

**Language, Philosophy, & Culture
Student Learning Outcome Alignment Form**

Course Prefix/Number: ENGL 2341

Course Title: Forms of Literature

Core Objective	Course SLO	General Learning Activities	Assessment
<p>Critical Thinking Skills</p>	<p>2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.</p> <p>3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.</p> <p>5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.</p>	<p>Literature Analysis Supported by Literary Criticism</p> <p>The students will read and discuss various works. The instructor will ask the students to explain the use of literary elements (characterization, theme, symbolism, irony, etc.), context (social, political, cultural, or religious), and style in each story. The instructor will demonstrate and explain how to select literary criticisms by accessing the library database. Students will then read and discuss several sample essays that include supporting details and parenthetical citations.</p> <p>Students will select a story and analyze the use of one or more literary, contextual, or stylistic elements in the story. Students will use the text and at least 3 literary criticisms to support their thesis statement and topic sentences. Students will evaluate and choose</p>	<p>Literary Analysis Research Essay Rubric & Critical Thinking Rubric</p>

		<p>appropriate sources to be used in the essay. Students will then write a 4-6 page Literary Analysis Essay. Students will revise the paper for content and organization based on course criteria. Students will edit the paper for grammar, punctuation, spelling, and sentence structure using a checklist and class peer editing.</p>	
<p>Communication Skills</p>	<ol style="list-style-type: none"> 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions. 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions. 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities. 5. Write research-based critical papers about the assigned readings in clear and grammatically correct 	<p>Literary Project/Presentation</p> <p>Collaborative Groups – Overview of Authors’ Influences and Works & Responsibility Reflection</p> <p>(1.) Each group of students will be given an author to research who is known for his/her unique perspective and incorporation of diversity and cultural aspects into his/hers works. Each student within the group will be responsible for researching and learning about one of the following aspects in relation to the author and the author’s works: style, topics and themes, or influences in arts and humanities. Each student will write a 2-3 page essay based on his/her research. (2.) Each student will then discuss how the author’s works and social</p>	<p>Literary Project/Presentation Rubric & Communication Rubric</p>

	<p>prose, using various critical approaches to literature</p>	<p>involvement influenced him/her, including any perspective adjustments as a reflection of new understanding. (3.) Next, the group will select a civic organization (ideally related to their author's experiences) and spend at least two hours participating in that organization's activities. The students will reflect on what this experience has taught them about themselves and their civic duty and on the ability of such organizations to solve specific problems.</p> <p>The students will then work collaboratively to construct a unified Power Point including the 3 aforementioned sections and a citation slide. The students will include throughout the presentation information regarding the author's values and social, political, and cultural influences as well as the author and/or characters' personal dilemmas, personal values guiding beliefs and choices, and the consequences of decisions made in relation to the dilemmas. For Sections 2 and 3, each student will discuss the above on an individual basis.</p>	
--	---	---	--

<p>Social Responsibility</p>	<ol style="list-style-type: none"> 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions. 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities. 	<p>Literary Project/Presentation</p> <p>Collaborative Groups – Overview of Authors’ Influences and Works & Responsibility Reflection</p> <p>(1.) Each group of students will be given an author to research who is known for his/her unique perspective and incorporation of diversity and cultural aspects into his/hers works. Each student within the group will be responsible for researching and learning about one of the following aspects in relation to the author and the author’s works: style, topics and themes, or influences. Each student will write a 2-3 page essay based on his/her research. (2.) Each student will then discuss how the author’s works and social involvement influenced him/her, including any perspective adjustments as a reflection of new understanding. (3.) Next, the group will select a civic organization (ideally related to their author’s experiences) and spend at least two hours participating in that organization’s activities. The students will reflect on what this experience has taught them about themselves and their civic duty and on the</p>	<p>Literary Project/Presentation Rubric & Social Responsibility Rubric</p>
-------------------------------------	---	--	--

		<p>ability of such organizations to solve specific problems.</p> <p>The students will then work collaboratively to construct a unified Power Point including the 3 aforementioned sections and a citation slide. The students will include throughout the presentation information regarding the author's values and social, political, and cultural influences as well as the author and/or characters' personal dilemmas, personal values guiding beliefs and choices, and the consequences of decisions made in relation to the dilemmas. For Sections 2 and 3, each student will discuss the above on an individual basis.</p>	
<p>Personal Responsibility</p>	<p>2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.</p>	<p>Collaborative Groups – Overview of Authors' Influences and Works & Responsibility Reflection</p> <p>(1.) Each group of students will be given an author to research who is known for his/her unique perspective and incorporation of diversity and cultural aspects into his/hers works. Each student within the group will be responsible for researching and learning about one of the following aspects in relation to the author and the author's works: style, topics and themes, or influences. Each student will write a 2-3 page essay based on his/her</p>	<p>Literary Project/Presentation Rubric & Personal Responsibility Rubric</p>

		<p>research. (2.) Each student will then discuss how the author's works and social involvement influenced him/her, including any perspective adjustments as a reflection of new understanding. (3.) Next, the group will select a civic organization (ideally related to their author's experiences) and spend at least two hours participating in that organization's activities. The students will reflect on what this experience has taught them about themselves and their civic duty and on the ability of such organizations to solve specific problems.</p> <p>The students will then work collaboratively to construct a unified Power Point including the 3 aforementioned sections and a citation slide. The students will include throughout the presentation information regarding the author's values and social, political, and cultural influences as well as the author and/or characters' personal dilemmas, personal values guiding beliefs and choices, and the consequences of decisions made in relation to the dilemmas. For Sections 2 and 3, each student will discuss the above on an individual basis.</p>	
--	--	---	--