

Name: _____

Character Analysis Editing Checklist

1. ____ The first paragraph begins with a HOOK
2. ____ The "title" of the reading selection and the author's name are present in the first paragraph
3. ____ There is a brief summary of the short story after the HOOK.
4. ____ There is a strong THESIS statement with a MAP at the end of the first paragraph
5. ____ The introduction flows. Each sentence relates in some way to the next one.
6. ____ Each BODY PARAGRAPH begins with a TOPIC SENTENCE connected to the THESIS.
7. ____ The body paragraphs follow a logical pattern. The ideas are communicated in a way that the reader can easily follow.
8. ____ All information in the paragraph supports the TOPIC SENTENCE.
9. ____ The topics used in each body paragraph are well supported with textual evidence from the literature.
10. ____ The conclusion summarizes the major points of the essay *without* using the exact same wording.
11. ____ The conclusion includes a modified or restatement of the thesis. (It is worded differently from the thesis statement in the introduction.)
12. ____ Are there any significant details left out that could better support the essay?
13. ____ Are there any incorrect information or misleading statements?

14. Check for the following:

_____ Fragments and Run-ons/Fused sentences

_____ Overused words

_____ Omit the YOU, YOUR, YOURS and replace with 3rd person pronoun

_____ Correct capitalization and end punctuation

_____ NO contractions

CHECKLIST:

1. _____ My paper makes logical sense and flows well.
2. _____ I have double-checked capitalization and end punctuation.
3. _____ I have an academic title (Character Analysis: Miss Brill's Disillusionment)
4. _____ I have used MLA formatting throughout, including the Works Cited page.