



Syllabus--Course Name: World Literature II

Course Number: ENGL 2333

Semester & Year: SPRING

Instructor Information:

Name: Casey Allen

Classroom: 20

Tutorial hours: M-F 7:30-7:55; M-F homeroom; M-Th after school. If coming after school, please let me know ahead of time so I can arrange my childcare schedule.

Telephone: 903-547-2215 (HHS Office)

E-mail: allenc@hooksisd.net or casey.allen@gohornetsgo.net

Textbook Information:

The readings for this course are provided through attachments or online 😊 You will need access to the internet or be able to download the works to read outside of class.

Materials needed:

- *blue or black pen or pencil*
- *highlighters*
- *college ruled notebook or notebook paper*
- *Planner or planner pages*
- *CHARGED school issued Chromebook*

Course Description: This course is a study of the classics of western literature from the Renaissance through Modernity and Modernism and the interrelations of the literary form and thought with emphasis on writing literary analysis.

Prerequisite: Students taking this course must have satisfactorily completed both semesters of Composition I & II, ENGL 1301 and 1302, or the equivalent from another college or university, and ENGL 2332 World Literature I. Also, students must have successful completion of the reading portion of the TSIA test.

Alternate Operations during Campus Closure: In the event of an emergency or announced campus closure due to a natural disaster or pandemic, Texarkana College may need to move to altered operations and course delivery methods. During this time, Texarkana College may opt to continue delivery of instruction through methods that include but are not limited to: online learning management system (Jenzabar or Moodle), online conferencing through TEAMS, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Texarkana College's website (www.texarkanacollege.edu) for instructions about continuing courses remotely, instructor email notifications on the method of delivery and course-specific communication, and Texarkana College email notifications for important general information.

Computer Requirement Policy: Students are required to have a computer with Internet access for classes. The computer must be an actual computer – smart phones, iPads, Androids, Chromebooks, etc., are not acceptable substitutes because they lack software compatibility

necessary to complete all assignments and tests.

Financial costs for the necessary equipment and internet access are the responsibility of the student. Students needing to purchase a computer may do so through the Texarkana College Bookstore. Systems purchased through the bookstore meet or exceed all requirements, are competitively priced, and may be purchased using financial aid funds. If the system is purchased through another source, it is the student's responsibility to ensure the system meets all requirements.

Computer Systems Requirements:

- Webcam, microphone, and speakers or headphones
- Windows 10 or a recent version of Mac OS (minimum Sierra). Windows 10 S mode is not supported
- Hardware capable of running Microsoft Teams (free download) and supports multi-media playback
- Support for Chrome or Microsoft Edge – Note: Firefox, Safari, or other browsers may not work on all TC applications
- Ability to run Microsoft Office which will be provided free to TC students
- Adobe Reader or another PDF viewer
- Antivirus software such as Windows Defender or another 3rd party antivirus solution
- The Respondus Lockdown browser is used for taking tests; therefore, the system must be capable of running this software. Most newer systems that meet other specifications should work.

NOTE: Students should regularly backup assignments and essays to prevent loss of coursework due to hardware failure. Backup copies of documents and other coursework may be placed on OneDrive cloud storage. OneDrive is included free of charge for all TC students. A list of Internet service providers can be found on the TC website at:
<https://www.texarkanacollege.edu/coronavirus/>.

Student Learning Outcomes for the Course:

1. The student will identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. The student will analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. The student will demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. The student will articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. The student will write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Student Requirements for Completion of the Course: Two major exams, each over one half of the literary periods and literature covered, three essays, and one project will count for 50% of the total grade. Quizzes and forum postings will be valued at 30% of the total grade. Students will also write article summaries and complete activities related to the readings for the final 20% of the total grade.

The essays will incorporate analysis of the literature, specifically historical influences and literary elements and devices apparent in the assigned selections. Essays will be written in Modern Language Association (MLA) format with documentation of outside sources. AI writings will not be allowed; all work should be of the student's own creation.

Student Assessment:

Assignments and Assessments	Percentage of Overall Grade
Essays, Exams, and Project	50%
Quizzes, Forums, and Blogs	30%
Article Summaries and Activities	20%

Grading Scale:

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	59-below

ABSENTEE POLICY: The attendance policy for this course will be strictly enforced. Students should attend the course at least once every week, participating in important class discussions /forums and carefully processing important instructions/information. **Simply logging on to the course does not satisfy attendance requirements. In this course, students must submit a written assignment, such as a post, quiz/test, or paper, every week in order to be considered as attending that week. If a student does not attend the course for two weeks, that student will be dropped from the class on the third absence.**

NOTE: Students will not receive credit for most late assignments, even if they have not reached

their maximum absences.

Faculty members are not obligated to provide opportunities for students to make-up missed assignments and tests as a result of a student's absence from class. Experience demonstrates that regular attendance enhances academic success. As such, students are expected to attend each meeting of their registered courses.

A student should not stop attending a class without formally withdrawing from the course by the institutions published Last Day for Students to Drop. If a student stops attending class after the published Last Day for Students to Drop, the student may receive a grade of "F" in the class. The instructor will submit the last date of attendance for students receiving a grade of "F" or "W".

Withdrawal from a course(s) may affect a student's current or future financial aid eligibility. Students should consult the Financial Aid Office to learn both short and long-term consequences of a withdrawal.

EXCUSED ABSENCES

A student's absence due to school trips and/or school business will not be counted against a student's allowable number of absences. Military duty and absences for Holy Days (FBD LEGAL) are covered in a separate section of the catalog and the student handbook. These are the only excused absences that are considered by Texarkana College. Responsibility for work missed for any absence is placed on the student. Instructors are required to allow students to make up work missed if the absence is due to military duty* or religious holy days when students follow the correct notification procedures. Instructors are not required to allow students to make up work for absences due to other reasons. Make-up policies are listed in each individual instructor's syllabus.

MAXIMUM ALLOWABLE ABSENCES

After official registration, the following number of unexcused absences will be the maximum allowable before a student may be dropped from the class. Mandated program certification requirements detailed for certain programs regarding the maximum allowable unexcused absences takes precedence over the following information.

ACADEMIC DISHONESTY POLICY/ACADEMIC INTEGRITY STATEMENT:

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F". This policy applies campus-wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses.

This information can be found in the Student Handbook at. Students should also refrain from turning in assignments created with AI technology; all work turned in must be of the student's original creation and not aided by AI.

FINANCIAL AID: Attention! Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

DROP DATE: The official drop date for the course is listed on the TC calendar, which is the last date for the student to drop this course with a W. The professor can drop the student at any time during the semester.

VIEWING GRADES: Grades are available for viewing throughout the semester under the student's MyTC portal.

TC EMAIL: Students should check their TC Email account on a regular basis (weekly) to check for general information sent from campus or instructors. Also, when emailing the instructor, the students should use the TC Email account.

STUDENT SUPPORT, COMPUTER ACCESS, TUTORING:

- Library Hours

M-Th 7:30 a.m. – 9 p.m. F 7:30 a.m. – 4 p.m. Sunday 2-9 p.m.

- Student Support Services (Tutoring) in library second floor

M-Th 8 a.m. -7 p.m. F 8 a.m. -4 p.m. Sunday 2-9 p.m.

- Testing Center (Library first floor)

M-Th 8:30 a.m. – 6 p.m. F 8:30 a.m. – 3:30 p.m. Sunday 2-6 p.m.

- Help Desk – TC Login Problems

M-Th 8 a.m. – 5 p.m. F 8 a.m.-4 p.m. Phone:903-823-3030

ASSIGNMENT DETAILS: All typed documents will be MLA formatted. A sample will be provided.

LITERATURE FORUM: A discussion topic will be posted for each piece of literature. Students must write an in depth response to the question (s) in the forum for all students to view. Pay attention to the expected length of each written response to receive full credit. Also, each student must respond to one other student's post. All written responses should demonstrate attention to writing mechanics and grammar. Forum topics must be discussed during the weeks when the literature is assigned to receive full credit. **Posts made after the deadline will not receive any points.**

READING ASSIGNMENTS AND STUDY GUIDES: Most of the literature in the course is assigned in weekly increments because of the length of the literature. Students must keep up with the reading to be successful in the course. Students should take notes as they read and respond to the study guide questions. The questions are meant to aid in student comprehension of the literature.

POWER POINTS, VIDEOS, AND ADDITIONAL RESOURCES: Within the course setting, PowerPoints, videos, and other resources may be provided to enhance student understanding of the literature or background related to the literature. Students are expected to view and review **ALL** material. (NOTE: The course records the DATE and DURATION of the student's viewing of the material provided.) Material from these sources may appear on exams in the class.

QUIZZES: A quiz will be given over each piece or section of literature. Quizzes will be multiple choice and may include short-answer or short essay questions.

MID-TERM AND FINAL EXAMS: The final exam will cover the assigned reading, questions from the study guides and forums, PowerPoint and video information. The exam format will include multiple-choice and short-answer questions. The exam will be given through the online system. The exam may NOT be made up or retaken for the course.

ACCESSING TEXARKANA COLLEGE DATABASES:

1. Go to the Texarkana College Website, then MyTC.
2. Click on the Library link in the left-hand column, near the bottom of the page.
3. Click on Electronic Databases A-Z Listing on the left side of the page.
4. Click on one of the following Databases: **Literary Reference Center, Blooms Literary Reference Online, or Literature Resource Center.**
5. Type in your Username and Password.

Once in the database, be sure to search for a **full-text article** and be sure to gather documentation information for the article. Search for **Literary Criticisms and academic articles** written about a specific piece of literature.

STUDENT AND INSTRUCTOR COMMUNICATION: Email is the best means of communication with the instructor. Students should use the Texarkana College email address for the course. Also, students must place their first and last name along with course title in the subject area of the email. Students are welcome to set up a meeting with the instructor on campus as needed. Call or email for an appointment.

Students in this course are held accountable to all policies and procedures outlined in the Texarkana College Student Handbook.

Disability Act Statement: Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. **Please contact Tonja Blasé, Director of Retention and Disabilities Services, at 903.823.3349**, or go by the office located in the Palmer Memorial Library on the first floor for personal assistance.

If a student has an accommodation letter from the Recruitment, Advisement, and Retention Department indicating that he or she has a disability that requires academic accommodations, the student should present the letter to the instructor so accommodations can be made. *It is best to request these changes at the beginning if not before the start of class so there is ample time to make the accommodations.*

Needs Statement: Any student who has difficulty affording groceries or accessing enough food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in this course or ability to remain in school, is urged to contact **Tonja Blasé, Director of Student Retention, at 903.823.3349**, for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

TC does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs, activities, admission or employment. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Director of Human Resources/Title IX Coordinator, 2500 N. Robison Rd., Texarkana, TX, 75599, (903) 823-3355, human.resources@texarkanacollege.edu

Schedule Spring 2025 Note that changes may be made at the discretion of the instructor if necessary.

Week	Readings	Assignments/Writings
Week 1	Syllabus Acknowledgement TC Video Watch YouTube video on Moliere's lifetime Begin <i>Tartuffe</i>	Satirical Comedians Forum Moliere Blog
Week 2	Watch YouTube video on Moliere's lifetime <i>Tartuffe</i> Acts 1-3	Satirical Comedians Forum Moliere Blog
Week 3	finish <i>Tartuffe</i> Watch live production	Reading Guide Forum-character Intentional Blindness writing assignment Study for <i>Tartuffe</i> quiz
Week 4	article related to <i>Gulliver's Travels</i> <i>Gulliver's Travels</i> "To the Reader", "Letter from Cpt. Gulliver", and Part I	create a list of 10 things about Romanticism Read Jonathan Swift bio & do Tweet assignment and watch YouTube video
Week 5	<i>Gulliver's Travels</i> Essay attachments	Character analysis essay Peer Editing
Week 6	<i>The Queen of Spades</i>	QUIZ, Intro and Book One Pushkin Biography Assignment Character Analysis Essay due
Week 7	No School Hooks ISD	Winter Break
Week 8	<i>The Queen of Spades</i>	Queen of Spades Analysis Assignment
Week 9	Samuel Taylor Coleridge Bio <i>The Rime of the Ancient Mariner</i>	QUIZ Queen of Spades High Seas Job Posting

Week 10	<i>The Rime of the Ancient Mariner</i>	Forum post Albatross assignment QUIZ The Rime of the Ancient Mariner
Week 11	MIDTERM EXAM	
Week 12	Robert Browning bio Elizabeth Barrett Browning bio “Porphyria’s Lover” by R. Browning “Sonnet 43” by E. B. Browning	Bios assignment “select a poem” assignment
Week 13	No School Hooks ISD	Spring Break
Week 14	Emily Dickinson bio Emily Dickinson poems	Dickinson blog Dickinson poem writing
Week 15	POET Project	POET Project
Week 16	<i>Bless Me, Ultima</i> pgs 1-50; read ahead to 105 for quiz next week	vocabulary assignment Pre-Reading Forum
Week 17	<i>Bless Me, Ultima</i> through page 135	QUIZ BMU 1-105 Personal Philosophy collage Maxims in the Forum Short Essay on personal philosophy
Week 18	<i>Bless Me, Ultima</i> 106-135	BMU QUIZ 105-135 Character sketch Short Essay Final Exam Review
Week 19	FINAL EXAM	TC GRADES DUE MAY 16
Week 20	HS Credit Only Semester Test	
Week 21	Senior Activities	Graduation/Half Day