TEXARKANA COLLEGE

Syllabus: Composition II

Course Number: ENGL 1302

Semester & Year: Spring 2017

Instructor Information:

> Name: Nancy Rinehart

> Telephone: 903-796-4411

> E-mail: nrinehart@atlisd.net

Textbook Information:

Perrine's Story and Structure, eds. Thomas R. Arp and Greg Johnson, 14th ed.
ISBN 978-1-285-05206-9

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods: critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisites(s): Students taking this course must have satisfactorily completed Composition I, ENGL 1301.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).

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Basic Intellectual Competencies: (The following reflect the state-mandated perspectives taught in this course) Reading and Writing, Listening and Speaking, Critical Thinking and Problem Solving, and Computer Literacy. Reference: ccrs@thecb.state.tx.us

Student Requirements for Completion of the Course: Students will incorporate the Literary Elements and Poetic Devices to analyze various genres of literature. Students will write at least one research essay. The research essay will be 5-7 pages in length, use Modern Language Association (MLA) documentation and format, and require a minimum of five sources. In addition, students will complete small projects, vocabulary, short story and poetry analyses as well as novel analyses.

Student Assessment:

Daily Assignments 20%	Essays 25%	Tests 25%	Research Project 20%	Final Exam 10%
-Elizabethan Pd. -Romantic Pd. Questions -*Pride & Prejudice* questions & quizzes -Poetry background project -Coleridge questions -Poetry questions -*Heart of Darkness* study guide -Vocabulary -Response writings to short stories	-Shakespeare essay -*Pride & Prejudice* essay -Beauty essay -*Heart of Darkness* Essay -Position Paper -Short Story Essay	-Shakespeare test -*Pride & Prejudice* test -"Rime of the Ancient Mariner" Test -Poetry Test -*Heart of Darkness* Test -Vocabulary Tests	-Research Paper - Presentation	Final Exam

Grading Scale:

> A = 90-100
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> B = 80-89
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> C = 75-79
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> D = 70-74
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> F = 69-below

Class Schedule: Class will meet each day. If you are absent you are responsible for turning in your work. Due dates are listed well in advance. Plan accordingly.

TC Email: Students should check their TC Email account on a regular basis to check for general information sent from campus or instructors. They should also consult the website periodically. Information will be posted on the Moodle. It is imperative students know how to access and utilize the Moodle as this will be a valuable resource in your college experience.

Absentee Policy: The attendance policy for this course will be strictly enforced. Students need to attend class and participate in important class discussions, instructions, and information. If a student misses more than four days for MW/TTH classes or two class periods for night or summer classes, he/she will be dropped from the class. Please note that students will not receive credit for some late assignments, even if they have not reached their maximum absences. (Also note that for most written assignments, students will need to have read online or from the textbooks prior to completing the graded assignment.) Students entering class five minutes after the class has begun will be counted tardy. Three tardies will count as one absence. Students entering the class 15 minutes late or more will be counted absent. If a student is late, it is his/her responsibility to speak with the instructor after class to ensure he/she was marked correctly on the roll (tardy instead of absent) and to see if any important information was missed. If a student leaves class early, he/she will be counted tardy or absent (if attended 3/4ths of the class or less) unless he/she received prior approval. The student is responsible for keeping track of his/her absences. If a students is dropped from class, the last date of attendance will be recorded and sent to the Admissions Office, and he/she may be responsible for paying back money received from grants or scholarships. Even if the student is absent, the student is still responsible for all assignments/essays due that day and all assignments/essays given.

Drop Date: The official drop date for the course is Friday, April 15th, which is the last date for the student to drop this course with a W. The professor may drop the student with an F or a W after the drop date for exceeding absences, not completing work, or behavioral issues.

Make-up Policy: All assignments have a due date and must be completed by the deadline given. It is the student's responsibility to be aware of required work and to make arrangements to complete the assignments. Some collaborative assignments may not be completed late. In addition, students who are repeatedly absent will lose participation points. Students will be allowed to turn in only one late essay, project, or journal compilation. There will still be ten points per class day, twenty points for a full-term night class, deducted for the late essay/project, which must be turned in no later than a week after the due date to receive credit. As long as the student attends class on the due date of a major assignment and the student turns in the essay/project to the professor's office before the end of the the due date, the assignment will not be considered late. If the student does not attend class on the due date, the essay/project will be considered late if not turned in either before or at the gaining of class. Problems with a student's computer or Internet service will not be valid excuses for not