

## **Amanda L. Ritter-Maggio**

### **EDUCATION**

**Master of Liberal Arts in English**, Henderson State University **2012**  
Minor in History

**Bachelor of Arts in English**, Henderson State University **2005**  
Cum Laude  
Minor in German

### **PROFESSIONAL POSITIONS**

**Associate Professor of English**, Texarkana College **2021- Present**

**English Faculty**, University of Arkansas Community College at Hope-Texarkana **2013-2021**

- National Institute for Staff and Organizational Development (NISOD) Excellence Award Recipient, 2020; awarded UAHT Students' Choice Award Faculty of the Month, January 2020; awarded Dean's Student Organization Advisor Award, 2019; elected UAHT'S Outstanding Faculty Member of the Year and recognized by the Arkansas Community Colleges organization, 2018
- Responsibilities included teaching face-to-face and compressed interactive video (CIV) Basic Writing, Advanced Writing, Reading, Accelerated Learning Plan (ALP) Writing, English Composition I, English Composition II, World Literature I, and World Literature II courses (fall, spring, and summer, and fast track terms) at both the Hope and Texarkana campuses; holding at least ten office hours per week; and serving as academic advisor for students seeking an Associate of Arts in General Education or an Associate of Arts in General Education with Social Work Focus
- Regularly taught dual/concurrent-enrollment English Composition I, English Composition II, and World Literature II for high school students (on the college campus, on multiple high school campuses, through CIV, and online)
- Developed and taught online World Literature II offered through the University of Arkansas System Online Consortium
- Developed and taught UAHT's first online English Composition II course
- Developed UAHT's first British Literature II course
- Elected to two consecutive terms as Faculty Senate Secretary; elected Faculty Senate Vice-President; elected Faculty Senate President
  - As Faculty Senate President, duties included collecting agenda item requests from faculty; setting meeting dates and times; compiling meeting agendas; regularly communicating

with various offices and administrators on campus; revising and editing the UAHT Faculty Handbook; working with a Faculty Senate committee to write new policies as needed; serving as a standing member of the UAHT Curriculum Committee

- Worked with a Faculty Senate committee and the Vice-Chancellor for Academics to completely overhaul the UAHT Faculty Handbook and the faculty peer evaluation process
- As a member of a Faculty Senate committee, wrote and revised General Education Outcomes for the college; devised and implemented a Gen Ed Outcomes assessment process; and instructed faculty members on how to assess their courses
- Appointed to the Chancellor's Taskforce on Diversity, Equity, and Inclusion in July of 2020; helped program events on campus, including a Women's History Month panel discussion; recommended and coordinated guest speakers
- Appointed the English department's Concurrent Faculty Liaison; duties include communicating with and observing high school teachers who teach concurrent credit English courses through UAHT, evaluating course content for rigor and alignment to the college's course objectives, keeping records of observations, and organizing and presenting professional development sessions for concurrent teachers
- Volunteered to serve as a peer reviewer for the National Alliance of Concurrent Partnerships; served on a re-accreditation peer-review committees for the 2018-2019 and 2019-2020 cycles
- Volunteered to serve as faculty sponsor for UAHT's chapter of Phi Theta Kappa International Honor Society; earned Five-Star Advisor status; regular duties include coordinating club activities, including yearly Honors in Action Project and College Project, traveling with students to district and international events, planning and hosting annual induction ceremonies and new member orientation sessions, approving fundraisers, handling purchase requests, and arranging campus events
- Volunteered to serve as a faculty sponsor for the Hope campus's Creative Arts Society; duties include coordinating club activities, including travel, fundraising, purchasing, and campus events
- Called on to present professional development sessions for UAHT faculty in multiple topics, such as using various Blackboard features
- Collaborated with colleagues each year to analyze enrollment, retention, and success rate data for the Arts, Humanities, and Education Division; wrote and presented the yearly division report to administration for the past six consecutive years
- Wrote, revised, and updated important department and division documents as needed or requested, including course descriptions, course outcomes, and catalog information
- Volunteered to serve on Curriculum Committee, textbook selection committees, and various hiring committees

- Volunteered at various campus and community outreach events, including New Student Orientation, Concurrent Student Orientation, Fall Festival, arena registration events, annual Fish Fry, and Relay for Life
- Gave presentations to UAHT TRiO tutors about best practices in tutoring

**Adjunct Instructor of English, Henderson State University**

**2010-2013**

- Taught Basic English, Freshman English A, Freshman English B, and Masters of Western Literature courses (fall and spring terms)
- Served on the Freshman Composition Sequence Committee evaluating and revising the goals and objectives of HSU's freshman English courses
- Called on to serve as an informal mentor to graduate students teaching Basic English and working as Writing Center tutors
- Administered the ASSET exam to Basic English students

**Adjunct Instructor of English, National Park College**

**2010-2013**

- Taught Essential Grammar, English Composition I, English Composition II, World Literature I, and World Literature II courses (fall, spring, and summer terms)
- Taught concurrent-enrollment English Composition I and II for high school seniors at Fountain Lake High School
- Served as a faculty mentor for the Achieving the Dream Initiative

**Graduate Assistant, Henderson State University**

**2006-2009**

- Taught Basic English courses
- Tutored undergraduate and graduate students in the university's Writing Center
- Coordinated and managed the work schedules of six other graduate students and three undergraduate student workers
- Maintained electronic and paper tutoring logs; created and published brochures and handouts for the Department of English, Foreign Languages, and Philosophy; provided Writing Center orientation sessions for university classes

**GRE Writing Skills Instructor, Henderson State University**

**2006-2007**

- Conducted workshops for McNair Scholars program participants preparing to take the writing portion of the Graduate Record Exam (GRE)

**Student Support Services Tutor**, Henderson State University

**2005**

- Tutored in the subject areas of English, German, and history
- Prepared students to take the writing portion of the Pre-Professional Skills Test (PPST/ Praxis I)

### **ACADEMIC PRESENTATIONS**

**North American Systemic Functional Linguistics Association Conference March 2018**

Presentation title: “Genre Analysis of Rhetorical Analysis Corpus”

**Arkansas Community Colleges Conference October 2017** Presentation title: “Scaling the ALPs: What’s Working? What Can We Do Better?”

**Southern Women Writers’ Conference September 2012** Presentation title: “‘My Mother Had Left Me’: Forgiving Flawed Mother Figures and Celebrating Feminine Identity in Three Contemporary Southern Novels”

**Arkansas Philological Association Conference October 2009** Presentation title: “‘To Tell Somebody Something’: Telling Stories and Defining Self in *Bastard out of Carolina* and *Saving Grace*”

**South Central Writing Centers Association Conference April 2009** Presentation title: “Pleasure and Pain: The Impact of Perceptions, Realities, Gender, and Role Play in the Writing Center”

**Arkansas Philological Association Conference October 2008** Presentation title: “Thou Shalt Not Turn in the First Draft: The Importance of Teaching Basic Writers How to Use the Writing Process”

**South Central Writing Centers Association Conference March 2008** Presentation title: “Strategies to Deal with the (Often-Devastating) Consequences of Students’ Reliance on Spelling and Grammar Check”

**Southwest/ Texas Pop Culture Association/ American February 2008 Culture Association Conference**

Presentation title: “Pirates in the Classroom: Disney’s *Pirates of the Caribbean* as Heroic Epic”

**International Writing Centers Association Conference April 2007** Presentation title: “Launching New Writers into Self-Discovery”

**South Central Writing Centers Association Conference February 2006** Presentation title: “Reddie to Write”

**Arkansas Undergraduate Research Conference April 2004** Presentation title: “‘Theirs But to Do And Die’—Heroism and Valor in the Works of Hemans and Tennyson”

## **PUBLICATIONS**

***Online Biographical Dictionary of the Woman Suffrage Movement  
in the United States*** **2017-Present**

Volunteered to serve as Arkansas coordinator for the database published by the journal *Women and Social Movements in the United States*, sponsored by the Center for the Historical Study of Women and Gender at Binghamton University, State University of New York; duties included recruiting volunteers, then assigning, collecting, editing, and submitting biographical sketches composed by volunteer researchers in addition to researching and authoring sketches of suffragists from across the country

***Garland County: Our Heritage and History*** **2010**  
Contributing author

## **PROFESSIONAL MEMBERSHIPS**

**Henderson State University Alumni Advisory Board** **2021-Present**  
Appointed member-at-large

**Sigma Tau Delta, International English Honor Society** **2008- Present**  
President of Henderson State University's chapter, 2008-2009

**Alpha Epsilon Lambda, National Honor Society for Graduate Students** **2007-Present**

**Alpha Chi, National College Honor Scholarship Society** **2005-Present**