

Spring 2025 Com 1302 Syllabus

WEEK 1	Romantic Period Poetry Pre-test on Figurative Language
WEEK 2	Romantic Period Poetry <u>Readings</u> : “Rime of the Ancient Mariner” <u>Tests</u> : Romantic Period Poets and “Rime”
WEEK 3 Feb. 3-7	<u>Readings</u> : Ch. 3 Perrine’s “Characterization”; “The Story of an Hour”; “Miss Brill”, “Everyday Use” <u>Writing Assignments</u> : Character Analysis Rough Draft, Outline, Forum Post
WEEK 4 Feb. 10-14	<u>Readings</u> : Ch. 2 Perrine’s “Plot and Structure”; “The Most Dangerous Game” and “Interpreter of Maladies” <u>Writing</u> : Vocabulary 1 and Discussion Post; Character Analysis Essay due
	WINTER BREAK
WEEK 5 Feb. 24-28 (2nd six weeks)	<u>Readings</u> : Ch. 4 Perrine’s “Theme”; “A Worn Path”, “A Good Man is Hard to Find” Ch. 5 “Point of View”; “The Lottery”; “The Jilting of Granny Weatherall” <u>Writing</u> : Discussion Posts, Response Paragraph
WEEK 6 March 3-7	<u>Reading</u> : Heart of Darkness <u>Writing</u> : Literary Analysis Summary Response Essay
WEEK 7 March 10-14	<u>Reading</u> : Heart of Darkness; MLA In-Text Citations Powerpoint <u>Writing</u> : Journal; Literary Analysis Outline & Rough Draft
WEEK 8 March 17-21	<u>Writing</u> : Literary Analysis Research Paper due March 21
	SPRING BREAK
WEEK 9 Mar 31-Apr 3	Literary Research Presentations
WEEK 10 April 7-11 (Final 6 weeks)	<u>Reading</u> : Perrine’s Ch. 6 “Symbol, Allegory, and Fantasy”; “Hills Like White Elephants”, “Young Goodman Brown” <u>Writing</u> : Response Paragraph
WEEK 11 April 14-17	<u>Reading</u> : Perrine’s Ch. 7 “Humor & Irony”; “The Importance of Being Earnest” <u>Writing</u> : Response Paragraph
WEEK 12 April 21-25	<u>Reading</u> : “There Will Come Soft Rains” <u>Writing</u> : Vocabulary
WEEK 13 April 28-May 2	<u>Reading</u> : TBA <u>Writing</u> :

WEEK 14
May 5-9

Final Exam