



Henrico DC English IV Syllabus:

Classroom Course Code dtbj3n4

Students must have TC email and password BEFORE school begins!

Course Name: Composition I

Course Number: 1301

Semester & Year: Fall/ 2021

Instructor Information:

Name: Ronni Henrico

Office: Room 108

Telephone: 903-796-8259

E-mail: rhenrico@gmail.com

Office Hours: **Monday: Activity Period**
Tuesday: Activity Period
Wednesday: Activity Period
Thursday: Activity Period
Friday: Activity Period
Any time after school

• **Textbooks for this section:**

- *Steps to Writing Well 7th Edition with Additional Readings* by Jean Wyrick
ISBN: 13: 978-1413030563
ISBN 10: 1413030564
- *MLA Handbook 8th Edition*
ISBN 13: 978-1603292627
ISBN 10: 1603292624
- *Literary Criticism: An Introduction to Theory and Practice 4th ed.* by Charles E. Bressler
ISBN 0131534483
ISBN 13: 9780131534483

• **Literature for this semester:**

- *Beowulf* Burton Raffel translation
- *Grendel* by John Gardner
- *Hamlet* by William Shakespeare
- *Frankenstein* by Mary Shelley

- **Course Description:**

An intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis. **Prerequisite:** Completion of English 0032 or 0042 with a C or better, a satisfactory score on ACT, SAT, or Writing Section of the TSI.

- **Student Learning Outcomes for the Course:**

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

- **Student Requirements for Completion of the Course:**

Students will write five to eight essays over the course of the semester that will include a research essay of 8-10 pages in length, use Modern Language Association (MLA) documentation and format, and require a minimum of eight sources. Essay topics will be based on the following strategies/modes: expository (process analysis, comparison/contrast, definition, classification, cause and effect), argumentation/persuasive, description, narration, summary and/or evaluation. At least two essays will be written in class under supervision. Essays will be evaluated using Texarkana College Grading Rubrics. Students will take the English 1301 Departmental Pre-test and Post-test..

- **Student Assessment:**

| Assignments and Assessments | Percentage of overall grade |
|--|-----------------------------|
| <ul style="list-style-type: none"> • Summaries (2) • Argumentative Essay • Research Paper/ Presentation • Descriptive Essay • Informative Essay | 50% |
| <ul style="list-style-type: none"> • Grammar Post-test • In Class Essay 1 • In Class Essay 2 • Novel Tests | 30% |

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| • Moodle Grammar Lessons | 20% |
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- **Grading Scale:**

| Grade | |
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| A | 90-100 |
| B | 80-89 |
| C | 70-79 |
| D | 60-69 |
| F | 59-below |

- **Attendance Policy:**

Texarkana College’s absentee policy allows instructors to withdraw a student from a course due to excessive absences. If a student leaves and returns during class or leaves the class before the class is over, he/she **may** be considered absent. **Three tardies constitute one absence.** It is the student’s responsibility to check the syllabus for each instructor’s tardy policy. **Students who come to class 15 minutes or more past the class start time will be marked ABSENT.**

Faculty members are not obligated to provide opportunities for students to make-up missed assignments and tests as a result of a student’s absence from class. The institution is not required to take attendance with the exception of workforce/vocational areas, where certification requirements require taking attendance. However, experience demonstrates that regular attendance enhances academic success. As such, students are expected to attend each meeting of their registered courses.

A student should not stop attending a class without formally withdrawing from the course by the institutions published Last Day for Students to Drop. If a student stops attending class after the published Last Day for Students to Drop, the student **may** receive a grade of “F” in the class. The instructor will submit the last date of attendance for students receiving a grade of “F” or “W”.

Withdrawal from a course(s) **may** affect a student’s current or future financial aid eligibility. Students should consult the Financial Aid Office to learn both short and long term consequences of a withdrawal.

- **Excused Absences**

A student’s absence due to school trips and/or school business will not be counted against a student’s allowable number of absences. Military duty and absences for Holy Days (FBD LEGAL) are covered in a separate section of the catalog and the student handbook. These are the only excused absences that are considered by Texarkana College.

Responsibility for work missed for any absence is placed on the student. Instructors are required to allow students to make up work missed if the absence is due to military duty* or religious holy days when students follow the correct notification procedures. **Instructors are not required to allow students to make up work for absences due to other reasons. Make-up policies are listed in each individual instructor’s syllabus.**

- **Maximum Allowable Absences**

After official registration, the following number of unexcused absences will be the maximum allowable before a student **may** be dropped from the class. Mandated program certification requirements detailed for certain programs regarding the maximum allowable unexcused absences takes precedence over the following information.

Academic Classes

| A COURSE THAT MEETS FOR THE FULL 16 WEEK SEMESTER | |
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| Class or Lab Meets: | An instructor may withdraw a student from a course if absences exceed: |
| Once a week (Night classes or Friday classes) | 2 4 |
| Twice a week (MW or TR classes) | 6 |
| Three times a week (MWF or TRF classes) | 8 |
| Four times a week (MTWR classes) | Three tardies count as one absence |

- **Make-up Policy:**

If the student is absent, it is the student’s responsibility to make arrangements to complete the assignments within one week of the absence; however, if a student misses on a presentation day, the student will not be allowed to do the presentation unless arrangements are made with the instructor. **Daily grades cannot be made up unless arrangements are made with the instructor via email prior to the student’s return to class.**

If the student is allowed to give the presentation late, ten points will be deducted. If a student misses on test day, the test will be placed in the Testing Center, and the student will have one week to complete the test. **If a student misses on a day that an essay is due, the student is still responsible for turning the essay in on time. Essays cannot be handed in late – no exceptions!!** If a student is excused for a Texarkana College extracurricular activity, religious holiday, or military service, the student must receive prior approval from the Dean of Students and the instructor. **Assignments must be completed prior to the excused absence.**

NOTE: Students must hand in ALL assigned essays in order to receive a passing grade for the course. **Students who do not hand in essays on the assigned due date will be dropped from the course for non-compliance.**

- Major essays be typed and double spaced to be accepted for grading.
- **Major essays MUST include an edited rough draft that has been signed and dated by an English tutor in the Student Success Center in order to be accepted for grading.**
- **Due Dates for Essay:** These essays cannot be submitted late.

| Due Date: | Type of Essay: | Description of Assignment: | Points for Assignment: |
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| August 20, 2021 | Descriptive Essay | 2-4 pages; Times New Roman; 12 font; double spaced; MLA style heading; Page #s with Last Name in top right corner. | 200/ Grammar and Content |
| Sept. 3, 2021 | Summary #1 | 3-5 pages: 12 font; Times New Roman; MLA style heading; page numbers with Last Name in top right corner; MLA citation; | 300/ Grammar, Content, Citations |
| Sept. 24, 2021 | Informational Essay | 4-6 pages: 12 font; Times New Roman; MLA style heading; page numbers, MLA citation; MLA works cited: at least 5 secondary sources. | 400/ Grammar, Content, Citations, Work Cited Page |
| Oct. 15, 2021 | Argumentative Essay | 5-7 pages: 12 font; Times New Roman; MLA style heading; page numbers; MLA citations; MLA works cited; at least 6 secondary sources. | 400/ Grammar, Content, Citations, Work Cited Page |
| Oct. 22, 2021 | In Class Essay #1 | 2-2 ½ pages: handwritten, MLA style heading; page numbers; MLA citations; secondary sources will be provided. | 200/ Content, Citations |

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| Nov. 5, 2021 | Summary #2 | 3-5 pages: 12 font; Times New Roman; MLA style heading; page numbers with Last Name in top right corner; MLA citation. | 300/ Grammar, Content, Citations |
| Dec. 3, 2021 | Research Paper | 8-10 pages: 12 font, Times New Roman; MLA style heading; page numbers; MLA citations; MLA work cited; 10 secondary sources. | 400/ Grammar, Content, Citations, Work Cited Page |
| Dec. 10, 2021 | In Class Essay #2 | 2-2 ½ pages: handwritten, MLA style heading; page numbers; MLA citations; secondary sources will be provided. | 200/ Content, Citations |

- **Academic Dishonesty Policy/Academic Integrity Statement:**

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an “F”. This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

- **Disability Act Statement:**

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Tonja Blase, Director of Retention and Disabilities Services, or go by the office located in the Palmer Memorial Library on the first floor for personal assistance.

If a student has an accommodation letter from the Recruitment, Advisement, and Retention Department indicating that he or she has a disability that requires academic accommodations, the student should present the letter to the instructor so accommodations can be made. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations.

- **Financial Aid:**

Attention! Dropping this class may affect your funding in a negative way. You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

- **Drop Date:**

The official drop date for the course is **TBA** which is the last date for the student to drop this course with a W.

- **Viewing Grades:**

Grades are available for viewing throughout the semester under the student's MyTC portal.

- **TC Email:**

Students should check their TC Email account on a regular basis (weekly) to check for general information sent from campus or instructors. Also, when emailing the instructor, the students should use the TC Email account.

- **Student Support, Computer Access, Tutoring:**

- **Library Hours**

M-Th 7:30 a.m. – 9 p.m. F 7:30 a.m. – 4 p.m. Sunday 2-9 p.m.

- **Student Support Services (Tutoring) in library second floor**

M-Th 8 a.m.-7 p.m. F 8 a.m. -4 p.m. Sunday 2-9 p.m.

- **Testing Center (Library first floor)**

M-Th 8:30 a.m. – 6 p.m. F 8:30 a.m. – 3:30 p.m. Sunday 2-6 p.m.

- **Help Desk – TC Login Problems**

903-823-3030 8 a.m. – 5 p.m. Mon-Thursday; 8 a.m.-4 p.m. Friday

Assignment Details

The following information should be placed in the upper left or upper right corner of each homework or classwork assignment to be turned in:

Student's Name
Instructor's Name
English 1301
Date

- **Essays**

- **In-Class Essays:**

Two or more in-class essays will be assigned during the semester. First, instructions about the format and requirements of the essay will be covered in class. Then, the student will be asked to complete prewriting/planning in order to write the essay in class on the assigned day. Each essay has specific content and organization requirements; however, grammar and mechanics requirements are the same for all writing. If a student misses a class period when the essay is to be written, the student must set up an appointment with the professor to discuss a time to write the essay. **Any assigned in-class essay must be completed in class.**

- **Major Essays**

Several major essays will be assigned throughout the semester. Each essay has specific content and organization requirements, which will be discussed in class. Major essays will each have a separate grade for grammar and mechanics, except for the Article Summary Response.

Submission requirements for major essays are as follows:

- Typed and double-spaced using 12-point Times or Times New Roman font printed on the front only. (Be sure to save a copy of all work.)
- Turn in final draft with a heading and title on the first page, an edited rough draft, and plan sheets/outlines as discussed in class.
- Each page after the first page should have a header in the upper-right hand corner with the student's last name and the page number.
- The first page should include a title centered above the first line of the essay and a heading in the upper left-hand or upper right-hand corner with the following information:
 - Student's Name
 - Instructor's Name
 - English 1301
 - Date
- Attach the edited rough draft and planning outlines/plan sheets as directed in class.
- **NOTE:** Students must hand in ALL assigned essays in order to receive a passing grade for the course. **Students who do not hand in essays within a week of the assigned due date may be dropped from the course for non-compliance.**
- Major essays be typed and double spaced to be accepted for grading.
- Major essays MUST include an edited rough draft that has been signed and dated by an English tutor in the Student Success Center in order to be accepted for grading.

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- **Evaluation of Essays:**

All assignments are graded using a rubric with points assigned for specific areas. Essays are graded for content, analysis, documentation, grammar, and mechanics. Essays will be evaluated and returned to the student within **three weeks** of when the essay is turned in. Reviewing the marked essay is essential for student success in the course. Writing can improve only if a student identifies and works on weak areas in his or her writing.

- **Plagiarism:**

One of the goals of this course is to teach students how to document sources appropriately. Any violation of plagiarism can result in an automatic failure of the course. In most cases a student will receive a zero on the paper and will not be allowed to revise the paper.

- **Research Paper:**

ATTENTION: The Research Paper must be turned in and accepted for grading to receive credit for this course!

NO LATE PAPERS ACCEPTED!! NO EXCEPTIONS!!

Papers that do not include the following components will not be accepted for grading, and students will receive a 0 for all components of the Research Paper.

Paper MUST include:

- **Works Cited page with ALL cited sources included**
- **Printout of ALL sources cited in the paper**
- **Information used in paper MUST be highlighted on source printouts**
- **Paper must be a minimum of eight pages (automatic deduction of 20 points per page for each page short of eight pages)**

The Research Paper is assigned after the midterm point. Students will receive instruction on MLA documentation, which is a requirement of the research paper. Weekly assignments on the paper will help assess student progress and ensure a student understands the components of the assignment. **Grades will be given for components of the Research Paper as assigned and cannot be completed for a late grade.** The final paper will be turned in using the same method as the essays, but will be placed in a pocket folder with brads. The research paper is evaluated in three parts: content and organization, research and documentation, and grammar and mechanics. ***NOTE: To conduct reliable research, students must use the TC Databases.***

Directions for Accessing the Texarkana College Databases:

1. Go to the Texarkana College Website.
2. Click on the Library link at the bottom of the page.
3. Click on Electronic Resources and Databases on the left side of the page.
4. Click on one of the Databases. (general or specific subject databases are available)
5. Type in your Username and Password.
6. Once in the database, be sure to search for a full text article and be sure to gather documentation information for the article. _

- **Tests/Quizzes**

A pre- and post-test will be given in class. The pre-test is given to provide the instructor with strengths and weaknesses of students regarding grammar, mechanics, and sentence structure. The post-test will be given at the end of the semester. **Other quizzes may be given throughout the semester. Some of the quizzes may be unannounced.**

- **Rough Drafts**

Students must bring a typed rough draft to class on the day that it is due. Failure to do so may result in points deducted on the final essay grade and loss of the daily grade for that day. Students who do not bring a rough draft of the research paper to class on the day that it is due will not be allowed to hand in the final paper. In order to be successful, students should approach the rough draft as if they are writing a final draft. This gives the student ample time to reflect on and improve content and to find and correct grammatical and mechanical errors. This also gives a student time to work with an English tutor in the Student Success Center located in the TC Library.

- **Evaluation of Essays:**

All assignments are graded using a rubric with points assigned for specific areas. Essays are graded for content, analysis, documentation, grammar, and mechanics. The Texarkana College point deduction scale is used for grammar and mechanics. Essays will be marked for all errors and returned to the student within three weeks of when the essay is turned in. Reviewing the marked essay is essential for student success in the course. Writing can improve only if a student identifies and works on weak areas in his or her writing.

- **Class Policies:**

- **Cell phones must be turned off and out of sight in the classroom.** If an emergency situation exists, please let me know about it before class. **Students will be warned if a cell phone is out and then asked to leave the classroom with an absence.** Students can be dropped from the course if the problem persists.
- **Students are not allowed to use a laptop during class without permission.** If the student is caught playing games, shopping, or watching videos on his/her laptop during class, the student will lose all laptop privileges.
- **Students are not allowed to listen to music via headphones during class.** Headphones around the neck or ears will not be tolerated in class.
- There is a zero tolerance policy for any behavior that is disruptive of classroom learning. This includes any vulgar language or rude behavior toward the instructor or other students in the class. Also, students should

not talk while the instructor is teaching. Much of this class calls for student discussion. Please be accepting of views that may differ from your own. A variety of viewpoints and lively discussion often leads to deeper understanding of literature.

- Students are not allowed to bring children to class.
- Only plastic bottled drinks or cups with lids will be allowed in the classroom.
- **If a problem occurs, students may receive a warning or may be asked to leave the classroom and will receive an absence. Students can be dropped from the course for inappropriate classroom behavior.**
- The student will also be reported to the Dean of Students, Mr. Robert Jones.

Students in this course are held accountable to all policies and procedures outlined in the Texarkana College Student Catalog/Handbook.

Please add the number for Campus Security to your cell phone. The number is 903-798-3330. All emergency calls should go to TC Campus Security.

- **Concerns:**

Please know that you are welcome and encouraged to come to me in my office or call me with any concerns or problems you have with this class.

I am here to help you succeed!

Everything we do in this class is designed to help you have a successful college career. If something is going on in your life that interferes with your success in this class, I cannot help you if you do not communicate with me.

I am looking forward to working with each one of you this semester!!

NOTE: *The above guidelines are subject to amendment by the instructor at any point during the semester. Students will be notified if any changes occur.*

TC does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Human Resources Director, 2500 N. Robison Rd., Texarkana, TX, 75599, (903) 823-3017, human.resources@texarkanacollege.edu

COVID Statement – Alternate Operations during Campus Closure:

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, Texarkana College may need to move to altered operations and course delivery methods. During this time, Texarkana College may opt to continue delivery of instruction through methods that include but are not limited to: online learning management system (Jenzabar or Moodle), online conferencing through TEAMS, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Texarkana College's website, (www.texarkanacollege.edu) for instructions about continuing courses remotely, instructor email notifications on the method of delivery and course-specific communication, and Texarkana College email notifications for important general information.

ENG 1301 Course Description

| Dates: | Assignments |
|------------------------------|--|
| Aug. 12-13 | <ul style="list-style-type: none"> • Discuss syllabus and course description • Assign Descriptive Essay: Due Aug. 20 • Hand out student example of Descriptive Essay • Hand out <i>Beowulf</i> • Take College Pre-Test (College Component) • Assign Chapter 11 in <i>Steps to Writing Well: Descriptive Essays</i>/ due Monday, Aug. 16 (Know the information well enough to write a quick summary of the chapter on Monday!) • Begin <i>Beowulf</i> Notes <p>Homework:</p> <ul style="list-style-type: none"> • Work on Descriptive Essay: Due Aug. 20/ due Monday, Aug. 16 • Read Chapter 11 in <i>Steps to Writing Well: Descriptive Essays</i>. Be prepared to discuss this chapter! |
| Week 1: Aug. 16-20 | <ul style="list-style-type: none"> • Monday: Discuss Chapter 11 in <i>Steps to Writing Well: Descriptive Essays</i> • Discuss Descriptive Essay Ideas • Continue <i>Beowulf</i> • Assign chapters 2 and 3 in <i>Steps to Writing Well: Thesis Statements and Body Paragraphs</i>/ Due Tuesday, Aug. 24 • Friday: Aug. 20, turn in Descriptive Essay (CC) <p>Homework:</p> <ul style="list-style-type: none"> • Work on Descriptive Essay: Due Aug. 20 • Read chapters 2 and 3 in <i>Steps to Writing Well: Thesis Statements and Body Paragraphs</i>/Due Tuesday, Aug. 24. |
| Week 2: Aug. 23-27 | <ul style="list-style-type: none"> • Assign Chapter 9: Cultural Poetics or New Historicism in <i>Literary Criticism: An Introduction to Theory and Practice</i>. • Assign Summary #1: Due Sept. 3 (Summary #1 will be written over the “Cultural Poetics or New Historicism” chapter.) • Discuss Summaries • Hand out an example of a summary • Tuesday: Discuss chapter 2 and 3 in <i>Steps to Writing Well: Thesis Statements and Body Paragraphs</i> • Read <i>Beowulf</i> in class. <p>Homework:</p> |

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| | <ul style="list-style-type: none"> • Begin working on summary over “Cultural Poetics or New Historicism” due Friday, Sept. 4. • Read the chapter over “Cultural Poetics or New Historicism” in <i>Literary Criticism</i>/ due Monday, Aug. 30. Highlight and annotate the chapter. |
| Week 3: Aug. 30– Sept. 3 | <ul style="list-style-type: none"> • Discuss “Cultural Poetics or New Historicism” • Assign Chapter 4 in <i>Steps to Writing Well: Beginnings and Ending</i>/ due Monday, Sept. 6 • Continue <i>Beowulf</i> • Friday: Turn in Summary 1 (CC) <p>Homework:</p> <ul style="list-style-type: none"> • Read Chapter 9 in <i>Steps to Writing Well: Expositions</i> pgs. 183–195: Due Monday, Sept 6 • Work on Summary/ Due Friday, Sept. 3 |
| Week 4: Sept. 6– 10 | <ul style="list-style-type: none"> • Assign Chapter 9 in <i>Steps to Writing Well: Expositions</i>/ due Sept. 13 • Tuesday: Discuss Chapter 4 in <i>Steps to Writing Well: Beginnings and Endings</i> • Assign Informational Essay/ due Friday, Sept. 24 • Hand out sample Informational Essay • Review MLA citations/ intext and work cited page • Review reliable information • Finish Reading <i>Beowulf</i> • Friday: Moodles #1 and #2 due <p>Homework:</p> <ul style="list-style-type: none"> • Work on Informative Essay due Friday, Sept. 24. Look at syllabus for specific details • Read Chapter 9 in <i>Steps to Writing Well: Expositions</i>/ due Sept. 13 |
| Week 5: Sept. 13– 17 | <ul style="list-style-type: none"> • Monday: discuss Chapter 9 in <i>Steps to Writing Well: Expositions</i> • Hand out <i>Grendel</i> by John Gardner • Assign Chapters 1–3, due Monday, Sept. 20 • Discuss Perspective • Read <i>The Three Little Pigs</i> by James Marshall • Read <i>The True Story of the 3 Little Pigs!</i> By Jon Scieszka • Discuss Astrology in <i>Grendel</i> • Begin <i>Paradise Lost</i> by John Milton • Friday: Moodles #3 and #4 due |

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| | <p>Homework:</p> <ul style="list-style-type: none"> • Read Chapters 1-3 in <i>Grendel</i>. Be prepared for a test over these chapters. • Write Informational Essay/ due Friday, Sept. 24 |
| <p>Week 6: Sept. 20-24</p> | <ul style="list-style-type: none"> • Monday: Discuss Chapters 1-3 in <i>Grendel</i> • Discuss Astrology, Solipsism, Existentialism, Nihilism, • Read Plato's "Parable of the Cave" • Wednesday: Test over Chapters 1-3 in <i>Grendel</i> • Assign Chapters 4-6 in <i>Grendel</i>/due Monday, Sept. 27 • Continue <i>Paradise Lost</i> • Friday: Turn in Informational Essay (CC) <p>Homework:</p> <ul style="list-style-type: none"> • Read Chapters 4-6 in <i>Grendel</i>. Be prepared for a test over these chapters. • Work on Informational Essay/ due Friday, Sept. 24 |
| <p>Week 7: Sept. 27-Oct. 1</p> | <ul style="list-style-type: none"> • Monday: Discuss Chapters 4-6 in <i>Grendel</i> • Discuss Astrology, Nihilism, Alfred Whitehead, Jean-Paul Sartre • Wednesday: Test over Chapters 4-6 in <i>Grendel</i> • Assign Chapters 7-9 in <i>Grendel</i>/ due Monday, Oct. 4 • Assign Argumentative Essay • Read and Discuss Chapter 10 in <i>Steps to Writing Well: Argumentation</i> • Hand out sample argumentative essay • Finish <i>Paradise Lost</i> • Friday: Moodles #5 and #6 due • Friday: Argumentative Thesis Statement is due <p>Homework:</p> <ul style="list-style-type: none"> • Read Chapters 7-9 in <i>Grendel</i>. Be prepared for a test over these chapters. • Work on Argumentative essay/ due Friday, Oct. 15 • Work on Moodles |
| <p>Week 8: Oct. 4-8</p> | <ul style="list-style-type: none"> • Monday: Discuss Chapters 7-9 in <i>Grendel</i> • Calculus, Multi-Genre Texts, Machiavelli, Nietzsche, • Read excerpts from Machiavelli's <i>The Prince</i> • Discuss Nietzsche's "God is dead" philosophy • Thursday: Test over Chapters 7-9 in <i>Grendel</i> • Assign Chapters 10-12 in <i>Grendel</i>/ due Monday, Oct. 11 • Work on argumentative essay |

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| | <ul style="list-style-type: none"> • Friday: Moodles #7 and #8 due • Argumentative Outline and Secondary Sources are due <p>Homework:</p> <ul style="list-style-type: none"> • Read Chapters 10-12 in <i>Grendel</i>. Be prepared for a test over these chapters. • Work on Argumentative Essay/ due Friday, Oct. 15 • Work on Moodles |
| Week 9: Oct. 11-15 | <ul style="list-style-type: none"> • Monday: Discuss Chapters 10-12 in <i>Grendel</i> • Wednesday: Test over Chapters 10-12 in <i>Grendel</i> • Hand out Mary Shelley's <i>Frankenstein</i> • Assign Letters 1-4 and Chapters 1-4/ due Monday, Oct. 18 • Work on argumentative essay • Friday: Turn in Argumentative Essay (CC) <p>Homework:</p> <ul style="list-style-type: none"> • Work on Argumentative Essay due Friday, Oct. 15 • Read Letters 1-4 and chapters 1-4 in <i>Frankenstein</i> |
| Week 10: Oct. 18-22 | <ul style="list-style-type: none"> • Monday: Review Letters 1-4 in <i>Frankenstein</i> • Assign chapters 5-8 in <i>Frankenstein</i>/ due Monday, Oct. 25 • Tuesday: Review Chapters 1-4 in <i>Frankenstein</i> • Thursday: Test over Letters 1-4 and chapters 1-4 in <i>Frankenstein</i> • Friday: In Class Essay (CC) (Midterm) <p>Homework:</p> <ul style="list-style-type: none"> • Prepare for In Class Essay/ Friday, Oct. 22 • Read chapters 5-8 in <i>Frankenstein</i> |
| Week 11: Oct. 25-29 | <ul style="list-style-type: none"> • Monday: Discuss chapters 5-8 in <i>Frankenstein</i> • Assign Chapter 6: Psychoanalytic Criticism in <i>Literary Criticism: An Introduction to Theory and Practice</i> • Assign 2nd Summary over Chapter 6: Psychoanalytic Criticism • Assign Chapters 9-12 in <i>Frankenstein</i>/ due Monday, Nov. 1 • Wednesday: Test over Chapters 5-8 in <i>Frankenstein</i> • Work on Summary #2 • Friday: Moodles #9 and #10 due <p>Homework:</p> <ul style="list-style-type: none"> • Read Chapters 9-12 in <i>Frankenstein</i>/ due Monday • Work on Summary #2/ due Friday, Nov. 5 • Work on Moodles |
| Week 12: | <ul style="list-style-type: none"> • Monday: Discuss Chapters 9-12 in <i>Frankenstein</i> |

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| Nov. 1-5 | <ul style="list-style-type: none"> • Assign chapters 13-16 in <i>Frankenstein</i>/ due Monday, Nov. 15 • Wednesday: Test over <i>Frankenstein</i> • Continue working on Summary #2 • Friday: Summary #2 due (CC) <p>Homework:</p> <ul style="list-style-type: none"> • Read chapters 13-16 in <i>Frankenstein</i> • Work on Summary #2 |
| Week 13: Nov. 8-12 | <ul style="list-style-type: none"> • Monday: Discuss Chapters 13-16 in <i>Frankenstein</i> • Assign Chapters 17-20 in <i>Frankenstein</i>/ due Monday, Nov. 15 • Wednesday: Test over Chapters 13-16 in <i>Frankenstein</i> • Discuss Research Paper • Begin Working on Research Paper/ due Friday, Dec. 3 • Friday: Moodles #11 and #12 due <p>Homework:</p> <ul style="list-style-type: none"> • Read Chapters 17-20 in <i>Frankenstein</i> • Begin working on layout for Research Paper |
| Week 14: Nov. 15-18 | <ul style="list-style-type: none"> • Monday: Discuss Chapters 17-20 in <i>Frankenstein</i> • Assign Chapters 21-24 in <i>Frankenstein</i>/ due Monday, Nov. 29 • Wednesday: Test over chapters 17-20 in <i>Frankenstein</i> • Work on Research Paper/ due Friday, Dec. 3 • Friday: Moodles #13 and #14 due <p>Homework:</p> <ul style="list-style-type: none"> • Read Chapters 21-24 in <i>Frankenstein</i> • Work on Research Paper |
| Week 15: Nov. 29- Dec. 3 | <ul style="list-style-type: none"> • Monday: Discuss Chapters 21-24 in <i>Frankenstein</i> • Wednesday: Test over Chapters 21-24 in <i>Frankenstein</i> • Work on Research Paper • Friday: Research Paper Due (CC) <p>Homework:</p> <ul style="list-style-type: none"> • Work on final Research Paper |
| Week 16: Dec. 6-10 | <ul style="list-style-type: none"> • Begin <i>The Rime of the Ancient Mariner</i> |
| Week 17: Dec. 13-16 | <ul style="list-style-type: none"> • Finish <i>The Rime of the Ancient Mariner</i> |