



## **Syllabus**

**Course Name: Composition II**

**Course Number:** ENGL 1302

**Semester & Year:** Spring 2021

## **Instructor Information**

Name: Tamara Richert

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Office Hours: daily 7:30-8:00 and 3:30-3:50

**Textbook Information** *Perrine's Story and Structure*, ISBN 13:978-1-111-34823-6,  
Thomas R. Arp and Greg Johnson, 13<sup>th</sup> ed.

**Materials needed:** writing tools and paper

**Course Description:** A continuation of English 1301 with emphasis on reading, critical and analytical thinking, research skills, and writing about various genres of literature

**Prerequisite:** Satisfactory completion of ENGL 1301

**Exemplary Objectives: (The following reflect the state-mandated perspectives taught in this course.):**

**Communication:** (composition, speech, modern language) The objective of a communication component of a core curriculum is to enable the student to communicate effectively in clear and correct prose in a style appropriate to the subject, occasion, and audience.

1. To understand and demonstrate writing and speaking processes throughout invention, organization, drafting, revision, editing, and presentation
2. To understand the importance of specifying audience and purpose and to select



research essay will be at least four to seven pages in length, use Modern Language Association (MLA) documentation and format, and require a minimum of four sources. Instructors will use the Texarkana College Grading Rubric for English 1301 Composition I and English 1302 Composition II. Students will incorporate the Literary Elements and Poetic Devices to analyze various genres of literature. Students will take the English 1302 Departmental Pre-test and Post-test.

Three major essays will be assigned including an extended literary analysis essay. Each essay will be worth two-hundred points with the exception of the extended literary analysis essay that will be worth three-hundred points. Fifty percent of the overall grade will come from the essays. Short story quizzes, short story analysis, reading response journal, collaborative work, and participation will make up twenty percent of the grade, and the other thirty percent of the overall course grade will come from one unit exam and the final exam/literary project. **Failure to turn in any one of the three essays will result in a failing grade for the course.**

**Student Assessment:**

**Essays: 50%**

**In Class Essays: 30%**

**Daily Assignments: 20%**

**Grading Scale:**

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

**Major Essays:** All major essays must have two rough drafts. Rough drafts must be completed the class day before the final paper is due. On this day, each student will edit and revise essays. Each student must bring a copy of his/her rough draft in order to receive daily work points for that day.

Additional requirements for these papers are listed below:

1. All papers must be typed and double-spaced using 12 point Times New Roman in black ink. The second floor of the Humanities Building has a Macintosh Writing Lab available. **Be sure to save all work!**

2. Plan ahead! Computer emergencies can and do happen, but they will not be an excuse for a late paper.
3. Rough drafts and final papers must be turned in together the day they are due. No folders, please. **Remember to always retain copies of the essays.**
4. Unless otherwise instructed, students will type the following information on the right hand corner of the first page of each essay and type in a header with their last name and page number on remaining pages:

Student's Name  
Ms. Richert  
English 1302  
Date (4 March 2014)

5. Any paper turned in after class on the day the paper is due will be considered late, and twenty points will be deducted for every day it is late.

**Daily Work:** Daily work may include quizzes, in-class essay questions, reading response journal, collaborative work, and peer editing. If the student is absent, it is the student's responsibility to make arrangements to complete assignments.

**Attendance Policy:** Follow LEISD attendance policies

**Make-up Policy:** Late work will be accepted two days late with a deduction of twenty points per day. After that the late work will not be accepted.

**Academic Dishonesty Policy: Academic Integrity Statement**

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F".

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

**Disability Act Statement:**

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If a student has an accommodation letter from the Recruitment, Advisement, and Retention Department indicating that he or she has a disability that requires academic accommodations, the student should present the letter to the instructor so

accommodations can be made. *It is best to request these changes at the beginning if not before the start of class so there is ample time to make the accommodations.*

**Financial Aid:**

**Attention!** Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

**Class Policies:** Follow all LEISD rules and guidelines

**NOTE:** The above guidelines are subject to amendment by the instructor at any point during the semester.

**Turning in a paper:** All papers should be turned in in the following order from top to bottom: 1. Final, printed paper with all pages including works cited page if applicable. 2. Outline (may be typed or handwritten). 3. At least two rough drafts (may be typed or handwritten but must have handwritten corrections).

**All papers must be turned in to turnitin.com with no more than an eight percent plagiarism rate**

Additional Guidelines for literary papers:

- a. Literary papers do contain quotes. A quote is a piece of the text copied word for word with quotation marks around it. The parenthesis goes after the quotation marks. Inside the parenthesis are the author's last name and the page number where you got the quote from. The period goes after the parenthesis.
- b. You may still paraphrase if you use additional resources, but direct text should be quoted.
- c. Never use first person or second person pronouns when referring to literature. No first or second person pronouns: I, me, my, you, etc.
- d. Always discuss literature in the present tense.

*TC does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs or activities. The following person has been designated to handle injuries regarding the nondiscrimination policies: Human Resources Director, 2500 N. Robinson Road, Texarkana, TX 75599, (903) 823-3017, human.resources@texarkanacollege.edu*

- **Alternate Operations during Campus Closure**

**In the event of an emergency or announced campus closure due to a natural disaster or pandemic, Texarkana College may need to move to altered operations and course delivery methods. During this time, Texarkana College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (Jenzabar or Moodle), online conferencing through TEAMS, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Texarkana College's website ([www.texarkanacollege.edu](http://www.texarkanacollege.edu)) for instructions about continuing courses remotely, instructor email notifications on the method of delivery and course-specific communication, and Texarkana College email notifications for important general information.**

- **COVID-19 Online/Virtual Environment Instructional Commitment**

**The ongoing Covid-19 situation will require that some course materials and instruction are provided through an online and/or virtual format. Even if all or a portion of a class was originally scheduled to meet face to face, social distancing guidelines associated with Covid-19 will limit the number of students who are able to attend face to face classes in person simultaneously. Further, circumstances associated with Covid-19 could cause the college to be forced to shift completely to an online and/or virtual delivery at any time during the semester. While TC faculty members are committed to providing students the option of face to face instruction if possible, students should be prepared to continue their classes in an online and/or virtual environment if necessary. Texarkana College is committed to maintaining engaging, high quality instruction regardless of the delivery format.**

- **Protocols for Exposure**

# COVID -19 Protocols for Exposure

At Texarkana College, our mission is to advance our community through attainable higher education and lifelong learning. We cannot fulfill our mission without our most important resource: people. Our top priority is to provide a working and learning environment that is safe and reassuring to those who are the most vulnerable among us. This plan represents a gradual, phased approach to return to work or class on the TC campus as safely as possible.

**I was around someone who tested positive to COVID-19.  
Now what?**

## Some very important questions need to be asked if you were around someone who tested positive for COVID-19...

- Were you within 6 feet of someone who has COVID-19 for at least 15 minutes?
- Have you provided care at home to someone who is sick with COVID-19?
- Did you have direct physical contact with the person (touched, hugged, etc.)?
- Did you share eating or drinking utensils?
- Did they sneeze, cough, or somehow get respiratory droplets on you?
- Are you feeling symptomatic?

## If you answered YES to any or all the questions above, it is recommended that you...

- Stay home for 14 days after your last contact with a person who has COVID-19
- Watch for fever (100.4°F), cough, shortness of breath, or other symptoms of COVID-19
- If possible, stay away from others, especially people who are at higher risk for getting very sick from COVID-19

Remember, the wearing of face masks, frequent hand sanitization, and social distancing has proven to significantly decrease the likelihood of transferring COVID-19.



## Special note for Healthcare Workers and Emergency Responders

\*In your workplace setting, you may have been exposed to someone who has tested positive. You may continue to come to campus IF you maintained all protocols required by your employer so long as those protocols include the mandatory wearing of PPE.

**Class Schedule:**

Date:	Assignments:	Essays Due:
Week 1: Jan. 5-8  4  Off Monday	<ol style="list-style-type: none"> <li>1. Pre-test/papers/syllabus/literary terms</li> <li>2. Graham Greene's "The Destroyers" and quiz</li> </ol>	
Week 2: Jan. 11-15  5	<ol style="list-style-type: none"> <li>1. Analysis activities with emphasis on plot and structure</li> <li>2. Alice Munro's "How I Met My Husband" and quiz</li> <li>3. Analysis activities with emphasis on plot and structure</li> </ol>	
Week 3: Jan. 19-22  4  Off Monday	<ol style="list-style-type: none"> <li>1. Analysis activities with emphasis on plot and structure</li> <li>2. Alice Walker's "Everyday Use" and quiz</li> <li>3. Analysis with focus on characterization</li> </ol>	
Week 4: Jan. 25-29  5	<ol style="list-style-type: none"> <li>1. Analysis with focus on characterization</li> <li>2. Katherine Mansfield's "Miss Brill" and quiz/Analysis with emphasis on characterization</li> <li>3. Analysis with emphasis on characterization/Characterization essay brainstorm and STEAL</li> </ol>	
Week 5: Feb. 1-5  5	<ol style="list-style-type: none"> <li>1. Outline/Draft paragraph one/edit</li> <li>2. Draft paragraph two/edit</li> <li>3. Draft paragraph three/edit</li> </ol>	
Week 6: Feb. 8-12  5	<ol style="list-style-type: none"> <li>1. Draft paragraph three/edit</li> <li>2. Introduction/edit</li> <li>3. conclusion/edit</li> </ol>	<b>Final essay due Friday</b>
Week 7: Feb. 15-19	<b>Winter Break</b>	



Week 8: Feb. 22-26 5	<ol style="list-style-type: none"> <li>1. Eudora Welty's "A Worn Path" and quiz/Analysis activities</li> <li>2. Analysis activities</li> <li>3. Nadine Gordimer's "Once Upon a Time" and quiz/Analysis activities</li> </ol>	
Week 9: March 1-5 5	<ol style="list-style-type: none"> <li>1. Nadine Gordimer's "Once Upon a Time" and quiz/Analysis activities</li> <li>2. Analysis activities</li> <li>3. Shirley Jackson's "The Lottery" and quiz/Analysis activities</li> </ol>	
Week 10 Mar. 8-12 5	<ol style="list-style-type: none"> <li>1. Kate Chopin's "The Story of an Hour" and quiz/ Analysis activities</li> <li>2. William Faulkner's "A Rose for Emily" and quiz/ Analysis activities</li> <li>3. Analysis activities</li> </ol>	
Week 11: Mar. 15-19 5	<ol style="list-style-type: none"> <li>1. Analysis activities</li> <li>2. Nathaniel Hawthorne's "Young Goodman Brown" and quiz</li> <li>3. Analysis activities</li> </ol>	
Week 12: Mar. 22-26 5	<ol style="list-style-type: none"> <li>1. Find literary criticism/highlight/introduction/edit</li> <li>2. Body I and edit</li> <li>3. Body II and edit</li> </ol>	
Week 13: March 29-April 2 5	<ol style="list-style-type: none"> <li>1. Body II and edit</li> <li>2. Conclusion and edit</li> </ol>	<b>Final essay due Thursday</b>
Week 14: Apr. 5-9 5	<ol style="list-style-type: none"> <li>1. Begin literary analysis and research essay combined</li> </ol>	
Week 15: Apr. 12-16 5	<b>Spring Break</b>	
Week 16: Apr. 19-23	<ol style="list-style-type: none"> <li>1. Research literary analysis</li> </ol>	

5		
Week 17: Apr. 26-30	1. Research literary analysis	
5		
Week 18: May 3-7	1. Research literary analysis	
5		
Week 19: May 10-14	1. Research literary analysis	
5	<b>Final on Wednesday and we will take the final whenever is best for everyone</b>	
Week 20: May 17-21		
5		