

TEXARKANA COLLEGE

Course Syllabus

ART 1301: Art Appreciation - McLeod	Fall 2019
Instructor: Debbie Nicholas	Email: deborah.nicholas@texarkanacollege.edu

I. Course Number: ARTS 1301

II. Course Title: Art Appreciation

III. Semester Credit Hours: 3

IV. Course Description: ART 1301 is a core course in art appreciation open to all students. The course explores the relationship and influences of the visual arts on the individual and culture. Emphasis is placed on the development of aesthetic judgment: learning how to create, look at, and appreciate art.

V. Course Delivery Method:

ARTS 1301 is a fully online course. All course materials will be available on Moodle. Students are expected to actively participate, submit assignments through Moodle and communicate through email starting on the FIRST DAY OF CLASSES.

VI. Texts/Resources:

- Richard Lewis and Susan I. Lewis, (2019) *The Power of ART* (3rd ed.) Cengage. ISBN: 978-1-337-55555
- Access Internet and computer with word processing program (unless it is Microsoft you will need to save as a PDF)
- Sketchbook (8 ½ x 11" or larger) to use in conjunction with assignments.
- Various art supplies: glue, scissors, marker and/or other color media, magazines, bottles of acrylic (can be craft) paint –red, yellow, blue, black and white (any other colors of your choice), 3 canvas boards or stretched canvas at least 8"X10" and 2 boxes of toothpicks
- Upload projects with phone with camera – show all the edges of the surface when photographing your artwork. Remember I am grading your work by looking at the photos so make sure your photos are not out of focus before uploading.

VII. Student Learner Outcomes:

Students will:

1. learn different artistic time periods and the artist and media associated with each period.
2. express opinions/knowledge of the artist/art periods through summaries.
3. complete study questions for each required unit
4. complete a lab notebook that incorporates the elements and principles of design, demonstrating their ability to follow directions and interpret their knowledge from the textbook and other information.
5. Have hands-on experience with one or more artistic media.

VIII. Methods of Evaluation:

Graded Components
1. Introduction (25 pts. ea.)
2. Study Guide Questions (25 pts. ea.)
3. Artworks (50 pts. ea.)
4. Responses – 3, 3, 3 (25 pts. ea.)
5. Discussions (25 pts. ea.)
6. 20 Projects for Chapters 3 & 4 – (100 pts.)
7. Unit Exams (100 pts. ea.)

VIII. Complete Course Map:

Each unit will start on **Tuesday** starting with a Unit Overview from the instructor. The student will then read assigned chapter/s and review resources presented in the folder for the unit. The instructor will assign the following: Discussion Board, Artwork, Response – 3, 3, 3, and Exam as part of formative or summative assessment of course objectives.

1. **Read the Unit Overviews!!!!**
2. **Study the Material!** Read the chapters assigned to each unit completing the study questions as you read. When the **study guides** are completed take a photo of each page and upload through Moodle.
3. **Artwork** – You will be required to complete several artworks, and some will be in your sketchbook while paintings will be on canvas or canvas boards. These will help you become more familiar with and hopefully understand some of the processes and decision-making artists go through to create artworks. When you take the photos of the any artworks make sure to include the edges of the artwork. Photos of these artworks will need to be **uploaded through Moodle.**
4. **Response – 3, 3, 3** – These are responses to videos you will watch. You will need to write about nine ideas from the video; three you found interesting, three you did not already know about the subject, and three you did not like. These assignments will need to be **uploaded through Moodle.**
5. **20 Projects** – There are twenty individual projects to be done in your sketchbook you can draw and/or paint most of the assignments or find photo examples and attach to a page in your sketchbook. There are some with handouts to complete: Value Scale, Color Triangle, and Color Triangle. When you take photos of any of art projects make sure you include the edges of the artwork. Photos of each project will need to be **uploaded through Moodle.**
6. **Discussion Forum** - Students are expected to participate in academic level writing on a regular basis. At times, this will be in the form of a discussion board. For three units, you will be required to complete a discussion post AND respond to five your peers' posts (25 pts total). Initial discussions posted late will not be graded as it is imperative that everyone post their initial discussion in a timely manner.

Content Required	Points
<p>Criteria for Initial Post:</p> <ul style="list-style-type: none"> • Post discussion by Thursday @11:55 • Post length is 300-350 words • Post demonstrates critical thinking and analysis of week's topic • Post relates topic to personal experience • Post references text and to other resources presented 	15
<p>Criteria for 5 Responses:</p> <ul style="list-style-type: none"> • Responses posted by Monday @ 11:55 • Each response length is 5-75 words • Responses extend discussion, and each includes a reference to text or content presented for the week 	10

7. **Exams** – There will be an exam at the end of each unit and they will be timed and you will have 45 minutes. You may use notes and resources, but you **MAY NOT TAKE EXAM WITH ANOTHER PERSON** or the student will be in violation of Student Code of Conduct and Honor Code. If determined you have violated Student Code of Conduct, you will receive an automatic 0 on the exam and your violation will be reported to Texarkana College. There are no make-up exams, exams are due Monday at 11:55 p.m. of the week in which they are assigned.

IX. Student Participation:

A. Course Etiquette:

1. In an online course, you are not required to show-up in at a particular location and at a particular time. However, you are expected to show-up online whether you are sick or anything else. This course is designed to be an active and interactive course in which you contribute and respond to the contributions of others. You should plan to log on and participate in the course **at least 3-5 times each week**. I will measure this by recording the date of each entry you make to the system--a response to an assignment, an entry into the threaded discussion, submission of an assignment, or participation in group work. If you are going to an area where the wi-fi might be iffy just make sure to let me know. **Please do not "drop out" for a period of time and then expect to "drop back in."** If personal obligations or illness require you to be absent for a week, please contact me and arrange to make up the work you will miss. Since you can access this online course from anywhere in the world, there should be little likelihood of "absence." Three consecutive unexcused absences will result in being dropped from the course.
2. Assignments are be submitted through Jenzabar by the due date, so the class can keep moving forward. Activities and content are sequential and build on each week's work and should not be skipped or done out of order. It is best to complete each week's work and then move on to the next, without working far ahead particularly in the case of the discussion boards. **Several assignments are time sensitive and cannot be made up such as the peer review discussion boards for the art critique.**

X. LATE POLICY - In the case of the written or group assignment, due dates vary. **Any work submitted late without prior approval of the instructor will receive the grade reduced by**

50%. You can work ahead at any time and remember to upload assignments as you finish you do not have to wait until the due date, this is important because you never know what is going to happen and you might forget or not get a chance to upload later. Each week's work will open on Tuesday and Discussion boards will become available according to the week they are scheduled (See the syllabus and the Unit Overviews).

- XI. **Academic Integrity: Academic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F". This policy applies campus wide, including the TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>**
- XII. **Disability Accommodations:** Current and prospective students, parents, and others interested in accommodations or additional information should contact the Office of Disability Services, Texarkana College, Academic Learning Commons @ 903-823-3349 or 903-823-3223.
- XIII. **Disability Act Statement:** Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance
If you have an accommodation letter from their office indicating that you have a disability, which requires academic accommodations, please send me a copy so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class so there is ample time to make the accommodations.*

TC does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Human Resources Director, 2500 N. Robison Rd., Texarkana, TX, 75599, (903) 823-3017, human.resources@texarkanacollege.edu

Any student who has difficulty affording groceries or accessing enough food to eat every day, or who lacks a safe and stable place to live and believes this may affect their performance in this course or ability to remain in school, is urged to contact Tonja Blasé, Director of Student Retention, at 903.823.3349 for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.