

CORE CURRICULUM COMPONENT APPLICATION
Texarkana College

Part I: Course Information

Course Type

- ☒ Existing/Restructured
☐ New Course

Course Prefix & Number: **ARTS 1301**

Texas Common Course Number (TCCN): **1301**

Course Title: **Art Appreciation**

Course Catalog Description

Art Appreciation (3,3,0). This is a course on the appreciation of art. The content is based on looking at works of art. The objective of this is to broaden and enlighten the cultural background of the student. Art Appreciation is required for all art majors. Elementary Education and various other degree majors should consult the catalog of the four-year institution to which you intend to transfer.

Course Prerequisites:

None

Available Online?

- ☐ Yes
☒ No

Part II: THECB Course Objectives

Upon successful completion of this course, students will:

1. Students will learn different artistic time periods and the artists and media associated with each period.
2. Students will express opinions/knowledge of artist/art periods through summaries.
3. Complete study questions for each required unit.
4. Student will complete a lab notebook that incorporates the elements of design, demonstrating their ability to follow directions and interpret their knowledge from textbook and lectures.
5. Students will experiment with various media concentrating on artists and styles from lectures and visual materials.

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Part III: THECB Skill Objectives

- 1. Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- 2. Communication Skills:** to include effective development, interpretation and expression of ideas through written, oral and visual communication
- 3. Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- 4. Social Responsibility:** to include intercultural competency, civic knowledge, and the ability to engage effectively in regional, national, and global communities

Part IV: Course Student Learning Outcomes (SLO)

1. Students will learn different artistic time periods and the artists and media associated with each period.
2. Students will express opinions/knowledge of artist/art periods through summaries.
3. Complete study questions for each required unit.
4. Student will complete a lab notebook that incorporates the elements of design, demonstrating their ability to follow directions and interpret their knowledge from textbook and lectures.
5. Students will experiment with various media concentrating on artists and styles from lectures and visual materials.

Skill Objective:	Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
THECB Course Objective	1.Students will learn different artistic time periods and the artist and media associated with each period. 2.Students will complete a lab notebook that incorporates the elements of design, demonstrating their ability to follow directions and interpret their knowledge from textbook and lectures.

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Course Student Learning Outcome	<ol style="list-style-type: none"> 1. Students will learn different artistic time periods and the artist and media associated with each period. 2. Students will complete a lab notebook that incorporates the elements of design, demonstrating their ability to follow directions and interpret their knowledge from textbook and lectures.
General Learning Activities	Students will use their textbook as a basis for answering study questions. This will be reinforced by class discussion and lectures covering artists, media and artistic techniques associated with each artist/art period.
Assessment <i>Must Include Assignment & Rubric</i>	Students will be evaluated by written exam covering each unit. Exams are multiple choice and true/false questions and are valued on a 100 point scale & Critical Thinking Rubric

Rubric:

A – 90 -100 B – 80 – 89 C – 70 – 79 D – 60 – 69 F – 50 59

Skill Objective:	Communication Skills: to include effective written, oral, and visual communication
THECB Course Objective	<ol style="list-style-type: none"> 1. Complete study questions for each required unit. 2. Student will complete a lab notebook that incorporates the elements of design, demonstrating their ability to follow directions and interpret their knowledge from textbook and lectures.
Course Student Learning Outcome	<ol style="list-style-type: none"> 1. Complete study questions for each required unit. 2. Student will complete a lab notebook that incorporates the elements of design, demonstrating their ability to follow directions and interpret their knowledge form textbook and lectures.
General Learning Activities	<ol style="list-style-type: none"> 1. Study questions are required to be completed for each unit. These questions are in preparation for the unit exam and are openly discussed and reviewed before each exam. 2. The design notebook is compiled by each individual student and consists of individual and group project that incorporate the elements and

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	principles of art. See attached
Assessment <i>Must Include Assignment & Rubric</i>	<ol style="list-style-type: none"> 1. Study questions are graded on a 100 point scale. 2. A. Letter grade off if not handed in on designated date. B. Complete all assignments and put in order as specified in the assignment sheet. 5 pts off if missing: 3pts off if incorrect. 3. Each project is required to be trimmed neatly and evenly and affixed to neatly trimmed construction paper of colored copy paper. It will then be placed in a sheet protector, one project per sheet protector and labeled. 5-15% off. <p style="text-align: center;">Communication Skills Rubric</p>

Rubric

1. A – 90 – 100 B – 80-89 C – 70 – 79 D – 60 – 69 F – 50 – 59

Skill Objective:	Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
THECB Course Objective	1. Students will experiment with various media concentrating on artists and styles from lectures and visual materials.
Course Student Learning Outcome	1. Students will experiment with various media concentrating on artists and styles from lectures and visual materials.
General Learning Activities	<ol style="list-style-type: none"> 1. Students are required to create a “Jackson Pollock” drip painting. After discussing the artist Jackson Pollock and his technique of drip painting, and color theory, each student will use their individual style and color preferences to produce a work. Students place an 18X24” canvas board flat on a table and then spread the background color on with a 3X3” piece of cardboard. Accent colors (2-3) are “dripped” on the canvas forming a pleasing composition.

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Assessment <i>Must Include Assignment & Rubric</i>	Each student will receive a grade of complete or incomplete. They are also assessed on their ability to work with other students by critiquing each others work and discussing the elements found in that work & Teamwork Rubric
Skill Objective:	Social Responsibility: to include intercultural competency, civil knowledge, and the ability to engage effectively in regional, national and global communities
THECB Course Objective	1. Students will express opinion/knowledge of artist/art periods through summaries.
Course Student Learning Outcome	1. Students will express opinion/knowledge of artist/art periods through summaries.
General Learning Activities	During the viewing of audio/ visual material about artists and art periods students are required to complete a critique.
Assessment <i>Must Include Assignment & Rubric</i>	<p>Critiques consist of answering three questions:</p> <ol style="list-style-type: none"> 1. What did you like about the subject? 2. What did you find interesting about the subject? 3. What did you dislike about the subject? <p>They are also encouraged to express their opinions and views on the material viewed & Social Responsibility Rubric.</p>

Rubric:

	Did Not Express Opinion	Gave Opinion	Gave Knowledgeable Opinion
Opinions			
Questions			