

CORE CURRICULUM COMPONENT APPLICATION  
Texarkana College

**Part I: Course Information**

Course Type

- Existing/Restructured  
 New Course

Course Prefix & Number: MUSI 1306

Texas Common Course Number (TCCN): 1306

Course Title: MUSIC APPRECIATION

Course Catalog Description

This course is designed for anyone who wishes a broader knowledge of the great music of civilization. Emphasis will be placed on listening and enjoying music of the masters. Open to all students without prerequisite.

Course Prerequisites:

None.

Available Online?

- Yes  
 No

**Part II: THECB Course Objectives**

N/A

**Part III: THECB Skill Objectives**

- 1. Critical Thinking Skills:** include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- 2. Communication Skills:** include effective development, interpretation and expression of ideas through written, oral and visual communication
- 3. Empirical and Quantitative Skills:** include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- 4. Teamwork:** include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- 5. Personal Responsibility:** include the ability to connect choices, actions and consequences to ethical decision-making
- 6. Social Responsibility:** include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

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**Part IV: Course Student Learning Outcomes (SLO)**

1. Students will learn the elements of music
2. Students will develop listening skills
3. Students will become familiar with the styles of the various eras of music
4. Students will become familiar with the lives and works of the great composers
5. Students will appreciate both the emotional and intellectual nature of music
6. Students will be able to discuss and communicate thoughts on musical performances

<b>Skill Objective:</b>	<b>Critical Thinking Skills:</b> include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
<b>THECB Course Objective</b>	N/A
<b>Course Student Learning Outcome</b>	1-6
<b>General Learning Activities</b>	Analyze, describe and make value judgments about musical works and performances. Attend at least two live concerts; summarize and communicate those experiences in a concert report.
<b>Assessment</b> <i>Must Include Assignment &amp; Rubric</i>	Assignment: write two concert reports. See attached rubric
<b>Skill Objective:</b>	<b>Communication Skills:</b> include effective development, interpretation and expression of ideas through written, oral and visual communication
<b>THECB Course Objective</b>	N/A
<b>Course Student Learning Outcome</b>	1-6
<b>General Learning Activities</b>	Analyze, describe and make value judgments about musical works and performances. Attend at least two live concerts; summarize and communicate those experiences in a concert report.
<b>Assessment</b> <i>Must Include Assignment &amp; Rubric</i>	Assignment: write two concert reports. See attached rubric

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<b>Skill Objective:</b>	<b>Empirical and Quantitative Skills:</b> include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
<b>THECB Course Objective</b>	N/A
<b>Course Student Learning Outcome</b>	1-6
<b>General Learning Activities</b>	Analyze, describe and make value judgments about musical works and performances. Attend at least two live concerts; summarize and communicate those experiences in a concert report.
<b>Assessment</b> <i>Must Include Assignment &amp; Rubric</i>	Assignment: write two concert reports. See attached rubric

<b>Skill Objective:</b>	<b>Teamwork:</b> include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
<b>THECB Course Objective</b>	N/A
<b>Course Student Learning Outcome</b>	1-6
<b>General Learning Activities</b>	Analyze, describe and make value judgments about musical works and performances. Attend at least two live concerts; summarize and communicate those experiences in a concert report.
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