

**Syllabus Course Name:** World Literature II

**Course Number:** ENGL 2333

**Semester & Year:** Spring 2019

**Instructor Name:** Gail Dorgan

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**Office Hours:** M – F: 8:00 AM – 8:45 AM

**Textbook Information:** TBA

**Materials needed:** Black pens, white, lined notebook paper, notebook/folder, reading response journal, and a packet of highlighters (yellow, pink, orange & blue/green)

**Course Description:** A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts.

**Prerequisite:** Students taking this course must have satisfactorily completed both semesters of Composition I & II, ENGL 1301 and 1302, or the equivalent from another college or university and successful completion of the reading portion of the TSI test.

**Student Learning Outcomes for the Course:** Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**Student Requirements for Completion of the Course:** Students will write at least three essays over the course of the semester that will include a research essay. The research essay will be at least 4-6 pages in length, use Modern Language Association (MLA) documentation and format, and require a minimum of four sources. The instructor may choose to assign a literary project that has an essay component as one of the essays or the project can be counted as an additional exam grade. Instructors will use the Texarkana College Grading Rubric for English 1301 Composition I and English 1302 Composition II. Students will incorporate the Literary Elements and Poetic Devices to analyze various genres of literature.

Three major essays will be assigned including an extended literary analysis/research essay. Each essay will be worth 200 points with the exception of the extended literary analysis/research essay that will be worth 300 points. 50 % of the overall grade will come from the essays. Short story quizzes, short story analysis, reading response journal, collaborative work, and participation will make up 20% of the grade, and the other 30% of the overall course grade will come from one mid-term exam, final exam, and collaborative literary project/presentation. **Failure to turn in any one of the three essays will result in a failing grade for the course.**

**Student Assessment:**

**Essays: 50%**

Essays will be recorded as follows:

Literary Overview	100
Literary Analysis Essay – Content	100
Literary Analysis Essay – Grammar	100
Extended Literary Analysis Essay – Content	100
Extended Literary Analysis Essay – Grammar	100
Extended Literary Analysis Essay – MLA Citations	100

**Exams/Collaborative Project: 30%**

Mid-Term Exam	100
Final Exam	100
Collaborative Literary Project/Presentation	100

**Daily Assignments: 20%**

Quizzes	100
Discussion Forums/Plot Analysis	100

Journal/Response Paragraphs	100
Peer-editing	100
Collaborative work/participation	100

**Student Assessment:**

Assignments and Assessments	Percentage of overall grade	# of Activities	Total Percentage of Final Grade
Essays	50%	3 Essays	50 %
Exams/Project	30%	2 Exams & Collaborative Literary Project	30 %
Daily Assignments	20%	Daily Assignments	20 %
Total Points/Percentage Possible	100 %		100 %

**Grading Scale:**

Grade A 90	100
B 80	89
C 70	79
D 60	69
F 59	below

**Class Schedule**

Week	Date	Material to be covered
Week	1	Introductions: Collaborative Base Groups; Course Requirements; Course overview; introductory readings
Week	2	Have students sign syllabus sheet to keep on file; Introduce Literary Elements; Overview of The Enlightenment/Age of Reason; Moliere - Tartuffe
Week	3	Readings of The Enlightenment; Moliere – Tartuffe; Jonathan Swift – A Modest Proposal
Week	4	Readings of The Enlightenment; works of Voltaire - Candide
Week	5	Exam over The Enlightenment; Literary Analysis Due;

		Introduction and Overview of 19th Century Romanticism; Washington Irving; Jane Austen; Featured Writers: TBA
Week	6	Romanticism; Jane Austen; Alexandre Dumas; Victor Hugo; Wordsworth, Coleridge, Keats, Shelley; von Goethe
Week	7	Romanticism; Library – Database -Literary Criticisms – Work on Literary Analysis Essay, MLA Documentation
Week	8	Writers Workshop; Peer Editing, Literary Analysis Essay Due
Week	9	19th Century - Realism; Alexander Pushkin; Stendhal
Week	10	19th Century - Realism; Featured Writers: TBA
Week	11	Begin Extended Literary Analysis Essay & Collaborative Literary Projects/Presentations
Week	12	Introduce 20th Century - Modernism: Work on Extended Literary Analysis Essay & Collaborative Literary Projects; Featured Writers: TBA
Week	13	Proof & Revise Extended Literary Analysis Essay Collaborative Literary Project/ Presentations Week 14 Extended Literary Analysis Due & Collaborative Literary Project/Presentations
Week	15	Collaborative Literary Projects/Presentations
Week	16	Final Exam Week

Please Note: Grammar, mechanics, and usage will be reviewed throughout the semester. Reading Response Journal assignments will also be posted.

**Absentee Policy:** Texarkana College’s absentee policy allows instructors to withdraw a student from a course due to excessive absences. If a student leaves and returns during class or leaves the class before the class is over, he/she may be considered absent. Three tardies constitute one absence. It is the student’s responsibility to check the syllabus for each instructor’s tardy policy.

In some workforce/vocational areas, such as nursing and cosmetology, certification requirements necessitate an absentee policy that is more stringent than the institutional policy. In these instances, the

matter of certification takes precedence over local policies, since certification policies are established by the State of Texas.

Faculty members are **not** obligated to provide opportunities for students to make-up missed assignments and tests as a result of a student's absence from class. The institution is not required to take attendance with the exception of workforce/vocational areas, where certification requirements require taking attendance. However, experience demonstrates that regular attendance enhances academic success. As such, students are expected to attend each meeting of their registered courses.

A student should not stop attending a class without formally withdrawing from the course by the institutions published Last Day for Students to Drop. If a student stops attending class after the published Last Day for Students to Drop, the student may receive a grade of "F" in the class. The instructor will submit the last date of attendance for students receiving a grade of "F" or "W".

Withdrawal from a course(s) **may** affect a student's current or future financial aid eligibility. Students should consult the Financial Aid Office to learn both short and long term consequences of a withdrawal.

### **EXCUSED ABSENCES**

A student's absence due to school trips and/or school business will not be counted against a student's allowable number of absences. Military duty and absences for Holy Days (FBD LEGAL) are covered in a separate section of the catalog and the student handbook. These are the only excused absences that are considered by Texarkana College. Responsibility for work missed for any absence is placed on the student. Instructors are required to allow students to make up work missed if the absence is due to military duty\* or religious holy days when students follow the correct notification procedures. Instructors are not required to allow students to make up work for absences due to other reasons. Make-up policies are listed in each individual instructor's syllabus. *\*Students interested in Health Occupations should check with the division chair prior to entering the program.*

### **ONLINE/HYBRID COURSE ABSENCES**

Absence in an online course is defined as the lack of an active post or submission within the course including discussion board posts, written assignments, and tests. This standard will be used to determine all absentee issues, including but not limited to, 12th Day Census Reports, last date of attendance, and involuntary withdrawal from a course due to absences. All online students must complete an Enrollment Verification activity within the first week of class (activity depends upon the professor); otherwise the professor may drop the student for not having attended. Students must complete at least one activity in their online class per week. Each week in which a student does not complete an activity will be counted as an absence. If a student is taking a hybrid course, and it does not meet during the first week of class, the student must also complete an Enrollment Verification activity

within the first week of class; otherwise the student may be dropped for not having attended.

**MAXIMUM ALLOWABLE ABSENCES**

After official registration, the following number of unexcused absences will be the maximum allowable before a student may be dropped from the class. Mandated program certification requirements detailed for certain programs regarding the maximum allowable unexcused absences takes precedence over the following information.

Academic Classes

<b>A COURSE THAT MEETS FOR THE FULL 16 WEEK SEMESTER</b>	An instructor may withdraw a student from a course if absences exceed:
Class or Lab Meets: Once a week (Night classes or Friday classes)	2
Twice a week (MW or TR classes)	4
Three times a week (MWF or TRF classes)	6
Four times a week (MTWR classes)	8
Three tardies count as one absence	

**A COURSE THAT MEETS FOR 14 WEEKS OF THE SEMESTER**

Class or Lab Meets:	An instructor may withdraw a student from a course if absences exceed:
Twice a week (MW or TR classes)	4
Three tardies count as one absence.	

**A COURSE THAT MEETS FOR 8 WEEKS OF THE SEMESTER (Fast-Track)**

Class or Lab Meets:	An instructor may withdraw a student from a course if absences exceed:
Four times a week (MTWR classes)	4
Three tardies count as one absence.	

**A COURSE THAT MEETS FOR 5 WEEKS OF THE SEMESTER (Summer Sessions)**

Class or Lab Meets:	An instructor may withdraw a student from a course if absences exceed:
3 times a week (MTW) (evening classes)	2

4 times a week (MTWR) (day classes)	2
	Three tardies count as one absence.

**Workforce Classes (This does not include Health Occupations. See Health Occupations Handbook regarding absences for that program.)**

Day Classes Evening Classes Class meets:	Class Meets:
5 days a week (MTWRF)	4 evenings a week (MTWR)
The instructor may withdraw a student from a course if absences exceed five (5) up until the published Last Day for Students to Drop. Absences that exceed this number after the drop day may result in the student receiving an "F" in the program for that semester.	The instructor may withdraw a student from a course if absences exceed five (5) up until the published Last Day for Students to Drop. Absences that exceed this number after the drop day may result in the student receiving an "F" in the program for that semester.
Three tardies count as one absence.	Three tardies count as one absence.
You are considered tardy from the designated class start time through the first 15 minutes of class. After that you will be counted absent.	You are considered tardy from the designated class start time through the first 15 minutes of class. After that you will be counted absent.

**Last Day for Student to Drop:** The official drop date is Friday, April 19th, which is the last date for the student to drop this course with a W.

**Make-up Policy:** If the student is absent, it is the student's responsibility to make arrangements to complete the assignments within one week of the absence; however, if a student misses on a day that an essay is due, the student is still responsible for turning the essay in on time. Ten points will be deducted for every day the essay is late. If a student is excused for a Texarkana College extra-curricular activity, religious holiday, or military service, the student must receive prior approval from the Dean of Students and the instructor. Assignments must be completed prior to the excused absence. Academic

**Dishonesty Policy:** Academic Integrity Statement Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F". This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

**Disability Act Statement:**

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance. If a student has an accommodation letter from the Recruitment, Advisement, and Retention Department indicating that he or she has a disability that requires academic accommodations, the student should present the letter to the instructor so accommodations can be made. It is best to request these changes at the beginning if not before the start of class so there is ample time to make the accommodations.

**Financial Aid:****Attention!**

Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

**Major Essays:** All major essays must have a rough draft. Rough drafts must be completed the class day before the final paper is due. On this day, each student will edit and revise essays. Each student must bring a copy of his/her rough draft in order to receive daily work points for that day.

Additional requirements for these papers are listed below:

1. All papers must be typed and double-spaced using 14 point Times New Roman in black ink. Papers must also be submitted to Turn-it-in before 8:50 AM on the due date. Be sure to save all work!
2. Plan ahead! Computer emergencies can and do happen, but they will not be an excuse for a late paper.
3. Rough drafts and final papers must be turned in together the day they are due. No folders, please. Remember to always retain copies of the essays.
4. Unless otherwise instructed, students will type the following information on the right hand corner of the first page of each essay and type in a Header with their full name and page number on remaining pages: Title of Paper Student's Name English 2333. Section Number Ms. Gail Dorgan Date
5. Any paper turned in after class has started on the day the paper is due will be considered late. No late work will be accepted.

**Daily Assignments:** Daily assignments may include quizzes, in-class essay questions, reading response journal, collaborative work, and peer-editing.



**Assignment Headings** The following information should be placed in the right corner of each assignment to be turned in: Name (First and last)

2333. (Class & Section)

Date

Also, write the name of the chapter, assignment title, and page number on the page at the top.

**Viewing Grades:** Grades are available via an online grade book- Jenzabar. Student grades are posted throughout the semester; Students will receive information about accessing grades by the third week of class.

**TC Email:** Students should check their TC Email account on a regular basis to check for general information sent from campus or instructors. Also, when emailing the instructor, the students should use the TC Email account.

**Class Policies:** Cell phones and beepers must be turned off and not visible in the class unless an emergency situation exists. This situation must be discussed with the instructor prior to class. If a student is caught text-messaging in class, the student will be dropped from the class. If a student's cell phone rings in class, the student will receive a warning and will be dropped from class after the second offense.

Students should make arrangements with the instructor in advance if they need to leave class before dismissal. There will be a zero tolerance policy for any behavior that is disruptive of classroom learning. This includes ANY use of vulgar language or rude behavior toward instructor or any other student in the class. Only plastic bottled drinks will be allowed in the classroom. No other food or drinks are permitted.

NOTE: The above guidelines are subject to amendment by the instructor at any point during the semester. Revised: 01/18/19