



**Syllabus:** DESIGN II

**COURSE NUMBER:** ARTS 1312

**SEMESTER & YEAR:** Spring 2014

**INSTRUCTOR INFORMATION**

NAME: Mary Jane Johnson

TELEPHONE: 903.823.3277 OR 903.823.5565 X 3277

E-MAIL: [maryjane.johnson@texarkanacollege.edu](mailto:maryjane.johnson@texarkanacollege.edu)

**TEXTBOOK:** *Art Fundamentals: Theory and Practice* by Otto G. Ocvirk  
[et al] 12<sup>th</sup> Edition. ISBN# 978-0-07-337927-2

**STUDENT LEARNING OUTCOMES FOR THE COURSE**

1. Demonstrate the effects of the principles of art on the elements of art.
2. Complete study questions for each element/chapter.
3. Display ability to participate in class critiques using knowledge of the elements learned from class lectures and classwork.
4. Students will compile a research paper on their favorite artist concentrating on the artist style and influences.
5. Complete three (3) 3-dimensional works of art using elements and principles of art to be displayed in the TC Student art show.

**STUDENT ASSESSMENT**

Grades will come from projects, tests and the research paper.

Grades are influenced by creativity, attitude, meeting class on time, attendance, and co-operation and keeping work areas clean.

Tests are worth 50% of the grade. Major tests are based on information from the textbook and lectures and from study questions.

Projects are worth 50% of the grade.

Projects are scored from 100pts. each.

Due dates for projects are posted in the classroom and are subject to the progress of students. A letter grade will be taken off on any project not handed in on its due date. This also applies if you are absent the day they are due.

## DESIGN PROJECTS

Letter grade off if handed in late.

Grade is influenced by

1. Neatness – includes design and medium application.
2. If project requirements are met.
3. If the appropriate materials for the project were used.
4. If appropriate size was met

## GRADE SCALE:

A – 90-100

B – 80 - 89

C – 70 – 79

D – 60 – 69

F – 0 - 59

## LOCKERS:

Select a locker and put your name on it. At the Business Office pay a \$10.00 deposit then take your receipt to the Humanities Office. The secretary will give you a key to the art locker you have selected. Return the key to the secretary at the end of the semester.

## ATTENDANCE POLICY: (Student Handbook

<https://texarkanacollege.edu>)

MW classes – students will be dropped after 4 absences

TTh classes – students will be dropped after 4 absences

Night classes – students will be dropped after 2 absences

Three tardies equal one absence.

I can be reached at 903.823.3277. Slowly repeat your name and number twice. You can leave a message on my voice mail, my e-mail or leave a message for me with the Humanities Division secretary at 903.8233360.

## MAKE-UP POLICY

Make-up work is dependent on the work in progress. Tests are to be made-up before the next test is given.

## **ACADEMIC INTEGRITY STATEMENT**

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F".

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

## **DISABILITY ACT STATEMENT**

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration Building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability that requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations.

## **FINANCIAL AID**

*Attention!!!* Dropping this class may affect your funding in a negative way!! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

## **SUPPLIES:**

Textbook: *Art Fundamentals: Theory and Practice*. 12 Ed. Ocvirk [et al]  
ISBN #978-0-07-337927-2

Materials will vary from project to project and will be discussed at the beginning of each.