

Name _____

Content: _____ Grammar/Mechanics: _____

TOTAL: _____

Character Analysis Essay

	Outstanding	Exceeds Expectations	Meets Expectations	Approaching Expectations	Unacceptable
Introduction: _____	*Lead is relevant and highly interesting and/or original *Author's full name and the title of the work are included with correct spelling and punctuation *Succinct plot summary with importance of character analyzed 9 8	*Lead is relevant and sparks some interest *Author's full name and the title of the work are included *Plot summary included but is too short/too long; however, it leads smoothly to the thesis 7 6	*Lead is obvious or basic *Missing author and or title of work *Some attempt is made at plot summary and some attempt is made to connect to thesis 5	*Lead is unclear or inappropriate to topic *Incorrect or missing author and or title of work *Ineffective or incorrect plot summary 4 3	*No introduction other than thesis statement 2 1
Thesis: _____	*Clearly articulates character traits that will be examined *Embodies the key points from the organizational approach chosen * In correct position 9 8	*Some articulation of character traits that will be examined *Includes key points but may not be clearly articulated 7 6	*States which character will be examined and some direction of how the essay will be developed *Makes a basic attempt to include key points 5	*States which character will be examined *Does not include key points *Thesis not in correct position 4 3	*Demonstrates misunderstanding of the assignment or the text 2 1
Topic Sentences and Transitions: (Coherence/Unity) _____	* Topic sentences clearly support a point of the thesis * Topic sentences repeat a key word from the thesis as the controlling idea for that body paragraph * Transitions within the paragraph highly effective * Transitions between the paragraphs highly effective 9 8	* Topic sentences somewhat support a point of the thesis * Topic sentences clearly state a main idea to be developed in that body paragraph * Transitions within the paragraph are effective * Transitions between the paragraphs are effective 7 6	* Topic sentences are present and there is some attempt to relate them to thesis * Topic sentences attempt to state main idea to be developed * Transitions within the paragraph are present but basic * Transitions between the paragraphs are present but basic 5	* Topic sentences are present but do not clearly support thesis * Topic sentences do not successfully state a main idea to be developed * Transitions within the paragraph have little or no use * Transitions between the paragraphs have little or no use 4 3	* Topic sentences are not present * Topic sentences present but have little or no connection to thesis * Transitions within the paragraph are missing * Transitions between the paragraphs are missing 2 1

Textual Evidence: <hr/>	<ul style="list-style-type: none"> You have chosen, for the most part, the best evidence to support your analysis Evidence is highly persuasive and effective Evidence is properly introduced and cited Effectively blends evidence with explanatory words and phrases Speakers effectively identified in dialogue Highly effective balance of evidence to analysis <p style="text-align: center;">9 8</p>	<ul style="list-style-type: none"> Your evidence is believable and convincing and supports your analysis Evidence is properly introduced; may be minor errors in citation format Effectively blends evidence with explanatory words and phrases Speakers somewhat identified in dialogue Somewhat effective balance of evidence to analysis <p style="text-align: center;">7 6</p>	<ul style="list-style-type: none"> Evidence is present but superficial Evidence is properly introduced most of the time Evidence blends smoothly but sentence structure lacks variety Some errors in citation format Speakers sometimes identified Too much evidence in relation to analysis <p style="text-align: center;">5</p>	<ul style="list-style-type: none"> Evidence chosen does not support analysis or simply repeats analysis Evidence chosen is not relevant or is not properly introduced Not clear who is speaking when dialogue is quoted Evidence cited incorrectly Incorrect material cited <p style="text-align: center;">4 3</p>	<ul style="list-style-type: none"> Little or no evidence present Serious errors with evidence <p style="text-align: center;">2 1</p>
Analysis: <hr/>	<ul style="list-style-type: none"> *Creative/original ideas and insights; extensive analysis; goes beyond the obvious *Analysis is thoroughly developed and clearly supports thesis <p style="text-align: center;">9 8</p>	<ul style="list-style-type: none"> Believable ideas and insights; good analysis; clearly connected to the thesis Analysis is well-developed and supports thesis <p style="text-align: center;">7 6</p>	<ul style="list-style-type: none"> Analysis is present, but ideas are basic Analysis is somewhat developed and minimally supports thesis <p style="text-align: center;">5</p>	<ul style="list-style-type: none"> Analysis drifts into plot summary Analysis is only somewhat developed and only minimally supports thesis <p style="text-align: center;">4 3</p>	<ul style="list-style-type: none"> Analysis not present Analysis is poorly developed and/or does not support thesis <p style="text-align: center;">2 1</p>
Conclusion: <hr/>	<ul style="list-style-type: none"> Uses an effective signal Restates thesis, summarizes main points, effectively emphasizes the significance of the character's role in the work Last few sentences effectively create a sense of finality <p style="text-align: center;">9 8</p>	<ul style="list-style-type: none"> Uses a signal word Restates thesis, summarizes main points; may not effectively emphasize the significance of the character's role in the work Includes a closing sentence <p style="text-align: center;">7 6</p>	<ul style="list-style-type: none"> Attempt made to signal conclusion Attempt made to restate thesis; attempt made to summarize main points and state significance of character analyzed Sense of finality attempted <p style="text-align: center;">5</p>	<ul style="list-style-type: none"> No attempt made to signal conclusion Thesis restated verbatim; little attempt to summarize main points and state purpose of analysis Sense of finality barely attempted <p style="text-align: center;">4 3</p>	<ul style="list-style-type: none"> No attempt made to signal conclusion Simplistic or trite conclusion <p style="text-align: center;">2 1</p>
Grammar, spelling, writing mechanics, etc. MLA formatting: <hr/>	<ul style="list-style-type: none"> The writing is free or almost free of errors Paper always uses proper MLA format (i.e. heading, margins, font, spacing, page numbers, & works cited) All sources are properly cited both in the body of the paper and on the works cited page <p style="text-align: center;">9 8</p>	<ul style="list-style-type: none"> There are occasional errors, but they don't represent a major distraction or obscure meaning Paper mostly uses proper MLA format (i.e. heading, margins, font, spacing, page numbers, & works cited) Most sources are properly cited both in the body of the paper and on the works cited page <p style="text-align: center;">7 6</p>	<p>The writing has some errors which are somewhat distracting</p> <ul style="list-style-type: none"> Paper occasionally uses proper MLA format (i.e. heading, margins, font, spacing, page numbers, & works cited) Some sources are properly cited both in the body of the paper and on the works cited page <p style="text-align: center;">5</p>	<p>The writing has many errors, and the reader is distracted by them</p> <ul style="list-style-type: none"> Paper seldom uses proper MLA format (i.e. heading, margins, font, spacing, page numbers, & works cited) Few sources are properly cited both in the body of the paper and on the works cited page <p style="text-align: center;">4 3</p>	<p>The writing has so many errors, the meaning is frequently obscured</p> <ul style="list-style-type: none"> Paper has errors in proper MLA format (i.e. heading, margins, font, spacing, page numbers, & works cited) Sources are not properly cited both in the body of the paper and on the works cited page <p style="text-align: center;">2 1</p>

Grading Scale: 1=50 2=60 3=65 4=70 5=75 6=85 7=90 8=95 9=100

Content: _____/9 Grammar/MLA: _____/9