**Syllabus:** Art Appreciation   
**Course Number:** ARTS 1301  
**Semester & Year:** Fall 2022

**Instructor Information**

Name: Dr. Angela Melde  
 Office: 903-823-3277  
 Telephone: 903-276-7784  
 E-mail: angela.melde@texarkanacollege.edu  
 Office Hours:  
 Mon./Wed. 3:30 - 5:00

Tues./Thurs. 2:00 - 5:00

Fri. 12:00 - 2:00

**Textbook**

Richard Lewis and Susan I. Lewis, (2019) *The Power of ART* (3rd ed.) Cengage. ISBN: 978-1-337-55555

**Course Description**

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

**Student Learning Outcomes**

Upon successful completion of this course, students will:

* Apply art terminology as it specifically relates to works of art.
* Demonstrate knowledge of art elements and principles of design.
* Differentiate between the processes and materials used in the production of various works. of art.
* Critically interpret and evaluate works of art.
* Demonstrate an understanding of the impact of arts on culture.

**Grading Scale**

To determine your grade at any time during the quarter, use the following guide: add up the total number of points earned to date and divide by the total points possible to date. Use the percentage scale above to determine your grade.

Final grades will be assigned a letter grade. Throughout the semester, section

assignment grades will be calculated in a point system. ALL ASSIGNMENTS ARE DUE THE DAY SPECIFIED ON THE SYLLABUS CALENDAR, AT THE BEGINNING OF CLASS ON THAT ASSIGNED DAY. Students must consult with the instructor to see if work will be accepted after the due date or accepted with a penalty of one full grade reduction.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **DATE** | **UNIT**  **WEEK** | **CHAPTER**  **Lecture** | **PROJECT** | **Video Reflection** | **Unit TEST** | **DUE DATE** |
| Aug. 17 | **UNIT 1**  **Week 1** | *Chapter 1*  *Power Of Art* | **Introduction - 25pts**  **Power Of… Collage 100pts** | **What is Art**  **Trick your mind..**  **Mona Lisa…**  **100 pts** | **Unit 1 TEST**  **Chapter 1**  **100 pts** | **325 pts** |
| **Aug. 22-24** | **Week 2** | *Chapter 1*  *Power Of Art* |  |  | **Unit 1 TEST**  **Chapter 1** | **Aug.28** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Aug.**  **29 - 31** | **UNIT 2**  **Week 3** | *Chapter 2 & 3*  *Elements and Principles* | **Elements and Principles Projects**  **100 pts** | **Understanding the Elements**  **Understanding the Principles**  **Matisse**  **100 pts** | **Unit 2 TEST**  **Chapter 2 & 3**  **100 pts.** | **300 pts** |
| **Sept.**  **5-7** | **Week 4** | *Chapter 2 & 3*  *Elements and Principles* | **Elements and Principles Projects** |  | **Unit 2 TEST**  **Chapter 2 & 3** | **Sept. 11** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sept.**  **12 - 14** | **UNIT 3**  **Week 5** | *Chapter 4*  *Drawing* | **Grid Drawing**  **100 pts** | **#3 Jackson Pollock**  **100 pts** | **Unit 3 TEST**  **Chapters 4 & 5**  **100 pts** | **400 pts** |
| **Sept.**  **19 - 21** | **Week 6** | *Chapter 5*  *Painting* | **Acrylic Painting**  **100 pts** | **#3 Jackson Pollock** | **Unit 3 TEST**  **Chapters 4 & 5** | **Sept. 25** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sept.**  **26 -28** | **UNIT 4**  **Week 7** | *Chapter 6 & 9*  *Printmaking & Sculpture* | **Louise Nevelson**  **Project**  **100 pts** | **#4 Intro to Printmaking**  **Albrecht Durer**  **JR Ted Prize**  **100 pts** | **Unit 4 TEST**  **Chapters 6 & 9**  **100 pts** | **300 pts** |
| **Oct.**  **3-5** | **Week 8** | *Photography* |  |  |  | **Oct. 9** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Oct.**  **10-12** | **UNIT 5**  **Week 9** | *Chapter 10*  *Architecture* | **My Community Architectural Photography Challenge**  **100 pts** | **#6 5 Most Epic Cathedrals**  **Top 5 Modern architects**  **100 pts** | **Unit 5 TEST**  **Chapter 10**  **100 pts** | **300 pts** |
| **Oct.**  **17-19** | **Week 10** | *Chapter 10*  *Architecture* |  |  | **Unit 5 TEST**  **Chapter 10** | **Oct. 23** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Oct. 24-26** | **UNIT 6**  **ONE- WEEK UNIT**  **Week 11** | *Chapter 12 & 13*  *Ancient Empires and Middle Ages* | **ONE WEEK UNIT - NO ART PROJECT** | #7 Ancient EgyptAncient GreeceAncient Rome100 pts | **Unit 6 RESPONDANCE**  **TEST**  **Chapter 12**  **100 pts** | **Oct. 30**  **200 pts** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Oct. 31-Nov. 2** | **UNIT 7**  **Week 12** | *Chapter 14 & 15*  *Renaissance*  *Mannerism, Baroque, Rococo* | **Chiaroscuro 3- part project- paintings, film, photography**  **100 pts**  **You Be the Critic**  **Project**  **100 pts** | # 8 RenaissanceCarravagioImpressionism100 pts | **Unit 7 TEST**  **Chapter 14**  **Renaissance**  **100 pts** | **400 pts** |
| **Nov.**  **7-9** | **Week 13** | *Chapter 16 &17*  *Neoclassicism,*  *Realism, Romanticism*  *Impressionism* | **Chiaroscuro 3- part project- paintings, film, photography**  **You Be the Critic**  **Project** |  | **Unit 7 TEST**  **Chapter 14**  **Renaissance** | **Nov. 13** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Nov. 14-16** | **UNIT 8**  **Week 14** | *Chapter 18, 19, 20*  *20th Century art , abstract art, contemporary art* | **KARA Walker Social Issue**  **100 pts**  **Ai Weiwei Research and Analysis**  **100 pts** | **Contemporary Art Video**  **100 pts** | **Study for Final Exam** | **300 pts** |
| **Nov. 21-25 Thanksgiving BREAK** | | | | | | |
| **Nov. 28 - 30** | **Week 15** | *Chapter 18, 19, 20*  *20th Century art, abstract art, contemporary art* | **KARA Walker Social Issue**  **Ai Weiwei Research and Analysis** |  | **Study for**  **Final Exam** | **Dec. 4** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **FINAL**  **Week 16** |  | **FINAL Cumlative** |  | **FINAL** | **Dec. 11**  **100 pts** |

**Attendance and Conduct**

* Students must be on time, fully present and ready to work. It is recommended students show up five to 10 minutes early to set up. Class Participation is required. It is important to come to class prepared so you can take part in the group discussions and critiques. You are expected to arrive to class on time and stay the entire period. Leaving early is the same as a tardy.
* All missed activities and work will need to be made-up outside the regular class. You are responsible for the information missed by an absence. Make an appointment to see me for missed lectures. You are responsible for what you have missed.
* Excessive tardiness and absences will be referred to the Associate Dean of Arts & Sciences.
* You are expected to attend class regularly. Excessive absences may result in a failing grade. In this class, “excessive absences” is defined as missing more than 4 times.
* After four unexcused absences, you will be dropped from the course with a failing grade.

**Attendance Policy**   
 (Student Handbook <https://texarkanacollege.edu>)

MW classes – students will be dropped after 4 absences

TTH classes – students will be dropped after 4 absences

Night classes – students will be dropped after 2 absences

Mini classes – students will be dropped after 1 absence

Three tardies equal one absence.

Please contact your instructor if you see you are going to be absent or late. Leave a message at 903-276-7784 or call the Humanities Dept. at 903.823.3360 and leave a message with her.

**On-line Courses**

In an online course, you are not required to show-up at a particular time. However, you are expected to be present each week. This course is designed to be an active and interactive course in which you contribute and respond to the contributions of others. You should plan to log on and participate in the course **at least 3-5 times each week**. I will measure this by recording the date of each entry you make to the system--a response to an assignment, an entry into the threaded discussion, submission of an assignment, or participation in group work. **Please do not "drop out" for a period of time and then expect to "drop back in."** If personal issues or illness requires you to be absent, please contact me.

**Make-up Work**

All make-up work is at the discretion of the individual instructor.

**Academic Integrity**

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an “F”.

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

**Disability Act Statement**

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Tonja Blase at 903.823.3349, or go by the office of Disability Services located in the Academic Commons (library) for personal assistance. If a student qualifies for accommodations from the TC Director of Disability Services indicating that he or she has a disability that requires academic accommodations, the director will send an email to the instructor so accommodations can be made. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations.

**Financial Aid**

***Attention!*** Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.





* **Alternate Operations during Campus Closure**

In the event of an emergency or announced campus closure due to a natural disaster or pandemic, Texarkana College may need to move to altered operations and course delivery methods. During this time, Texarkana College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (Jenzabar or Moodle), online conferencing through TEAMS, email messaging, and/or an alternate schedule.  It is the responsibility of the student to monitor Texarkana College's website ([www.texarkanacollege.edu](http://www.texarkanacollege.edu/)) for instructions about continuing courses remotely, instructor email notifications on the method of delivery and course-specific communication, and Texarkana College email notifications for important general information.