

2008- present, Janice Aiken has taught applied voice, Singers Diction and Opera Workshop at Bossier Parish Community College and taught Applied Voice since 2008 at Centenary College in Shreveport.

2009- present Ms. Aiken also has served as stage director and coach for Shreveport Opera's young artists' program.

2007- 2008 Ms. Aiken taught Applied voice and Opera Workshop at Lipscomb University in Nashville, TN.

2002-2007, Ms. Aiken helped found and was the director of the Opera Memphis Summer Conservatory.

Many of Ms. Aiken's students have gone on to perform with professional companies and young artists' programs such as: Opera Company of Philadelphia, Opera Memphis, Shreveport Opera, Santa Fe Opera, Sarasota Opera and Chautauqua Opera.

Ms. Aiken's performing career includes over 20 leading roles in regional opera companies. Performances include premieres such as "Rasputin" by Terry Quinn and a tour of Michael Ching's "Corp of Discovery." Some of Ms. Aiken's roles from the standard repertoire are: Musetta of La Boheme, Magda of La Rondine, Susanna of Le Nozze di Figaro, Zerlina of Don Giovanni, Frasquita of Carmen.

Concert appearances include Memphis Symphony, Allegro Society with the Festival Orchestra of Philadelphia, and the Ocean City, New Jersey Pops Orchestra's. In 2004 Ms. Aiken was a featured concert artist in Kashima Japan.

Ms. Aiken received her Bachelor of Music degree from College-Conservatory of Music, University of Cincinnati and and Master of Music degree from The University of Memphis.