

Syllabus

Course Name: Composition I

Course Number: 1301.09 – Wednesday 6-8:50 p.m.

Semester & Year: Spring 2015

Instructor Information:

Name: Melisa (Lisa) Jones Office: Library First Floor Telephone: 903 823 3223

E-mail: lisa.jones@texarkanacollege.edu

(When sending an email, please be sure to include your first and last name, as well as your class and

section number in the heading.)
Office Hours: TRF 11:30-12:30
(Please call or email for an appointment.)

Textbook Information:

COMP, ISBN 13:978-1-133-30775-4, Vandermey, Meyer, Van Rys, Sebranek The Little Brown Compact Handbook, $8^{\rm th}$ ed. ISBN 13:978-0-205-65170-2, Jane E. Aaron MyWritingLab Access Code

Materials needed:

1 package of scantrons – form 882-E (purchase at the TC bookstore)
Pencil and pen
Red grading pen and highlighters
Notebook paper
2 paper folders with brads and pockets (used to turn in research papers)

Course Description: An intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis will be on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus will be on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Prerequisite: Completion of English 0032 or 0042 with a C or better, a satisfactory score on ACT, SAT, or Writing Section of the TSI.

Student Learning Outcomes for the Course:

1. Demonstrate knowledge of individual and collaborative writing processes 2. Develop ideas with appropriate support and attribution 3. Write in a style appropriate to audience and purpose 4. Read, reflect, and respond critically to a variety of texts 5. Use Edited American English in academic essays

Student Requirements for Completion of the Course:

Students will write five to eight essays over the course of the semester that will include a research essay of 4-6 pages in length, use Modern Language Association (MLA) documentation

and format, and require a minimum of five sources. Essay topics will be based on the following strategies/modes: exposition (process analysis, comparison/contrast, definition, classification, cause and effect), argumentation/persuasive, description, narration, and/or evaluation. At least two essays will be written in class under supervision. Instructors will use the Texarkana College Grading Rubric for English 1301 Composition I and English 1302 Composition II. Students will take the English 1301 Departmental Pre-test and Post-test.

Student Assessment:

| Assignments and Assessments | Percentage of overall grade |
|--|-----------------------------|
| Compare and Contrast Essay Group Argumentative Essay and Presentation Research Paper | 50% |
| In-Class Reflective Essay Midterm In-Class Article Summary Final Exam | 30% |
| Writing Process Assignments Journals (in lab) MyWritingLab | 20% |

Grading Scale:

| Grade | |
|-------|----------|
| Α | 90-100 |
| В | 80-89 |
| С | 70-79 |
| D | 60-69 |
| F | 59-below |

Class Schedule:

| Week/Dates | 1301 Classroom | MyWritingLab Assignments and Homework |
|------------|-------------------|--|
| | | (Journals due on Sunday in lab) |
| Week 1 | Class Information | Journal 1 |

| Jan. 20-23 | Course Pre-Test | |
|----------------------------|---|---|
| | The Writing Process | |
| | Chapters 1-8 | |
| Week 2 | The Writing Process | Journal 2 |
| Jan. 26-30 | Chapters 1-8 | (1. 51.0) |
| | Chapter 31- Sentences | (due Feb.8) 9.1 Sentence Structure |
| | Chapter 31- Sentences | 11.3 Subordination and Coordination |
| | | 11.4 Varying Sentence Structure |
| | | 11. 7 Parallelism |
| Week 3 | Chapter 9 – Narrative, | Journal 3 |
| Feb. 2-6 | Descriptive, and Reflective | Work on Essay |
| XX71 - 4 | Writing | Journal 4 |
| Week 4 Feb. 9-13 | Chapter 9 – Narrative, Descriptive, and Reflective | Work on Essay |
| 100. 9-13 | Writing | WOR On Essay |
| | Reflective Essay due | |
| Week 5 | Chapter 13 – Comparison and | Journal 5 |
| Feb. 16-20 | Contrast | Work on Essay |
| | Chapter 32 – Sentence Errors | (due March 1) |
| | | 9.2 Fragments |
| | | 9.3 Run-ons |
| | | 9.4 Subject and Verb Agreement 9.7 Pronoun Reference and Point of |
| | | View |
| | | 9.8 Pronoun Antecedent Agreement |
| | | 9.9 Misplaced and Dangling Modifiers |
| | | 11.2 Word Choice |
| Week 6 | Chapter 13 – Comparison and | Work on Essay |
| Feb. 23-27 | Contrast | |
| | Compare and Contrast due | |
| Week 7 | Chapters 25-29 Research Writing | Study for Midterm |
| March 2-6 | Library Orientation | (dua Marah 22) |
| | Liorary Orientation | (due March 22) 6.5 Avoiding Plagiarism |
| | | 6.6 Integrating Sources |
| | | 6.7 Citing Using MLA |
| Spring Break March 9-13 | | |
| Week 8 | Midterm Exam – The Writing | Journal 6 |
| March 16-20 | Process The Wilding | Work on Essay |
| | | |

| Midterm | Chapters 15-18 Persuasive Writing | |
|--|--|---|
| Week 9 March 23-27 | Chapters 15-18 Persuasive Writing | Journal 7 Work on Essay |
| Week 10 March 30-April 3 | Research Paper Assignment Chapter 33 - Punctuation | Journal 8 Work on Research Paper (due April 12) 10.1 Commas 10.2 Semicolon and Colon 10.3 Final Punctuation 10.4 Other Punctuation 10.5 Apostrophes 10.6 Italics and Underlining |
| Week 11 April 6-10 | Research Paper | Journal 9 Work on Research Paper |
| Week 12 April 13-17 April 17 Drop Date | Research Paper | Journal 10 Work on Research Paper |
| Week 13 April 20-24 | Research Paper Due Chapter 34- Mechanics | (due May 3) 10.7 Abbreviations and Numbers 10.8 Capitalization 10.9 Spelling |
| Week 14 April 27-May 1 | Article Summary Report | Work on Article Summary |
| Week 15 May 4-8 | Course Post-Test Article Summary due | Study for Final |
| Week 16 May 11-13 | FINAL EXAM - MLA | |

Attendance Policy:

Texarkana College's absentee policy allows instructors to withdraw a student from a course due to excessive absences. If a student leaves and returns during class or leaves the class before the class is over, he/she **may** be considered absent. Three tardies constitute one absence. It is the student's responsibility to check the syllabus for each instructor's tardy policy.

In some workforce/vocational areas, such as nursing and cosmetology, certification requirements necessitate an absentee policy that is more stringent than the institutional policy. In these instances, the matter of certification takes precedence over local policies, since certification policies are established by the State of Texas.

Faculty members **are not** obligated to provide opportunities for students to make-up missed assignments and tests as a result of a student's absence from class. The institution is not required to take attendance with the exception of workforce/vocational areas, where certification requirements require taking attendance. However, experience demonstrates that regular attendance enhances academic success. As such, students are expected to attend each meeting of their registered courses.

A student should not stop attending a class without formally withdrawing from the course by the institutions published Last Day for Students to Drop. If a student stops attending class after the published Last Day for Students to Drop, the student **may** receive a grade of "F" in the class. The instructor will submit the last date of attendance for students receiving a grade of "F" or "W".

Withdrawal from a course(s) **may** affect a student's current or future financial aid eligibility. Students should consult the Financial Aid Office to learn both short and long term consequences of a withdrawal.

EXCUSED ABSENCES

A student's absence due to school trips and/or school business will not be counted against a student's allowable number of absences. Military duty and absences for Holy Days (FBD LEGAL) are covered in a separate section of the catalog and the student handbook. These are the only excused absences that are considered by Texarkana College.

Responsibility for work missed for any absence is placed on the student. Instructors are required to allow students to make up work missed if the absence is due to military duty* or religious holy days when students follow the correct notification procedures. Instructors are not required to allow students to make up work for absences due to other reasons. Make-up policies are listed in each individual instructor's syllabus.

*Students interested in Health Occupations should check with the division chair prior to entering the program.

MAXIMUM ALLOWABLE ABSENCES

After official registration, the following number of unexcused absences will be the maximum allowable before a student may be dropped from the class. Mandated program certification requirements detailed for certain programs regarding the maximum allowable unexcused absences takes precedence over the following information.

Academic Classes

| A COURSE THAT MEETS FOR THE FULL 16 WEEK SEMESTER | |
|---|--|
| Class or Lab Meets: | An instructor may withdraw a student from a course if absences exceed: |
| Once a week (Night classes or Friday classes) Twice a week (MW or TR classes) Three times a week (MWF or TRF classes) | 2 4 6 |
| Four times a week (MTWR classes) | 8 Three tardies count as one absence |

Make-up Policy:

If the student is absent, it is the student's responsibility to make arrangements to complete the assignments within one week of the absence; however, if a student misses on a presentation day, the student will not be allowed to do the presentation unless arrangements are made with the instructor. If the student is allowed to give the presentation late, ten points will be deducted. If a student misses on test day, the test will be placed in the testing center, and the students will have one week to complete the test. If a student misses on a day that an essay is due, the student is still responsible for turning the essay in on time. Ten points will be deducted for every day the essay is late. If a student is excused for a Texarkana College extra-curricular activity, religious holiday, or military service, the student must receive prior approval from the Dean of Students and the instructor. Assignments must be completed prior to the excused absence.

Academic Dishonesty Policy/Academic Integrity Statement:

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F". This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at https://texarkanacollege.edu.

Disability Act Statement:

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If a student has an accommodation letter from the Recruitment, Advisement, and Retention Department indicating that he or she has a disability that requires academic accommodations, the student should present the letter to the instructor so accommodations can be made. It is best to request these changes at the beginning if not before the start of class so there is ample time to make the accommodations.

Financial Aid:

Attention! Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

Drop Date:

The official drop date for the course is **Friday, April 17**, which is the last date for the student or instructor to drop this course with a W.

Viewing Grades:

Grades are available via an online grade book- Engrade (www.engrade.com/students) - Student grades are posted throughout the semester; Students will receive information about accessing grades by the third week of class.

TC Email:

Students should check their TC Email account on a regular basis to check for general information sent from campus or instructors. Also, when emailing the instructor, the students should use the TC Email account.

Student Support, Computer Access, Tutoring:

Library

M-Th 7:30 a.m. – 9 p.m. F 7:30 a.m. – 4 p.m. Sunday 2-9 p.m.

Student Support Services (Tutoring) in library first floor

M-W 8 a.m. - 6 p.m. R 8 a.m. - 9 p.m. F 8 a.m. - 4 p.m.

Testing Center (BCT Building)

M-R 8:30- a.m. -6 p.m. F 8:30 a.m. -3 p.m.

Assignment Details

The following information should be placed in the right corner of each homework or classwork assignment to be turned in:

Name (first and last) 1301 (Class day/time) Date

ESSAYS

ATTENTION:

ALL ESSAYS MUST BE TURNED IN OR A STUDENT WILL BE DROPPED FROM THE COURSE!

In-Class Essays:

Two in-class essays will be assigned during the semester. First, the chapter covering the format and requirements of the essays will be covered in class. Then, the student will be asked to complete a prewriting/planning and write the essay in-class on assigned days. Essays must be handwritten in a Blue Book. Each essay has specific content and organization requirements; however, grammar and mechanics requirements are the same for all writing. If a student misses a class period when the essay is to be written, the student must set up an appointment with the professor to discuss a time to write the essay. The in-class essay must be complete within a week of the original due date.

Submitting Final Out-of-Class Essays:

- 1. Typed and double-spaced using 14 point easy to read font. (Be sure to save a copy of all work.)
- 2. Turn in a cover sheet, a formal outline, a final draft, and a works cited page (when required). Be sure to place your first and last name on each sheet as a header in the right corner.
- 3. Unless otherwise instructed, the cover (title) page should include the following information, double spaced and centered in the middle of the page:

Title of Paper

Student's Name

English 1301

Mrs.

Date

4. Attach the Rough Draft and Peer Editing Sheet to the back of the final essay.

Evaluation of Essays:

All assignments are graded using a rubric with points assigned for specific areas. Essays are graded for content, analysis, documentation, grammar, and mechanics. The Texarkana College point deduction scale is used for grammar and mechanics. (SEE BELOW) The content and development and grammar and mechanics grades are averaged for the final writing grade.

Essays will be marked for all errors and returned to the student within two weeks of when the essay is turned in. Reviewing the marked essay is essential for student success in the course. Writing can only improve if a student identifies and works on weak areas in his or her writing.

Texarkana College Recommended Point Deductions for English 1301

Content and Development 100 points possible

Grammar and Mechanics 100 points possible

Two point deductions:

Use of contractions Errors in capitalization
Abbreviations Writing numbers

Quotation marks

Use of adjectives and adverbs

Word Choice Sentence Structure

Five point deductions:

Misspelled word Omission of apostrophe in possessive noun Misuse of an apostrophe Comma errors other than a comma splice

Errors in parallel structure Dangling or misplaced modifiers

Errors in italics

Usage

Errors in pronoun case

Confusing shifts in subject, verb tense, voice

Fragments

Fused or run-on sentences

Comma splice

Misuse of semi-colon

Error in agreement of subject and verb

Error in pronoun and antecedent

Incoherent or awkward sentence

Errors in verb tense or principle parts of a verb

Plagiarism:

One of the goals of this course is to teach students how to document sources appropriately. Any violation of plagiarism can result in an automatic failure of the course. In most cases a student will receive a zero on the paper and will not be allowed to revise the paper.

RESEARCH PAPERS

ATTENTION: The Research Papers must be turned in to receive credit for this course! No late research papers are accepted!

The Research Papers are assigned after the midterm point. Prior to that point students will receive instruction on MLA documentation, which is a requirement of the research paper. Weekly assignments on the paper will help assess student progress and ensure a student understands the components of the assignment. Each Research Paper Check is part of the overall Research Paper Final Grade. The final paper will be turned in using the same method as the essays, but will be placed in a pocket folder with brads. The research paper is evaluated in three parts: content and organization, research and documentation, and grammar and mechanics. *NOTE: To conduct reliable research, students must use the TC Databases*.

Directions for Accessing the Texarkana College Databases:

- 1. Go to the Texarkana College Website.
- 2. Click on the Library link at the bottom of the page.
- 3. Click on Electronic Resources and Databases on the left side of the page.
- 4. Click on the one of the Databases. (general or specific subject databases are available)
- 5. Type in your Username and Password.
- 6. Once in the database, be sure to search for a full text article and be sure to gather documentation information for the article.

TESTS

A pre and post test will be given in class. The pre-test is given to provide the instructor with strengths and weaknesses of students regarding grammar, mechanics and sentence structure. The pos-test will be given at the end of the semester. The tests are in multiple choice format and will be scored immediately. The Midterm Exam will cover the writing process. Students will need to bring a scantron, notebook paper, and pencil to take these tests. These tests will be graded within a week of completion. If a student is absent on test day, the student must make arrangements with the instructor to make up the test in the Testing Center at Texarkana College or other arrangements can be made. The final exam will cover MLA. The final must be taken on the day indicated on the final exam schedule.

JOURNALS

Ten journal topics will be assigned during the semester. Journal topics are related to assigned readings in the textbook and/or writing prompts. Journals are completed in the MyWritingLab or in a composition, depending on the professor's instructions. Each journal must be one page to receive complete credit for the entry. Journals are meant to allow a student to express ideas, analyze, and critically think about the reading. Journals are graded for content, not grammar and mechanics.

WRITING ASSIGNMENTS

Planning (Outline): For each essay, a student will be asked to turn in a thesis statement and a topic outline. Topic outline examples can be found in the textbook page 47 and in the handbook page 21. These steps in the writing process enable the student to gather ideas and organize ideas for writing. The instructor can then provide appropriate feedback for the student before the student begins writing a rough draft of the essay.

Peer Editing: For each essay, a student will be asked to conduct peer editing on a classmate's rough draft of the essay. Students will be assigned to peer-editing groups during the course. Students will bring the typed rough draft to class for peer editing. Each student must edit another student's rough draft for content, organization, grammar, and mechanic errors. A peer editing sheet will be provided and must be completed by the editor. This sheet is turned in with the final essay. On peer editing day, students may also ask the instructor for help on the paper. Peer editing will assist students in preparing the final draft, but should not be the only editing and revising that occurs on the rough draft.

Research Paper Assignments: The Research Paper will be assigned during week four of the course. Over the four weeks after the assignment, students will turn assignments as part of the research paper process. Specific Research Paper information will be provided at that time, but the assignments include: Assignment One – A topic proposal; Assignment Two- A Works Cited page; Assignment Three –Planning; Assignment Four- Rough Draft. Working through the steps in this order will help students succeed in writing a research paper that is well-researched, detailed, organized, and documented. If a student fails to complete these assignments by the due date, he or she loses points on the final research paper.

MyWritingLab

Throughout the semester students are assigned activities in the MyWritingLab Online Program. MyWritingLab must be purchased with a new handbook or separately with a used handbook. The activities will focus on writing, MLA, sentence structure, grammar, and mechanics concepts. Students should check the course schedule and MyWritingLab Program weekly for assignments and due dates. One grade, an average for all assignments, will be recorded for the lab grade.

Lab Registration Information:

To register for English 1301 Spring 2015:

- 1. Go to pearsonmylabandmastering.com.
- 2. Under Register, click **Student**.
- 3. Enter your instructor's course ID: jones08981, and click Continue.
- 4. Sign in with an existing Pearson account or create an account:
- If you have used a Pearson website (for example, MyITLab, Mastering, MyMathLab, or MyPsychLab), enter your Pearson username and password. Click **Sign in**.
- If you do not have a Pearson account, click **Create**. Write down your new Pearson username and password to help you remember them.
- 5. Select an option to access your instructor's online course:
- Use the access code that came with your textbook or that you purchased separately from the bookstore.
- Buy access using a credit card or PayPal.
- If available, get 14 days of temporary access. (Look for a link near the bottom of the page.)
- 6. Click **Go To Your Course** on the Confirmation page. Under MyLab & Mastering New Design on the left, click **English 1301 Spring 2015** to start your work.

Retaking or continuing a course?

If you are retaking this course or enrolling in another course with the same book, be sure to use your existing Pearson username and password. You will not need to pay again.

To sign in later:

- 1. Go to pearsonmylabandmastering.com.
- 2. Click **Sign in**.
- 3. Enter your Pearson account username and password. Click **Sign in**.
- 4. Under MyLab & Mastering New Design on the left, click **English 1301 Spring 2015** to start your work.

Additional Information

See **Students** > **Get Started** on the website for detailed instructions on registering with an access code, credit card, PayPal, or temporary access.

Class Policies:

- Always be prepared for class! Students should be prepared to turn in work, listen, and complete assignments. By having textbook and other supplies each class period, a student increases his or her ability to be successful in the course.
- Cell phones must be turned off and out of sight in the classroom. Cell phones may NEVER be out during testing. If an emergency situation exists please see the instructor.
- Students are not allowed to listen to music via headphones during class.
- Students are not allowed to use a laptop during class without permission from the instructor.
- Students are not allowed to bring children to class.
- There will be a zero tolerance policy for any behavior that is disruptive of classroom learning. This includes any vulgar language or rude behavior toward the instructor or other students in the class.
- Students should be respectful to the instructor and other students during class time. This includes not talking while the instructor is teaching and not walking around the classroom during class instruction. Also, students should not leave the classroom without permission.
- Only drinks with lids will be allowed in the classroom. Students may have a snack, not a meal, if eating it does not cause a classroom disruption.

If any of the above problems occur, a student may receive a warning or may be asked to leave the classroom and will receive an absence. The student will also be report to the Dean of Students, Mr. Robert Jones. Students can be dropped from the course for inappropriate classroom behavior.

Students in this course are held accountable to all policies and procedures outlined in the Texarkana College Student Catalog/Handbook.

NOTE: The above guidelines are subject to amendment by the instructor at any point during the semester. Students will be notified if any changes occur.

Revised 01/16/2015

| I , | , have read and |
|--|-----------------------------|
| understand the policies and proced | ures outlined in the course |
| syllabus for Composition I -1301 fo | r Spring 2015 |
| Signature | Date |
| | |
| Student Information | |
| | |
| Name | - |
| Email | Cell Phone |
| | |
| Do you have computer access at home | e? Internet access? |
| Do you work? | |
| | |
| If so, where and how many hours wee | kly? |
| What other courses are you taking thi | is semester? |
| , o | |
| | |
| What degree or certification are you s | seeking? |
| | |
| Tell me about your family and other o | bligations. |