Syllabus: Music Theory I
Course Number: MUSI 2311
Semester & Year: Master
Instructor Information
Name: Marc-André Bougie
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Office Hours: On-site at TC Monday-Friday 8am-2pm

Textbook Information

Course Description: Advanced harmony voice leading, score analysis and writing of more advanced tonal harmony including chromaticism and extended-tertian structures. Optional correlated study at the keyboard.

Student Learning Outcomes for the Course
1. Construct and identify extended-tertian and chromatic harmonies.
2. Analyze musical compositions, which include various forms of tonal modulation utilizing standard roman-numeral symbols.
3. Demonstrate proper voice-leading practices through composition in appropriate styles.
4. Demonstrate concepts covered in class on the keyboard, including progressions that utilize modulation.
5. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition

Student Requirements for Completion of the Course and Due Dates
1. Students will complete a thorough study of the text, class notes, and recordings
2. Students will take unit tests at the end of every chapter
3. Students will complete homework assignments
4. Students will be required to attend four Classical music events during the semester

Student Assessment
Final grade will be a combination of all test grades and final (50%), homework grades (30%), attending four concerts (10%), and active participation in class discussion and activities (10%).

Grading Scale

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<tr>
<td>A</td>
<td>90-100</td>
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<td>B</td>
<td>80-89</td>
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<td>C</td>
<td>70-79</td>
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<td>D</td>
<td>60-69</td>
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<td>F</td>
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Class Schedule
Students will cover a unit every 2-3 weeks and will be tested at the end of the unit.

Attendance Policy
The usual attendance policy of TC is that a student may be dropped from a class if they have missed 2 week worth of that class for any reason. Attendance is extremely important to success in Music Theory; indeed any course, and grades always reflect the level of discipline in this regard. Please contact your instructor about any absences.

Make-up Policy
Contact the instructor about making up classes or assignments.

Academic Integrity Statement
Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an “F”.

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at https://texarkanacollege.edu.

Disability Act Statement:
Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability which requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. It is best to request these changes at the beginning if not before the start of class so there is ample time to make the accommodations.

Tonja Blase, Director of Retention and Disability Services

Financial Aid:
Attention! Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

TC does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Human Resources Director, 2500 N. Robison Rd., Texarkana, TX, 75599, (903) 823-3017, human.resources@texarkanacollege.edu