

CORE CURRICULUM COMPONENT APPLICATION  
Texarkana College

**Part I: Course Information**

Course Type

- Existing/Restructured  
 New Course

Course Prefix & Number: **DRAM 2366**

Texas Common Course Number (TCCN): **2366**

Course Title: **Development of the Motion Picture I**

Course Catalog Description

**Development of the Motion Picture I** (3,3,3). Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. This course satisfies the Visual and Performing Arts Component area of the TC Core Curriculum. Cross-listed as COMM 2366.

Course Prerequisites:

None

Available Online?

- Yes  
 No

**Part II: THECB Course Objectives**

Upon successful completion of this course, students will:

1. Demonstrate knowledge and understanding of the roles of film practitioners (writing, directing, acting, editing, cinematography, etc.)
2. Analyze, interpret and evaluate films of varying genres and periods in terms of both cultural and historical significance.
3. Analyze, interpret and evaluate films in terms of specific criteria (editing, color, sound, special effects, etc.)
4. Demonstrate a broad-based knowledge of film history globally, technically and culturally.
5. Apply knowledge in written critiques, analyzing, evaluating and interpreting using a personal artistic perspective.

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**Part III: THECB Skill Objectives**

- 1. Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- 2. Communication Skills:** to include effective development, interpretation and expression of ideas through written, oral and visual communication
- 3. Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- 4. Social Responsibility:** to include intercultural competency, civic knowledge, and the ability to engage effectively in regional, national, and global communities

**Part IV: Course Student Learning Outcomes (SLO)**

1. Demonstrate knowledge and understanding of the roles of film practitioners (writing, directing, acting, editing, cinematography, etc.)
2. Analyze, interpret and evaluate films of varying genres and periods in terms of both cultural and historical significance.
3. Analyze, interpret and evaluate films in terms of specific criteria (editing, color, sound, special effects, etc.)
4. Demonstrate a broad-based knowledge of film history globally, technically and culturally.
5. Apply knowledge in written critiques, analyzing, evaluating and interpreting using a personal artistic perspective.

<b>Skill Objective:</b>	<b>Critical Thinking Skills:</b> to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
<b>THECB Course Objective</b>	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge and understanding of the roles of film practitioners (writing, directing, acting, editing, cinematography, etc.)</li> <li>2. Analyze, interpret and evaluate films of varying genres and periods in terms of both cultural and historical significance.</li> <li>3. Analyze, interpret and evaluate films in terms of specific criteria (editing, color, sound, special</li> </ol>

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	<p>effects, etc.)</p> <ol style="list-style-type: none"> <li>4. Demonstrate a broad-based knowledge of film history globally, technically and culturally.</li> <li>5. Apply knowledge in written critiques, analyzing, evaluating and interpreting using a personal artistic perspective.</li> </ol>
<b>Course Student Learning Outcome</b>	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge and understanding of the roles of film practitioners (writing, directing, acting, editing, cinematography, etc.)</li> <li>2. Analyze, interpret and evaluate films of varying genres and periods in terms of both cultural and historical significance.</li> <li>3. Analyze, interpret and evaluate films in terms of specific criteria (editing, color, sound, special effects, etc.)</li> <li>4. Demonstrate a broad-based knowledge of film history globally, technically and culturally.</li> <li>5. Apply knowledge in written critiques, analyzing, evaluating and interpreting using a personal artistic perspective.</li> </ol>
<b>General Learning Activities</b>	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge and understanding of the roles of film practitioners (writing, directing, acting, editing, cinematography, etc.)</li> <li>2. Analyze, interpret and evaluate films of varying genres and periods in terms of both cultural and historical significance.</li> <li>3. Analyze, interpret and evaluate films in terms of specific criteria (editing, color, sound, special effects, etc.)</li> <li>4. Demonstrate a broad-based knowledge of film history globally, technically and culturally.</li> <li>5. Apply knowledge in written critiques, analyzing, evaluating and interpreting using a personal artistic perspective.</li> </ol>
<b>Assessment</b> <i>Must Include Assignment &amp; Rubric</i>	Essay Scores – Critical Thinking Rubric

<b>Skill Objective:</b>	<b>Communication Skills:</b> to include effective written, oral, and visual communication
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<b>THECB Course Objective</b>	<ol style="list-style-type: none"> <li>1. Analyze, interpret and evaluate films of varying genres and periods in terms of both cultural and historical significance.</li> <li>2. Analyze, interpret and evaluate films in terms of specific criteria (editing, color, sound, special effects, etc.)</li> <li>3. Apply knowledge in written critiques, analyzing, evaluating and interpreting using a personal artistic perspective.</li> </ol>
<b>Course Student Learning Outcome</b>	<ol style="list-style-type: none"> <li>1. Analyze, interpret and evaluate films of varying genres and periods in terms of both cultural and historical significance.</li> <li>2. Analyze, interpret and evaluate films in terms of specific criteria (editing, color, sound, special effects, etc.)</li> <li>3. Apply knowledge in written critiques, analyzing, evaluating and interpreting using a personal artistic perspective.</li> </ol>
<b>General Learning Activities</b>	<p>Students will watch and discuss films for specific interpretive criteria – i.e. color, editing, cinematography, sound, etc.</p> <p>Students will write essays on each film analyzing, interpreting and evaluating in terms of the specified criteria.</p>
<b>Assessment</b> <i>Must Include Assignment &amp; Rubric</i>	<p>Essay Scores – Communication Rubric</p>

<b>Skill Objective:</b>	<b>Teamwork:</b> to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
<b>THECB Course Objective</b>	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge and understanding of the roles of film practitioners (writing, directing, acting, editing, cinematography, etc.)</li> <li>2. Analyze, interpret and evaluate films of varying genres and periods in terms of both cultural and historical significance.</li> <li>3. Analyze, interpret and evaluate films in terms of specific criteria (editing, color, sound, special effects, etc.)</li> <li>4. Demonstrate a broad-based knowledge of film history globally, technically and culturally.</li> </ol>

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	<ol style="list-style-type: none"> <li>5. Apply knowledge in written critiques, analyzing, evaluating and interpreting using a personal artistic perspective.</li> </ol>
<b>Course Student Learning Outcome</b>	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge and understanding of the roles of film practitioners (writing, directing, acting, editing, cinematography, etc.)</li> <li>2. Analyze, interpret and evaluate films of varying genres and periods in terms of both cultural and historical significance.</li> <li>3. Analyze, interpret and evaluate films in terms of specific criteria (editing, color, sound, special effects, etc.)</li> <li>4. Demonstrate a broad-based knowledge of film history globally, technically and culturally.</li> <li>5. Apply knowledge in written critiques, analyzing, evaluating and interpreting using a personal artistic perspective.</li> </ol>
<b>General Learning Activities</b>	<p>Analysis of specific film directors with Collaborative Base Groups. After being introduced to directors, genres and styles each group of students will be given a specific director's work to research. The students will divide the assignments and work individually on a portion of the assignment but must also work collaboratively to analyze the sources and share information. The assignment includes a group presentation in the form of Power Point, scenes from Films, Youtube, etc, a 3-page analysis over the director and his/her films. The students will then put together a presentation for the entire class that must use all members of their group, as well as multi-media.</p>
<b>Assessment</b> <i>Must Include Assignment &amp; Rubric</i>	<p>Project/Presentation Grade – Individual assignment and group assignment – Collaborative Grading Rubric.</p>
<b>Skill Objective:</b>	<p><b>Social Responsibility:</b> to include intercultural competency, civil knowledge, and the ability to engage effectively in regional, national and global communities</p>
<b>THECB Course Objective</b>	<ol style="list-style-type: none"> <li>1. Analyze, interpret and evaluate films of varying genres and periods in terms of both cultural and historical significance.</li> <li>2. Apply knowledge in written critiques, analyzing, evaluating and interpreting using a personal artistic perspective.</li> </ol>

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<b>Course Student Learning Outcome</b>	<ol style="list-style-type: none"><li>1. Analyze, interpret and evaluate films of varying genres and periods in terms of both cultural and historical significance.</li><li>2. Apply knowledge in written critiques, analyzing, evaluating and interpreting using a personal artistic perspective.</li></ol>
<b>General Learning Activities</b>	Students will watch and discuss a film specifically chosen in terms of social, societal and/or censorship issues (documentary or fiction-based). A discussion will focus on the issues presented, the success or failure of the film to achieve its desired purpose, and the necessity of art to reflect and examine societal issues. Students will then produce a written essay examining, evaluating and analyzing the film using a personal artistic and moral perspective.
<b>Assessment</b> <b><i>Must Include Assignment &amp; Rubric</i></b>	Teamwork Skills Rubric Social Responsibility Rubric