Syllabus
Course Name: Composition II
Course Number: ENGL 1302
Semester & Year: January Mini-Mester 2016
Instructor Information
   Name: Laronda Bailey
   Office: HUM 211
   Telephone: 903-823-3368
   E-mail: laronda.bailey@texarkanacollege.edu

Textbook Information:

Materials needed:
Black pens, white, lined notebook paper, notebook/folder, reading response journal, packet of highlighters (yellow, pink, orange & blue/green), and a packet of scan-trons

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods: critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite: Satisfactory completion of ENGL 1301

Student Learning Outcomes for the Course: Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for ethical and logical uses of evidence
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Student Requirements for Completion of the Course:
Students will write at least three essays that will include a research essay. The research essay will be at least 4-6 pages in length, use Modern Language Association (MLA) documentation and format, and require a minimum of four sources. The instructor may choose to assign a literary project that has an essay component as one of the essays or the project can be counted as an additional exam grade. Instructors will use the Texarkana College Grading Rubric for English 1301 Composition I and English 1302 Composition II. Students will incorporate the Literary Elements
and Poetic Devices to analyze various genres of literature. Students will take the English 1302 Departmental Pre-test and Post-test.

Three major essays will be assigned including an extended literary analysis/research essay. Each essay will be worth 200 points with the exception of the extended literary analysis/research essay that will be worth 300 points. Fifty percent of the overall grade will come from the essays. Short story quizzes, short story discussion/participation and peer-editing will make up 20 percent of the grade, and the other 30 percent of the overall course grade will come from a short story exam, final exam and collaborative literary project/presentation. **Failure to turn in any one of the three essays will result in a failing grade for the course.**

**Student Assessment:**

**Essays: 50%**

Essays will be recorded as follows:

- Character Analysis Essay – Content 100
- Character Analysis Essay-Grammar 100
- Literary Analysis Essay – Grammar 100
- Extended Literary Analysis Essay – Content 100
- Extended Literary Analysis Essay – Grammar 100
- Extended Literary Analysis Essay – MLA Citations 100

**Exams/Collaborative Project: 30%**

- Short Story Exam 100
- Final Exam 100
- Collaborative Literary Project/Presentation 100

**Daily Assignments: 20%**

- Quizzes 100
- Short Story Discussion/Participation 100
- Peer-editing 100

**Student Assessment:**

<table>
<thead>
<tr>
<th>Assignments and Assessments</th>
<th>Percentage of overall grade</th>
<th># of Activities</th>
<th>Total Percentage of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays</td>
<td>50%</td>
<td>3 Essays</td>
<td>50 %</td>
</tr>
<tr>
<td>Exams/Project</td>
<td>30%</td>
<td>2 Exams &amp; Collaborative Literary Project</td>
<td>30 %</td>
</tr>
<tr>
<td>Daily Assignments</td>
<td>20%</td>
<td>Daily Assignments</td>
<td>20 %</td>
</tr>
</tbody>
</table>

| Total Points/Percentage Possible | 100 %

**Grading Scale:**

- Grade


## JANUARY MINI-MESTER 2015 CLASS SCHEDULE
### ENGL 1302

<table>
<thead>
<tr>
<th>Date</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td><strong>Jan. 4-8</strong></td>
<td><strong>Read/Discuss “The Most Dangerous Game”</strong></td>
<td></td>
<td><strong>Character Analysis Essay Due</strong></td>
<td><strong>Read/Discuss “A Rose for Emily”</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Introductions; Course Requirements;</strong></td>
<td><strong>Read/Discuss “A Worn Path”</strong></td>
<td><strong>Peer Editing (Work on Character Analysis Essay, MLA Documentation.</strong></td>
<td><strong>Chp. 7 wkbk. Point of View</strong></td>
<td><strong>Chp. 8 wkbk. Symbolism</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Read/Discuss “The Most Dangerous Game”; Chp. 1 “Literary Elements” pgs 9-14</strong></td>
<td><strong>Chps. 3-4 wkbk Documentation/ Characterization, Character Analysis</strong></td>
<td><strong>2 hours)</strong></td>
<td><strong>Chps.5-6 wkbk. Setting Analysis, Theme Analysis</strong></td>
<td><strong>Library – Database -Literary Criticisms</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Quiz</strong></td>
<td><strong>Quiz</strong></td>
<td><strong>Quiz</strong></td>
<td><strong>Extended Literary Analysis Due</strong></td>
<td><strong>Quiz</strong></td>
</tr>
<tr>
<td><strong>Week 2</strong></td>
<td><strong>Jan. 11-15</strong></td>
<td><strong>Literary Analysis Essay Due</strong></td>
<td><strong>Read/Discuss “Hills Like White Elephants”</strong></td>
<td><strong>Extended Literary Analysis Due</strong></td>
<td><strong>Final Exam</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Peer Editing (Work on Literary Analysis Essay, MLA Documentation. 2 hours)</strong></td>
<td><strong>Chp. 9 wkbk Poetry</strong></td>
<td><strong>Work on Extended Literary Analysis Essay (This will count as a daily grade. Your presence is required to receive grade.)</strong></td>
<td><strong>Collaborative Literary Project/Presentations Due</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Read/Discuss “Young Goodman Brown”</strong></td>
<td><strong>Chp. 13-14 wkbk (Work on Collaborative Literary Project/ Presentation. Details to come.)</strong></td>
<td><strong>Quiz</strong></td>
<td><strong>Review for Final Exam</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Short Story Exam</strong></td>
<td><strong>Quiz</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ABSENTEE POLICY
Texarkana College’s absentee policy allows instructors to withdraw a student from a course due to excessive absences. If a student leaves and returns during class or leaves the class before the class is over, he/she may be considered absent. **Three tardies constitute one absence. In this class, students arriving more than 30 minutes after the class starts will be considered absent.**
Faculty members are not obligated to provide opportunities for students to make-up missed assignments and tests as a result of a student’s absence from class. The institution is not required to take attendance with the exception of certain workforce/vocational areas, such as nursing and cosmetology, where certification requirements require taking attendance. However, experience demonstrates that regular attendance enhances academic success. As such, students are expected to attend each meeting of their registered courses.

Do not stop attending a class without formally withdrawing from the course by the institution’s published Last Day to Drop. If a student does not attend class and does not withdraw from the class, the student will receive a grade of F in the class. The published Last Day to Drop applies to students; an instructor may withdraw a student for excessive absences at any time during the semester. Withdrawal from a course(s) may affect a student’s current or future financial aid eligibility. Students should consult the Financial Aid Office to learn both short and long term consequences of a withdrawal.

EXCUSED ABSENCES
A student’s absence due to school trips and/or school business will not be counted against a student’s allowable number of absences. Military duty and absences for Holy Days (FBD LEGAL) are covered in a separate section of the catalog and the student handbook. These are the only types of absences that are considered excused by Texarkana College. Responsibility for work missed for any absence is placed on the student. Instructors are required to allow students to make up work missed if the absence is due to military duty or religious holy days when students follow the correct notification procedures. Instructors are not required to allow students to make up work for absences due to other reasons. Make-up policies are listed in each individual instructor’s syllabus.

MAXIMUM ALLOWABLE ABSENCES
After official registration, the following number of unexcused absences will be the maximum allowable before a student may be dropped from the class. Mandated program certification requirements detailed for certain programs regarding the maximum allowable unexcused absences takes precedence over the following information.

Academic Classes

<table>
<thead>
<tr>
<th>A COURSE THAT MEETS FOR 5 WEEKS OF THE SEMESTER (Summer Sessions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class or Lab Meets:</td>
</tr>
<tr>
<td>3 times a week (MTW) (evening classes)</td>
</tr>
<tr>
<td>4 times a week (MTWR) (day classes)</td>
</tr>
<tr>
<td>5 times a week (MTWRF) (day classes)</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

Last Day for Student to Drop:
The official drop date is Friday, January 8, which is the last date for the student to drop this course with a W.

Make-up Policy:
If the student is absent, it is the student’s responsibility to make arrangements to complete the assignments within two days of the absence; however, if a student misses on a day that an essay
is due, the student is still responsible for turning the essay in on time. Ten points will be deducted for every day the essay is late, but the late days may not exceed three days. If a student is excused for a Texarkana College extra-curricular activity, religious holiday, or military service, the student must receive prior approval from the Dean of Students and the instructor. Assignments must be completed prior to the excused absence.

**Academic Dishonesty Policy: Academic Integrity Statement**
Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an “F”.
This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at https://texarkanacollege.edu.

**Disability Act Statement:**
Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If a student has an accommodation letter from the Recruitment, Advisement, and Retention Department indicating that he or she has a disability that requires academic accommodations, the student should present the letter to the instructor so accommodations can be made. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations.

**Financial Aid:**
*Attention!* Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

**Major Essays:** All major essays must have a rough draft. Rough drafts must be completed the class day before the final paper is due. On this day, each student will edit and revise essays. Each student must bring a copy of his/her rough draft in order to receive daily work points for that day.

Additional requirements for these papers are listed below:

1. All papers must be typed and double-spaced using 14 point Times New Roman in black ink. The second floor of the Humanities Building has a Reading/Writing Lab available. **Be sure to save all work!**
2. Plan ahead! Computer emergencies can and do happen, but they will not be an excuse for a late paper.
3. Rough drafts and final papers must be turned in together the day they are due. No folders, please. Remember to always retain copies of the essays.
4. Unless otherwise instructed, students will type the following information on the right hand corner of the first page of each essay and type in a Header with their full name and page number on remaining pages:
   Title of Paper
   Student’s Name
   English 1302. Section Number
   Ms. Laronda Bailey
   Date

5. Any paper turned in after class on the day the paper is due will be considered late, and 10 points will be deducted for every day it is late.

**Daily Assignments:** Daily assignments may include quizzes, in-class essay questions, reading response journal, collaborative work, and peer-editing.

**Assignment Headings**
The following information should be placed in the right corner of each assignment to be turned in:
   Name (First and last)
   1302. (Class & Section)
   Date

Also, write the name of the chapter, assignment title, and page number on the page at the top.

**Viewing Grades:**
Grades are available by checking your myTC account.

**TC Email:**
Students should check their TC Email account on a regular basis to check for general information sent from campus or instructors. Also, when emailing the instructor, the students should use the TC Email account.

**Class Policies:** Cell phones and beepers must be turned off and not visible in the class unless an emergency situation exists. This situation must be discussed with the instructor prior to class. If a student is caught text-messaging in class, the student will be dropped from the class. If a student’s cell phone rings in class, the student will receive a warning and will be dropped from class after the second offense.

Students should make arrangements with the instructor in advance if they need to leave class before dismissal. There will be a zero tolerance policy for any behavior that is disruptive of classroom learning. This includes ANY use of vulgar language or rude behavior toward instructor or any other student in the class.

**NOTE:** The above guidelines are subject to amendment by the instructor at any point during the semester.

Revised: 01/03/16