



Syllabus: American Literature II

Course Number: ENGL 2328

Semester & Year: Master

Instructor Information

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Textbook Information:

Concise Anthology of American Literature, eds. George McMichael and James Leonard, 7th ed. ISBN 13: 978-0-205-76310-8

Course Description: A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Prerequisite(s): Students taking this course must have satisfactorily completed both semesters of Composition I & II, ENGL 1301 and 1302, or the equivalent from another college or university.

Student Learning Outcomes for the Course: Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different time periods or regions.
2. Analyze literary works as expressions of individual or communal values with the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or style of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of work in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Student Requirements for Completion of the Course:

Students are expected to participate in class research, discussions, activities, and keep a reading response journal based on selected readings. Students will be responsible for a collaborative film presentation. Two essays and two exams will be given over the

semester. The course is a **HYBRID course; therefore, students will access MOODLE for some of the course content including discussion forums, exams, films, and collaborative work.**

Student Requirements for Completion of the Course:

Students will write at least two essays over the course of the semester that will include a research essay. The research essay will be at least 4-6 pages in length, use Modern Language Association (MLA) documentation and format, and require a minimum of four sources. *The instructor may choose to assign a literary project that has an essay component as one of the essays or the project can be counted as an additional exam grade.* Instructors will use the Texarkana College Grading Rubric for English 1301 Composition I and English 1302 Composition II. Students will incorporate the Literary Elements and Poetic Devices to analyze various genres of literature.

Two major essays will be assigned including an literary analysis/research essay. Each essay will be worth 200 points with the exception of the literary analysis/research essay that will be worth 300 points. 50 % of the overall grade will come from the essays. Short story quizzes, short story analysis, reading response journal, collaborative work, and participation will make up 20% of the grade, and the other 30% of the overall course grade will come from a collaborative literary project/presentation and two exams. **Failure to turn in any one of the essays will result in a failing grade for the course.** The course is a **HYBRID/ONLINE course; therefore, students will access MOODLE for some of the course content including links to reading assignments, discussion forums, quizzes, response paragraphs, and collaborative work.**

Student Assessment:

Student Assessment:

Essays: 50%

Essays will be recorded as follows:

Character Analysis Essay – Content	100
Character Analysis Essay – Grammar	100
Literary Analysis Essay – Content	100
Literary Analysis Essay – Grammar	100

Exams/Collaborative Project: 30%

Mid-Term Exam	100
Final Exam	100
Collaborative Literary Project/Presentation	100

Daily Assignments: 20%

Quizzes	100
Discussion Forums/Plot Analysis	100
Journal/Response Paragraphs	100
Peer-editing	100

Collaborative work/participation

100

Course Requirements

50% 2 Essays

30% 2 Exams & Collaborative Literary Project

20% Daily Assignments

Student Assessment:

Assignments and Assessments	Percentage of overall grade	# of Activities	Total Percentage of Final Grade
Essays	50%	2 Essays	50 %
Exams & Collaborative Film Presentation	30%	2 Exams & Collaborative Literary Project & Presentation	30 %
Daily Assignments	20%	Daily Assignments	20 %
Total Points/Percentage Possible			100 %

Grading Scale:

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	59-below

Class Schedule: The course schedule will be part of another link and will be shown in the TC Online weekly schedule.

Class Schedule

Week	Date	Material to be covered
Week	1	Introductions: Collaborative Base Groups; Course Requirements; Pre-test; Introduce Literary Elements; Introduce Age of Realism – Works by Mark Twain and selected authors of the age
Week	2	Have students sign syllabus sheet to keep on file; Review Literary Elements; Continue Mark Twain – The Adventures of Huckleberry Finn
Week	3	The Adventures of Huckleberry Finn – Documentation; Study Questions

Week	4	The Adventures of Huckleberry Finn; Writers Workshop - Peer Editing, Writers Workshop; Character Analysis Essay Due
Week	5	Introduce Modernist Era – Works TBA; Selected authors W.E.B. DuBois, Robert Frost, Thomas Wolfe, F. Scott Fitzgerald; Ernest Hemingway; William Faulkner; John Steinbeck; Langston Hughes
Week	6	Selected Writers Continued - Workshop-Literary Analysis
Week	7	Selected Writers Continued - Library Database -Literary Criticisms – Work on Literary Analysis Essay, MLA Documentation
Week	8	Selected Writers Continued - Library Database -Literary Criticisms – Work on Literary Analysis Essay, MLA Documentation
Week	9	Mid-Term Exam; Peer Editing, Literary Analysis Essay Due
Week	10	Intro to Post Modernist Era: Selected Drama/Play TBA
Week	11	Selected Author, Drama/Play TBA
Week	12	Begin Extended Literary Analysis Essay & Collaborative Literary Projects/Presentations
Week	13	Work on Extended Literary Analysis Essay & Collaborative Literary Projects
Week	14	Proof & Revise Extended Literary Analysis Essay Collaborative Literary Project/ Presentations
Week	15	Extended Literary Analysis Due & Collaborative Literary Project/Presentations wkbk.
Week	16	Final Exam Week

Drop Date: The official drop date for the course is _____ which is the last date for the student to drop this course with a W.

Make-up Policy: If the student is absent, it is the student’s responsibility to make arrangements to complete the assignments within one week of the absence. If a student is excused for a Texarkana College extra-curricular activity, religious holiday, or military service, the student must receive prior approval from the Dean of Students and the instructor. Assignments must be completed prior to the excused absence.

TC Email: Students should check their TC Email account on a regular basis to check for general information sent from campus or instructors. They should also consult the website periodically.

Academic Integrity Statement: Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records, will make the student liable for

disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an “F”.

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

Disability Act Statement: Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If a student has an accommodation letter from the Recruitment, Advisement, and Retention Department indicating that he or she has a disability that requires academic accommodations, the student should present the letter to the instructor so accommodations can be made. It is best to request these changes at the beginning if not before the start of class so there is ample time to make the accommodations.

Financial Aid: Attention! Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

Additional Class Policies: There will be a zero tolerance policy for any behavior that is disruptive of classroom learning. This includes ANY use of offensive language or rude behavior toward the instructor or any other student in the class, inside or outside of the classroom, the TC Online forum, etc.

Cell phones must be turned off and not visible in the class unless an emergency situation exists, which must be discussed with the instructor prior to class. If a student’s cell phone rings or he/she is caught text-messaging in class, the student will receive a verbal warning and may be dropped from class after the second offense. If a student’s phone is used or is visible during a test/quiz, he/she will receive a zero, even for a first offense. Students should make arrangements with the instructor in advance if they need to leave class before dismissal. Students who sleep in class will be counted as absent. Students should expect to face some sort of problem during the semester and should plan accordingly. For instance, become familiar with TC Online, have a reliable computer with all necessary applications, possess moderate knowledge of computers, and of course do the work in a timely manner. Do not wait until the due date to look at assignments or to begin them.

NOTE: The above guidelines are subject to amendment by the instructor at any point during the semester.



ABSENTEE POLICY

Texarkana College's absentee policy allows instructors to withdraw a student from a course due to excessive absences. If a student leaves and returns during class or leaves the class before the class is over, he/she **may** be considered absent. Three tardies constitute one absence. It is the student's responsibility to check the syllabus for each instructor's tardy policy.

In some workforce/vocational areas, such as nursing and cosmetology, certification requirements necessitate an absentee policy that is more stringent than the institutional policy. In these instances, the matter of certification takes precedence over local policies, since certification policies are established by the State of Texas.

Faculty members **are not** obligated to provide opportunities for students to make-up missed assignments and tests as a result of a student's absence from class. The institution is not required to take attendance with the exception of workforce/vocational areas, where certification requirements require taking attendance. However, experience demonstrates that regular attendance enhances academic success. As such, students are expected to attend each meeting of their registered courses.

A student should not stop attending a class without formally withdrawing from the course by the institutions published Last Day for Students to Drop. If a student stops attending class after the published Last Day for Students to Drop, the student **may** receive a grade of "F" in the class. The instructor will submit the last date of attendance for students receiving a grade of "F" or "W".

Withdrawal from a course(s) **may** affect a student's current or future financial aid eligibility. Students should consult the Financial Aid Office to learn both short and long term consequences of a withdrawal.

EXCUSED ABSENCES

A student's absence due to school trips and/or school business will not be counted against a student's allowable number of absences. Military duty and absences for Holy Days (FBD LEGAL) are covered in a separate section of the catalog and the student handbook. These are the only excused absences that are considered by Texarkana College. Responsibility for work missed for any absence is placed on the student. Instructors are required to allow students to make up work missed if the absence is due to military duty* or religious holy days when students follow the correct notification procedures. Instructors are not required to allow students to make up work for absences due to other reasons. Make-up policies are listed in each individual instructor's syllabus.

**Students interested in Health Occupations should check with the division chair prior to entering the program.*

ONLINE/HYBRID COURSE ABSENCES

Absence in an **online course** is defined as the lack of an active post or submission within the course including discussion board posts, written assignments, and tests. This standard will be used to determine all absentee issues, including but not limited to, 12th Day Census Reports, last date of attendance, and involuntary withdrawal from a course due to absences. All online students must complete an Enrollment Verification activity within the first week of class (activity depends upon the professor); otherwise the professor **may** drop the student for not having attended. Students must complete at least one activity in their online class per week. Each week in which a student does not complete an activity will be counted as an absence.

If a student is taking a hybrid course, and it does not meet during the first week of class, the student must also complete an Enrollment Verification activity within the first week of class; otherwise the student **may** be dropped for not having attended.

MAXIMUM ALLOWABLE ABSENCES

After official registration, the following number of unexcused absences will be the maximum allowable before a student **may** be dropped from the class. Mandated program certification requirements detailed for certain programs regarding the maximum allowable unexcused absences takes precedence over the following information.

Academic Classes

A COURSE THAT MEETS FOR THE FULL 16 WEEK SEMESTER	
Class or Lab Meets:	An instructor may withdraw a student from a course if absences exceed:
Once a week (Night classes or Friday classes)	2 4
Twice a week (MW or TR classes)	6
Three times a week (MWF or TRF classes)	8
Four times a week (MTWR classes)	8
	Three tardies count as one absence
A COURSE THAT MEETS FOR 14 WEEKS OF THE SEMESTER	
Class or Lab Meets:	An instructor may withdraw a student from a course if absences exceed:
Twice a week (MW or TR classes)	4
	Three tardies count as one absence.

A COURSE THAT MEETS FOR 8 WEEKS OF THE SEMESTER (Fast-Track)	
Class or Lab Meets: Four times a week (MTWR classes)	An instructor may withdraw a student from a course if absences exceed: 4 Three tardies count as one absence.
A COURSE THAT MEETS FOR 5 WEEKS OF THE SEMESTER (Summer Sessions)	
Class or Lab Meets: 3 times a week (MTW) (evening classes) 4 times a week (MTWR) (day classes)	An instructor may withdraw a student from a course if absences exceed: 2 2 Three tardies count as one absence.

Workforce Classes (This does not include Health Occupations. See Health Occupations Handbook regarding absences for that program.)

Day Classes	Evening Classes
Class meets: 5 days a week (MTWRF) The instructor may withdraw a student from a course if absences exceed five (5) up until the published Last Day for Students to Drop. Absences that exceed this number after the drop day may result in the student receiving an “F” in the program for that semester. Three tardies count as one absence. You are considered tardy from the	Class Meets: 4 evenings a week (MTWR) The instructor may withdraw a student from a course if absences exceed five (5) up until the published Last Day for Students to Drop. Absences that exceed this number after the drop day may result in the student receiving an “F” in the program for that semester. Three tardies count as one absence. You are considered tardy from the

designated class start time through the first 15 minutes of class. After that you will be counted absent.	designated class start time through the first 15 minutes of class. After that you will be counted absent.
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