

CORE CURRICULUM COMPONENT APPLICATION
Texarkana College

Part I: Course Information

Course Type

- Existing/Restructured
 New Course

Course Prefix & Number: **DRAM 1310**

Texas Common Course Number (TCCN): **1310**

Course Title: **Introduction to Theater**

Course Catalog Description

Introduction to Theater (3,3,0). A general survey of the major fields of dramatic art examined through historical perspective. Emphasis is placed on the various types and styles of plays, playwrights, elementary theory and practice of acting and directing, scenery and staging techniques, design, lighting and costuming. This course is for drama majors and non-majors, and satisfies the visual and performing arts component area of the TC Core Curriculum.

Course Prerequisites:

None

Available Online?

- Yes
 No

Part II: THECB Course Objectives

Upon successful completion of this course, students will:

1. Demonstrate knowledge and understanding of the roles of theatre practitioners (playwright, director, actors, designers, technical staff, etc.).
2. Analyze, interpret, and evaluate a variety of plays of varying genres and periods in terms of both cultural and historical significance.
3. Demonstrate a broad-based knowledge of theatrical history globally, architecturally and culturally.
4. Attend and write critiques of live theatrical performances analyzing, evaluating and interpreting using a personal artistic perspective.

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Part III: THECB Skill Objectives

- 1. Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- 2. Communication Skills:** to include effective development, interpretation and expression of ideas through written, oral and visual communication
- 3. Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- 4. Social Responsibility:** to include intercultural competency, civic knowledge, and the ability to engage effectively in regional, national, and global communities

Part IV: Course Student Learning Outcomes (SLO)

1. Demonstrate knowledge and understanding of the roles of theatre practitioners (playwright, director, actor, designers, technical staff, etc.).
2. Analyze, interpret, and evaluate a variety of plays of varying genres and periods in terms of both cultural and historical significance.
3. Demonstrate a broad-based knowledge of theatrical history globally, architecturally and culturally.
4. Attend and write critiques of live theatrical performances analyzing, evaluating and interpreting using a personal artistic perspective.

Skill Objective:	Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
THECB Course Objective	<ol style="list-style-type: none">1. Analyze, interpret, and evaluate a variety of plays of varying genres and periods in terms of both cultural and historical significance.2. Demonstrate a broad-based knowledge of theatrical history globally, architecturally and culturally.3. Attend and write critiques of live theatrical performances analyzing, evaluating and

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	interpreting using a personal artistic perspective.
Course Student Learning Outcome	<ol style="list-style-type: none"> 1. Analyze, interpret, and evaluate a variety of plays of varying genres and periods in terms of both cultural and historical significance. 2. Demonstrate a broad-based knowledge of theatrical history globally, architecturally and culturally. 3. Attend and write critiques of live theatrical performances analyzing, evaluating and interpreting using a personal artistic perspective.
General Learning Activities	<ol style="list-style-type: none"> 1. Analyze, interpret, and evaluate a variety of plays of varying genres and periods in terms of both cultural and historical significance. 2. Demonstrate a broad-based knowledge of theatrical history globally, architecturally and culturally. 3. Attend and write critiques of live theatrical performances analyzing, evaluating and interpreting using a personal artistic perspective.
Assessment <i>Must Include Assignment & Rubric</i>	Chapter Quizzes Written Critiques of live theatrical productions, Essays on plays read for class – Critical Thinking Rubric

Skill Objective:	Communication Skills: to include effective written, oral, and visual communication
THECB Course Objective	<ol style="list-style-type: none"> 1. Demonstrate knowledge and understanding of the roles of theatre

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	<p>practitioners (playwright, director, actor, designers, technical staff, etc.).</p> <ol style="list-style-type: none"> Analyze, interpret, and evaluate a variety of plays of varying genres and periods in terms of both cultural and historical significance. Demonstrate a broad-based knowledge of theatrical history globally, architecturally and culturally.
Course Student Learning Outcome	<ol style="list-style-type: none"> Demonstrate knowledge and understanding of the roles of theatre practitioners (playwright, director, actor, designers, technical staff, etc.). Analyze, interpret, and evaluate a variety of plays of varying genres and periods in terms of both cultural and historical significance. Demonstrate a broad-based knowledge of theatrical history globally, architecturally and culturally.
General Learning Activities	<p>Students will read and discuss Chapters covering specific theatrical jobs and roles (playwright, director, actor, designers, etc.)</p> <p>Students will write essays on each job/facet analyzing interpreting and evaluating the approach of the individual artist in terms of specific plays read.</p>
Assessment <i>Must Include Assignment & Rubric</i>	<p>Communication Rubric</p> <p>Critical Thinking Rubric</p>

Skill Objective:	Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
THECB Course Objective	<ol style="list-style-type: none"> Demonstrate knowledge and understanding of the roles of theatre practitioners (playwright, director, actor, designers, technical staff, etc.). Analyze, interpret, and evaluate a variety

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	<p>of plays of varying genres and periods in terms of both cultural and historical significance.</p> <ol style="list-style-type: none"> 3. Demonstrate a broad-based knowledge of theatrical history globally, architecturally and culturally. 4. Attend and write critiques of live theatrical performances analyzing, evaluating and interpreting using a personal artistic perspective.
<p>Course Student Learning Outcome</p>	<ol style="list-style-type: none"> 1. Demonstrate knowledge and understanding of the roles of theatre practitioners (playwright, director, actor, designers, technical staff, etc.). 2. Analyze, interpret, and evaluate a variety of plays of varying genres and periods in terms of both cultural and historical significance. 3. Demonstrate a broad-based knowledge of theatrical history globally, architecturally and culturally. 4. Attend and write critiques of live theatrical performances analyzing, evaluating and interpreting using a personal artistic perspective.
<p>General Learning Activities</p>	<p>Analysis of historic theatrical periods and genres with Collaborative Base. Groups. After being introduced to periods and genres (realism, symbolism, expressionism, French avant-garde, etc.) each group of students will be given a period to research. The students will divide the assignments and work individually on a portion of the assignment but must also work collaboratively to analyze sources and share information. The assignment includes a group presentation in the form of Power Point or project board, a 3 page analysis over playwrights and works within the style assigned. The students will then put together a presentation for the entire class that must all members of their group, as well as multi-media.</p>

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<p>Assessment <i>Must Include Assignment & Rubric</i></p>	<p>Project/Presentation Grade – Individual assignment and group assignment – Collaborative Grading Rubric.</p>
<p>Skill Objective:</p>	<p>Social Responsibility: to include intercultural competency, civil knowledge, and the ability to engage effectively in regional, national and global communities</p>
<p>THECB Course Objective</p>	<p>1. Analyze, interpret, and evaluate a variety of plays of varying genres and periods in terms of both cultural and historical significance.</p>
<p>Course Student Learning Outcome</p>	<p>1. Analyze, interpret, and evaluate a variety of plays of varying genres and periods in terms of both cultural and historical significance.</p>
<p>General Learning Activities</p>	<p>Students will read and discuss a play specifically chosen to challenge them in terms of social and/or censorship issues (political, sexual, societal, etc.). Discussion will focus on the issues presented, the success or failure of the play to achieve its desired purpose, and then examine the necessity of art to reflect and examine societal issues. Students will then produce a written essay examining, evaluating and analyzing the play using a personal artistic and moral perspective.</p>
<p>Assessment <i>Must Include Assignment & Rubric</i></p>	<p>Teamwork Skills Rubric Communication Rubric Social Responsibility Rubric</p>