

**Instructor- Ronni Henrico**

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**Required Texts:**

*Beowulf* Burton Raffel translation

*Grendel* by John Gardner

*Heart of Darkness* by Joseph Conrad

*Macbeth* by William Shakespeare

*Steps to Writing Well 7<sup>th</sup> Edition* by Jean Wyrick

*Literary Criticism: An Introduction to Theory and Practice 4<sup>th</sup> Edition* by Charles Bressler

*MLA Handbook for Writers of Research Papers 7<sup>th</sup> Edition*

**Recommended Materials:**

1. a collegiate dictionary and a thesaurus
2. Black or blue pens
3. Blue Books (4)
4. USB Memory Device (at least 1 GB)

**Course Description:**

This course focuses on the writing process, which includes organization, style, research, and documentation. During the semester each student will have extensive practice writing and editing paragraphs, essays, and research materials. The goal of this course is to enable each student to communicate clearly and effectively through writing.

**Course Objectives: (The following reflect the state-mandated perspectives taught in this course.)**

By the end of the course, students will demonstrate the ability to write a well-organized, syntactically correct essay for a specified audience. The student will be able to state a thesis, provide sufficient and sensible support for the thesis, and form an effective conclusion in an essay free of errors in sentence structure, usage, and mechanics. Students will also demonstrate the ability to write a research paper formatted in MLA style. Additionally, students will analyze and respond to assigned readings and discussion topics.

**Student Requirements for Completion:**

Six major essays will be assigned including a research paper. The essays will be descriptive, argumentative, research, film analysis, character analysis, and analytical analysis. These essays will utilize time out of

class. Each of these essays will be valued at 200 points with the exception of the research paper which will be valued at 300 points for a total of 50% of the overall grade. Two in-class essays, novel tests, and a final exam will be worth a total of 30% of the overall grade. The other 20% of the overall grade will come from summaries and questions over readings. **Failure to turn in any one of the essays will result in a failing grade for the course.**

**Student Assessment:**

Assignments and Assessments	Percentages of overall grade	# of Activities	Total Percentage of Final Grade
Essays	50%	5 Essays	50%
In-Class Essays/ Novel Tests	30%	Unit Exam & Final Exam/ Novel Tests	30%
Daily Assignments	20%	10+ Assignments & Journal/ Rough Drafts for Essays	20%
Total Points/ Percentages Possible			100%

**Grade Scale:**

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

**Major Essays:**

**All major essays must have a rough draft.** Rough drafts must be completed the class day before the final paper is due. ON this day, each student will edit and revise essays. Each student **must** bring a copy of his/her rough draft in order to receive daily work points for that day.

Additional requirements for these papers are listed below:

1. All papers must be typed and double-spaced using 12 point Time New Roman in black ink.
2. **Plan ahead!! Computer emergencies can and do happen, but they will not be an excuse for a late paper! You can NOT print papers during class time.**
3. Rough drafts and final papers must be turned in together the day they are due. No folders please. Remember to always retain copies of the essays.
4. Unless otherwise instructed, students will type the following information on the right hand corner of the first page of each essay and type in their last names and page numbers in the left hand corner of every page.

Student Name

Mrs. Henrico

ENG 1301: DC QC Section Number

Date: day/month/year

**5. Any paper turned in after class on the day the paper is due will be considered late and will not be accepted.**

**Daily Work:**

Daily work may include questions over readings, summaries, and peer editing. If the student is absent, it is the student's responsibility to make arrangements to complete assignments.

**Attendance Policy:**

Attendance and tardy policies of Texarkana College will be enforced. Three tardies will count as one absence. If a student misses more than two days for summer session, four days for TTH/MW class, or two days for night classes, he/she will be dropped from the class. Students entering class ten minutes after the class has begun will be counted tardy.

**Class Policies:**

Cell phones and beepers must be turned off and not visible in the class unless an emergency situation exists. This situation must be discussed with the instructor prior to class. If a student is caught text-messaging in class, the student will be dropped from the class. If a student's cell phone rings in class, the student will receive a warning and will be dropped from class after the second offense.

Students should make arrangements with the instructor in advance if they need to leave class before dismissal. There will be a zero tolerance policy for any behavior that is disruptive of classroom learning. This includes ANY use of vulgar language or rude behavior toward instructor or any other student in the class.

**Academic Integrity Statement:**

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F." This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites. Students are furnished this information during Freshman Orientation with the TC Student Handbook.

**Recommended Point Deduction Grade Sheet for ENG 1301**

1. Content Development and Organization: 100 points

Cover Sheet: 5 points

Title: 5 points

Outline: 10 points

Clear Thesis (last sentence of introductory paragraph): 10 points

Introductory Paragraph: 10 points

Topic Sentences: 10 points

Well Developed Body Paragraphs: 10 points each

Organization and Coherence: 10 points

Conclusion: 10 points

## 2. Grammar and Mechanics: 100 points

Two points: use of contractions, errors in capitalization, abbreviations, use of numbers, quotation marks, misuse of adjectives and adverbs,

Five points: misspelled words, omission of apostrophe in possessive noun, misuse of an apostrophe, comma errors other than comma splice, errors in parallel structure, dangling or misplaced modifiers, error in italics

Ten points: usage (wrong word or nonstandard word), errors in pronoun case, confusing shifts in subject, verb tense, voice, misuse of pronouns (using a pronoun when a noun would have been better)

Fifteen points: fragments, fused or run-on sentences, comma splices, misuse of semi-colon, error in agreement of subject and verb or pronoun and antecedent, incoherent or awkward sentences, errors in verb tense or participles

Course Outline:

### **Week 1: Aug. 26-30**

Hand out syllabus, policies, textbook, and chapter summarization example

Hero's Journey PowerPoint

Watch and Analyze *Star Wars*

Read Chapters 1 and 2 of *Steps to Writing Well* (Prewriting/ Thesis Statements)

Read Chapter 9 of *Literary Criticism/ Cultural Poetics* or *New Historicism* and summarize chapter

### **Week 2: Sept. 3-6**

Anglo-Saxon PowerPoint

Read *Beowulf*

Read Chapters 3 and 4 in *Steps to Writing Well* (Body Paragraphs/ Beginnings and Endings)

Discuss Historical/ Biographic Critical Theory and apply to *Beowulf*

Discuss Thesis

### **Week 3: Sept. 9-13**

**Turn in Chapter 9/ New Historicism summary in *Literary Criticism*/ 3-5 pages, MLA style, 12 font, Times New Roman, double spaced**

Hand out *Grendel*

Read Chapters 1-3 in *Grendel*

Read *Beowulf*

Read Chapter 11 in *Steps to Writing Well* over Descriptive Writing

Discuss solipsism and existentialism

## **Week 4: Sept. 16-20**

### ***Grendel* Test I over Chapters 1-3**

Turn in Descriptive Essay/ **College Component/ 2-4 pages types; 12 font; Times New Roman; Double Spaced**

Read Chapter 6 in *Literary Criticism*/ Psychoanalytical Criticism

Discuss Psychoanalytical Theory in *Grendel*

Read Chapters 4-6 in *Grendel*

Discuss Alfred North Whitehead's Metaphysical Position and nihilism in *Grendel*

## **Week 5: Sept. 23-27**

### ***Grendel* Test II over Chapters 4-6**

**Turn in summary from Chapter 6 in *Literary Criticism*/ Psychoanalytical Criticism/ 3-5 pages, MLA style, 12 font, Times New Roman, double spaced**

Read *Beowulf*

Read Chapter 9 in *Steps to Writing Well* (Expository)

Read Chapters 7-9 in *Grendel*

Discuss Calculus and empiricism in *Grendel*

## **Week 6: Sept. 30-Oct. 4**

### ***Grendel* Test III over Chapters 7-9**

Turn in Expository Essays- **College Component/ 2-4 pages types; 12 font; Times New Roman; Double Spaced**

Read *Beowulf*

Read Chapters 10-12 in *Grendel*

### **Week 7: Oct. 7-11**

#### ***Grendel* Test IV over Chapters 10-12**

Discuss Research Papers/ Works Cited/ Documentation

Discuss Psychoanalytical theories in *Grendel*

Discuss Historical/ Biographical and Mythological/ Archetypal Theories in *Beowulf*

### **Week 8: Oct. 14-18**

College Mid-Term: In class Essay

Short Research Essay- **College Component:** Either write over the Psychoanalytical Theories in *Grendel* or the Historical/ Biographical and Mythological/ Archetypal Theories in *Beowulf*/ **3-5 pages, 12 font, Times New Roman, double spaced, MLA style, Work Cited Page, in text citations, at least 5 sources.**

### **Week 9: Oct. 21-25**

Short Research Essay- **College Component:** Either write over the Psychoanalytical Theories in *Grendel* or the Historical/ Biographical and Mythological/ Archetypal Theories in *Beowulf*

### **Week 10: Oct. 28- Nov. 1**

Begin reading chapter 10 in *Lit Crit* book/ Cultural Studies: Postcolonialism, African-American Criticism/ You can skip the Queer Theory... We won't be discussing that.

Hand out *Heart of Darkness*

PowerPoint over Joseph Conrad

Discuss the True Story of Macbeth

Begin *Macbeth* Act I

Read Chapter 1 of *Heart of Darkness* for homework

### **Week 11: Nov. 4-8**

*Heart of Darkness* Test I over Chapter 1

continue *Macbeth* Act II

Read Chapter 2 of *Heart of Darkness* for homework

### **Week 12: Nov. 11- 15**

**Turn in Summary from Chapter 10 in *Literary Criticism/ Cultural Studies/ 3-5 pages, 12 font, Times New Roman, double spaced, MLA style***

*Heart of Darkness* Test II over Chapter 2

Discuss Psychoanalytical Criticism and Freud

Answer Psychoanalytical Question about Macbeth

continue *Macbeth* Act III

Read Chapter III in *Heart of Darkness* for homework

### **Week 13: Nov. 18-22**

Test over Chapter III in *Heart of Darkness*

Discuss Analysis of *Heart of Darkness*

continue *Macbeth* Act IV

Read Chapter 10 in *Steps for Writing Well* (Argumentation)

Discuss Argumentative Essays

### **Week 14: Nov. 24-28**

**Thanksgiving Break**

### **Week 15: Dec. 2-6**

Argumentative Essay Due: **College Component/ 3-5 pages, MLA style, Work Cited, in text citations, Times New Roman, double space, 12 font, at least 5 sources.**

Act V of *Macbeth*

### **Week 16: Dec. 9-13**

Begin Major Research Paper: **College Component**

Analyze a character from either *Heart of Darkness* using the Psychoanalytical or Colonial Technique or *Macbeth* using the Psychoanalytical Technique. **This paper must be 5-7 pages, 12 font, Times New Roman, double-spaced, MLA style, at least 7 sources.**

### **Week 17: Dec. 16-20**

Finish Major Research Paper