



Syllabus

Course Name: World Literature I

Course Number: 2332 WEB ONLINE

Semester & Year: Spring 2019

Instructor Information:

Name: Valerie Shirley

Office: HUM 209

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E-mail: valerie.shirley@texarkanacollege.edu

(When sending an email, please be sure to include your first and last name, as well as your class and section number in the heading.)

Office Hours: M-R 2:00-3:30; F 8:30-12:30 p.m.

(Please call or email for an appointment.)

Textbook Information:

The Norton Anthology of Western Literature, Vol. 1, 9th ed. New York: W.W. Norton & Co., 2014. (ISBN 978-0-393-93364-2) **You will NEED the book.**

Additional reading materials are available on-line through the campus library or will be provided. Instructions for accessing materials will be provided.

Materials needed:

blue or black pen; pencil; highlighter

notebook paper

although all work will be completed online, taking notes will assist in student learning

Course Description: This course is a study of the classics of western literature from Homer through the early Renaissance and the interrelations of the literary form and thought with emphasis on writing literary analysis.

Prerequisite: Students taking this course must have satisfactorily completed both semesters of Composition I & II, ENGL 1301 and 1302, or the equivalent from another college or university and successful completion of the reading portion of the TSI test.

Student Learning Outcomes for the Course:

1. The student **will identify** key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. The student **will analyze** literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

3. The student **will demonstrate** knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. The student **will articulate** the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. The student **will write** research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Student Requirements for Completion of the Course:

See assessment and schedule of course below.

Student Assessment:


Assignments and Assessments	Percentage of overall grade
Essays and Projects	50%
Quizzes	30%
Class Forums Summaries Activities	20%

Grading Scale:

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	59-below

CLASS SCHEDULE: *The listed assignments and due dates are subject to amendment by the instructor at any point during the semester. Students will be notified if any changes occur.*

Date	Class	Homework
Week 1 Jan 22-25	Obtain the assigned book; Orientation and Introduction, Syllabus; World Literature Timeline/Periods, handout; Early History of Literature, handout; <i>Hebrew Bible</i> ppt.	Begin reading <i>The Hebrew Bible</i> , Genesis and Exodus pp. 110-177
Week 2 Jan 28-Feb 1	M- Intro <i>Hebrew Bible</i> pp. 110-116, Read and Discuss W- <i>Hebrew Bible</i> Discussion and Quiz Review; Assign and Discuss: Article Summary Essay	Continue reading <i>The Hebrew Bible</i> , Genesis and Exodus pp. 110-177 Work on Article Summary Essay
Week 3 Feb 4-8	M- World Lit Intro & Hebrew Bible Quiz W – Article Summary Essay DUE Intro and Discussion <i>The Iliad</i>	Read <i>The Iliad</i> , Books I, VI, VIII, IX pp. 189-215 Read <i>The Iliad</i> , Books VIII, XI, XVI, XVIII, XXII, XXIV pp. 215-290
Week 4 Feb 11-15	M- <i>The Iliad</i> Discussion with Characterization and Quiz Review W – Iliad QUIZ <i>Iliad</i> Articles Assigned with Group Presentation Options	Review for <i>Iliad</i> Quiz Read assigned article
Week 5 Feb 18-22	M- Discussion <i>Oedipus The King</i> Work on <i>Iliad</i> Article Project W- Group Article Project; Discussion/Activities <i>Oedipus The King</i>	Work on <i>Iliad</i> Article Presentations Read <i>Oedipus The King</i> pp. 666-706
Week 6 Feb 25-Mar 1	M – Assign Analysis Essay; <i>Oedipus</i> Discussion and Quiz Review W – Oedipus QUIZ; Work on Analysis Essay	Review for <i>Oedipus</i> Quiz; Work on Essay
Week 7 Mar 4-8	M- Intro and Discussion <i>The Aeneid</i> ; Analysis Essay Rough Draft DUE; Workshop Essay W – Aeneid Discussion and Activities	Read <i>The Aeneid</i> Book I, II, IV, VI, VII, XII Work on Analysis Essay Final Draft

<p>Spring Break Mar 11-15</p>		
<p>Week 8 Mar 18-22</p>	<p>M- <i>The Aeneid</i> Discussion and Quiz Review; Analysis Essay DUE</p> <p>W – Aeneid Quiz</p>	<p>Review for <i>Aeneid</i> Quiz</p> <p>Read Dante’s <i>Divine Comedy</i>, Volume 1 Inferno</p>
<p>Week 9 Mar 25-29</p>	<p>M – Midterm Exam Review Intro and Discussion <i>The Divine Comedy</i></p> <p>W – Discussion and Activities <i>The Divine Comedy</i></p>	<p>Take Midterm Exam over Hebrew Bible through The Aeneid by Monday, Mar 25-Friday, Mar 29 at 11:59 p.m.</p> <p>Continue reading <i>the Divine Comedy</i>, Volume 1 Inferno</p>
<p>Week 10 Apr 1-5</p>	<p>M – <i>Divine Comedy</i> Discussion and Quiz Review</p> <p>W – <i>Divine Comedy</i> Quiz</p>	<p>Review for <i>Divine Comedy</i> Quiz</p> <p>Begin reading <i>Hamlet</i></p>
<p>Week 11 Apr 8-12</p>	<p>M –Intro and Discussion <i>Hamlet</i></p> <p>W –Discussion and Activities <i>Hamlet</i>; <i>Hamlet</i> Article Assigned; <i>Hamlet</i> Projects Assigned</p>	<p>Complete reading <i>Hamlet</i></p> <p>Work on <i>Hamlet</i> Assignments</p>
<p>Week 12 Apr 15-19</p>	<p>M – <i>Hamlet</i> Discussion and Quiz Review</p> <p>W- <i>Hamlet</i> Quiz</p>	<p>Review for <i>Hamlet</i> Quiz</p> <p>Work on <i>Hamlet</i> Assignments</p>
<p>Week 13 Apr 22-26</p>	<p>M- Article Summary Essay DUE</p> <p>W- Project Work Day</p>	<p>Work on Project</p>
<p>Week 14 Apr 29-May 3</p>	<p>MW - Project DUE; Post in Forum</p>	
<p>Week 15 May 6-10</p>	<p>MW – Final Exam Review Guide</p>	<p>Study for Final Exam</p>
<p>FINAL EXAMS</p>	<p>Take Final Exam over <i>Divine Comedy</i> and <i>Hamlet</i></p>	<p>Date: _____</p>

ABSENTEE POLICY:

The attendance policy for this course will be strictly enforced. Students should "attend" the course at least once every week, participating in important class discussions /forums and carefully processing important instructions/information. **Simply logging on to the course does not satisfy attendance requirements. In this course, students must submit a written assignment, such as a post, quiz/test, or paper, every week in order to be considered as attending that week. If a student does not attend the course for two weeks, that student will be dropped from the class on the third absence.**

Please note that students will not receive credit for most late assignments, even if they have not reached their maximum absences.

Faculty members are not obligated to provide opportunities for students to make-up missed assignments and tests as a result of a student's absence from class. The institution is not required to take attendance with the exception of workforce/vocational areas, where certification requirements require taking attendance. However, experience demonstrates that regular attendance enhances academic success. As such, students are expected to attend each meeting of their registered courses.

A student should not stop attending a class without formally withdrawing from the course by the institutions published Last Day for Students to Drop. If a student stops attending class after the published Last Day for Students to Drop, the student may receive a grade of "F" in the class. The instructor will submit the last date of attendance for students receiving a grade of "F" or "W".

Withdrawal from a course(s) may affect a student's current or future financial aid eligibility. Students should consult the Financial Aid Office to learn both short and long term consequences of a withdrawal.

EXCUSED ABSENCES

A student's absence due to school trips and/or school business will not be counted against a student's allowable number of absences. Military duty and absences for Holy Days (FBD LEGAL) are covered in a separate section of the catalog and the student handbook. These are the only excused absences that are considered by Texarkana College. Responsibility for work missed for any absence is placed on the student. Instructors are required to allow students to make up work missed if the absence is due to military duty* or religious holy days when students follow the correct notification procedures. Instructors are not required to allow students to make up work for absences due to other reasons. Make-up policies are listed in each individual instructor's syllabus.

MAXIMUM ALLOWABLE ABSENCES

After official registration, the following number of unexcused absences will be the maximum allowable before a student may be dropped from the class. Mandated program certification requirements detailed for certain programs regarding the maximum allowable unexcused absences takes precedence over the following information.

ACADEMIC CLASSES:

A COURSE THAT MEETS FOR THE FULL 16 WEEK SEMESTER	
Class or Lab Meets:	An instructor may withdraw a student from a course if absences exceed:
Once a week (Night classes or Friday classes)	2
Twice a week (MW or TR classes)	4
Three times a week (MWF or TRF classes)	6
Four times a week (MTWR classes)	8
	Three tardies count as one absence

ACADEMIC DISHONESTY POLICY/ACADEMIC INTEGRITY STATEMENT:

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F".

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

DISABILITY ACT STATEMENT:

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If a student has an accommodation letter from the Recruitment, Advisement, and Retention Department indicating that he or she has a disability that requires academic accommodations, the student should present the letter to the instructor so accommodations can be made. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations.

FINANCIAL AID:

Attention! Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

DROP DATE:

The official drop date for the course is **Friday, Apr. 19**, which is the last date for the student to drop this course with a W. The professor can drop the student at any time during the semester.

VIEWING GRADES:

Grades are available for viewing throughout the semester under the student's MyTC portal.

TC EMAIL:

Students should check their TC Email account on a regular basis (weekly) to check for general information sent from campus or instructors. Also, when emailing the instructor, the students should use the TC Email account.

STUDENT SUPPORT, COMPUTER ACCESS, TUTORING:

- **Library Hours**

M-Th 7:30 a.m. – 9 p.m. F 7:30 a.m. – 4 p.m. Sunday 2-9 p.m.

- **Student Support Services (Tutoring) in library second floor**

M-Th 8 a.m.-7 p.m. F 8 a.m. -4 p.m. Sunday 2-9 p.m.

- **Testing Center (Library first floor)**

M-Th 8:30 a.m. – 6 p.m. F 8:30 a.m. – 3:30 p.m. Sunday 2-6 p.m.

- **Help Desk – TC Login Problems**

M-Th 8 a.m. – 5 p.m. F 8 a.m.-4 p.m. **Phone: 903-823-3030**

ASSIGNMENT DETAILS:

- All **typed** documents will be **MLA formatted**.

LITERATURE FORUM:

A discussion topic will be posted for each piece of literature. Students must write an in-depth response to the question (s) in the forum for all students to view. Also, each student must respond to one other student's post.

Forum topics must be discussed during the weeks when the literature is assigned to receive full credit. Posts made after the deadline will not receive any points.

READING ASSIGNMENTS AND STUDY GUIDES:

Most of the literature in the course is assigned in two-day increments because of the length of the literature. Students must keep up with the reading to be successful in the course. Student should take notes as they read and respond to the study guide questions. The questions are not a grade in the course but are meant to aid in student comprehension of the literature.

POWER POINTS, VIDEOS, AND ADDITIONAL RESOURCES:

Within the course setting, Power Points, videos, and other resources may be provided to enhance student understanding of the literature or background related to the literature. Students are expected to view and review **ALL** material. (NOTE: The course records the DATE and DURATION of the student's viewing of material provided.) Material from these sources may appear on exams in the class.

QUIZZES:

A quiz will be given over each piece of literature. Quizzes will be multiple choice.

ACCESSING TEXARKANA COLLEGE DATA BASES:

1. Go to the Texarkana College Website.
2. Click on the Library link at the bottom of the page.
3. Click on Electronic Databases A-Z Listing on the left side of the page.
4. Click on the one of the following Databases: **Literary Reference Center, Blooms Literary Reference Online, or Literature Resource Center.**
5. Type in your Username and Password.
6. Once in the database, be sure to search for a **full text article** and be sure to gather documentation information for the article. Search for **Literary Criticisms** written about a specific piece of literature.

FINAL EXAM:

The final exam will cover the assigned reading, questions from the study guides and forums, Power Point and video information. The exam format will include multiple choice and short answer questions. The exam will be given through the online system, and students will be given one hour to complete the exam. The exam may NOT be made up or retaken for the course.

STUDENT AND INSTRUCTOR COMMUNICATION:

Email is the best means of communication with the instructor. Students use the Texarkana College email address for the course. Also, students must place their first and last name along with course title in the subject area of the email.

Office hours listed above are the best times to call the instructor or email to receive a speedy response. Students are welcome to set up a meeting with the instructor on campus as needed. Call or email for an appointment.

Students in this course are held accountable to all policies and procedures outlined in the Texarkana College Student Handbook.

NOTE: *The above guidelines are subject to amendment by the instructor at any point during the semester. Students will be notified if any changes occur.*

Revised 01/2019