

Syllabus: Music Theory I Course Number: MUSI 1311 Semester & Year: Fall 2019 Instructor Information Name: Marc-André Bougie Office: Humanities 113 Telephone: 903.823.3229 E-mail: <u>marc-andre.bougie@texarkanacollege.edu</u> / <u>mabougie1@yahoo.com</u> Office Hours: On-site at TC Monday-Friday 8am-2pm

# **Textbook Information**

**Tonal Harmony – with an Introduction to Twentieth-Century Music**, Stefan Kostka & Dorothy Payne. Sixth Edition, McGraw Hill. ISBN#978-007-340135-5.

**Course Description:** The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7<sup>th</sup> chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard

# **Student Learning Outcomes for the Course**

1. Construct and identify major scale and all forms of the minor scale.

2. Construct and identify triads and seventh chords in all inversions.

3. Analyze triads in harmonic context utilizing standard roman-numeral symbols.

4. Compose music in standard four-part chorale style.

5. Identify small musical forms.

6. Demonstrate musical concepts covered in class, including scales, triads, and basic harmonic progression on the keyboard.

7. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

## Student Requirements for Completion of the Course and Due Dates

1. Students will complete a thorough study of the text, class notes, and recordings

2. Students will take unit tests at the end of every chapter

3. Students will complete homework assignments

4. Students will be required to attend four Classical music events during the semester

## **Student Assessment**

Final grade will be a combination of all test grades and final (50%), homework grades (30%), attending four concerts (10%), and active participation in class discussion and activities (10%).

## **Grading Scale**

| Grade |          |
|-------|----------|
| Α     | 90-100   |
| В     | 80-89    |
| С     | 70-79    |
| D     | 60-69    |
| F     | 59-below |

### **Class Schedule**

Students will cover a unit every 2-3 weeks and will be tested at the end of the unit

### **Attendance Policy**

The usual attendance policy of TC is that a student may be dropped from a class if they have missed 2 week worth of that class *for any reason*. Attendance is extremely important to success in Music Theory; indeed any course, and grades always reflect the level of discipline in this regard. Please contact your instructor about any absences.

## **Make-up Policy**

Contact the instructor about making up classes or assignments.

## Academic Integrity Statement

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F".

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <u>https://texarkanacollege.edu</u>.

### **Disability Act Statement:**

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability which requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations.

Tonja Blase, Director of Retention and Disability Services

## **Financial Aid:**

**Attention!** Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

Any student who has difficulty affording groceries or accessing enough food to eat every day, or who lacks a safe and stable place to live and believes this may affect their performance in this course or ability to remain in school, is urged to contact Tonja Blasé, Director of Student Retention, at 903.823.3349 for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

*TC* does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Human Resources Director, 2500 N. Robison Rd., Texarkana, TX, 75599, (903) 823-3017, <u>human.resources@texarkanacollege.edu</u>