



**Syllabus:** STAGECRAFT

**Course Number:** DRAM 1330

**Semester & Year:** Spring 2014

**Instructor Information**

Name: Michael Cooper

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**Textbook Information**

Theatrical Design and Production; Gillette; Seventh Edition; ISBN # 978-0-07-338222-71 MHID # 0-07-338222-1

**Student Learning Outcomes for the Course**

Demonstrated Competencies:

1. Engage in the creative process and comprehend the physical and intellectual demands of a theatre artist.
2. Demonstrate practical application of uses of tools and techniques to visually realize theatrical designs.
3. Demonstrate the fundamentals of the design process by analysis and practical application of knowledge by realizing a design from all aspects.

**Student Requirements for Completion of the Course and Due Dates**

**SYLLABUS AND OVERVIEW OF COURSE**

This class undertakes a look at the backstage workings of the theatrical adventure through experiencing the process: from actual construction of a set, to application of theatrical makeup, to investigating the processes of theatrical scenic and costume designers, and culminating in the actual design of a production.

1. As necessary, during the course of the semester, class time will be spent actually working on sets to be used in production: building, painting, etc. Please dress appropriately for these class sessions.
2. We will do an overview of theatre and theatrical design history.
3. We will investigate the process of the designer in conceptualizing and realizing ideas for the artistic demands of the script (i.e., 'the process').
4. We will read a play (wow!). We will analyze the text, discuss it in VISUAL terms, and present possible ideas for mounting the play in production.
5. We will read a play (wow!). We will analyze the text, discuss it in VISUAL terms, and present possible ideas for mounting the play in production.

6. (Here's where the fun really begins) - We will examine and discuss the process of the Scenic and Costume Designers. Following, each member of the class will select a play (limitations of choices to be discussed later) and you will DESIGN the show. Your design will include thumbnail sketches, perspective drawings, front and rear elevations, blueprints, and a full-scale model for the set; as well as a selection of full-color costume renderings with material swatches. Most drawings will be computer-generated.\_

Sound daunting? Relax (but not too much). It has been my experience that this class turns out to be a great deal of fun for almost all who participate. (And a near-death experience for those who slide by and think they will be able to do their entire design on the night before the final.) Note the word PARTICIPATE. Some of you are entering this adventure with previous experience in these areas - others are coming into it blind (or at least in need of prescription lenses). Neither talent nor experience is the key to success in this class. Anyone who tries his/her utmost, comes to class, DOES THE WORK (!) - makes an 'A'. I will ultimately learn from you as you learn from me.

### **Student Assessment**

Grading will be based on averaging of Class Participation/Discussion, Quizzes, and Final Projects.

### **Grading Scale**

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	59-below

**CELL PHONES ARE FORBIDDEN IN CLASS!!!** (Unless you are a medical professional on call, or have another good reason that you okay with me)... First offense will be given a warning, Second offense will result in you being dropped from the class!!!

### **Attendance Policy**

You will be allowed four (4) absences without penalty – as our class meets twice a week, this allows you two weeks of absences from school. Three tardies equal one absence. At five absences you will be dropped from the class.

### **Academic Integrity Statement**

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F".

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

### **Disability Act Statement:**

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability which requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations..

### **Financial Aid:**

**Attention!** Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.