

# Texarkana Independent School District

## Course Syllabus 2015-2016

THS Course name: Dual Credit Technical Theatre

Texarkana College Course Number: DRAM 1330 Stagecraft

**Instructor:** Trent Hanna  
**Campus:** THS  
**Room#** PAC Scene Shop

**Conference Time:** 8:30am to 9:19am  
**Phone number:** (cell) 903-748-7004  
**Email:** [trent.hanna@txkisd.net](mailto:trent.hanna@txkisd.net)

### Student Learning Outcomes for the Course:

Demonstrated Competencies:

1. Engage in the creative process and comprehend the physical and intellectual demands of a theatre artist.
2. Demonstrate practical application of uses of tools and techniques to visually realize theatrical designs.
3. Demonstrate the fundamentals of the design process by analysis and practical application of knowledge by realizing a design from all aspects.

### Objectives:

Dual Credit Technical Theatre is an intensive, hands-on introduction to the understanding, designing, crafting and execution of theatrical productions. Our objective is to learn the basics of theatre terminology and to obtain the hands-on skills to properly execute theatrical productions. You will emerge from this course a better problem solver, carpenter, electrician and leader. Students are required to work a minimum of **12 hours outside of class time per semester** in the running of events. These 12 hours are in addition to the hour requirements you may have in other theatre courses, including Theatre Production.

### Course Description:

Dual Credit Technical Theatre is a college-level course that will introduce the student technician to the areas of stagecraft and theatrical production. *You will build, paint, climb ladders, lift things and handle power tools in this class.* The theatre elements to which you will be introduced will include, but are not limited to:

Stage elements	Stage properties	Scenic Design
Theatre appreciation	Rigging	Model Building
Lights/Sound	Fly System	Set Construction
Stage Management	Scene Painting	Tools/Equipment
Portfolio	Sewing	Tech Theatre History
Sound	Carpentry	Periods and Styles

**All students are encouraged to participate in all theatre productions. The audition and performance dates will be announced in class and over Tigervision.**

**Students MUST WEAR CLOSED-TOED SHOES to participate in class. You will take a zero for a daily grade if you do not have appropriate footwear!**

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**General Course Requirements...**

- I. View and evaluate one (1) live production event for each six weeks grading period. Videos of any kind, films, or T.V. shows are not considered live events. **Each viewing/evaluation will equal one (1) test grade.** You will turn in a program and/or ticket stub along with a 1-page, double-spaced typewritten critique about what the show was about and what technical aspects of the show you thought were great and what you thought did not work for the production. These critiques will be graded for grammar, spelling, punctuation, etc. **Do not wait until the last minute to begin this requirement!**
  
- II. **Production/crew/ hours: all students are required to complete a minimum of 12 (twelve) crew hours per semester.** The hours must be documented on your International Thespian Society point sheet and in the “Tech Sign-In” book in the booth. These hours **will count as your final exams at the end of each semester.** You are in charge of keeping up with your ITS point sheet. It’s your responsibility to document and prove your crew hours through the “Tech Sign-In” folder in the booth.
  
- III. In accordance with the rules set forth by Texarkana College, there will be a **cumulative exam** at the end of each semester. ( This will usually take place the week prior to high school semester exams.)

**Notes on Production Hours :**

1. When the twelve hours are completed, the student must stay on and faithfully complete the remainder of their crew responsibility until the end of the production’s run.
2. Students may elect to receive credit for serving as crew for a Tex\*Rep production with prior approval from Mr. Hanna.
3. These hours are accrued only when serving in a technical capacity – you will not receive crew credit for acting, singing, dancing, etc.

**GRADING AND ASSIGNMENTS**

Students are expected to turn in their assignments ON TIME. Late work will not be accepted. Tests and projects will count as 50% of your six week average, daily and homework grades will count as the other 50%.

Daily Grade Grading Criteria

- Participation
- Effort
- Punctuality/Attendance
- Improvement
- The level of success achieved by the student

**CLASSROOM RULES**

1. Be present and ready to begin BEFORE the tardy bell. Remain with Mr. Hanna until attendance is submitted.
2. Have all necessary materials. (This includes closed-toed shoes.) **Open toed shoes, sandals, or flip-flops will cause you to receive a zero for the day, as you will not be allowed to participate with inappropriate footwear.**
3. Have care and respect for each other as well as the facilities and equipment.
4. Use safety devices (goggles, gloves, etc.)
5. When you have a question or need assistance, raise your hand until called upon.
6. When you see me raise my hand, please be quiet and raise your hand to acknowledge.
7. When you have completed a task, ask me for further instructions.

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8. If you are discovered on the pinrail, loading gallery, catwalks or booth without permission, you will be removed from the class.
9. All district policies are in effect in this class (dress code, tardiness, cell phone policy, etc.)

**Please note that there is no food allowed on the stage or in the house (seating area).**

#### **Academic Integrity Statement**

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F".

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>

#### **Disability Act Statement**

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903-823-3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration Building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability which requires academic accommodations, please present it to meso we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations.

#### **Financial Aid:**

Attention! Dropping this class may affect your funding in a negative way! You may owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.