



Syllabus: CERAMICS I

Course Number: ART 2346

Instructor Information

Name: Glen Knod

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Textbook: None see supply list

Course Description: Creating pottery forms by use of the slab, pinch, coil and throwing methods: firing and glazing.

Student Learning Outcomes:

1. Complete an art journal containing drawing assignments, photo section and research.
2. Complete a specific number of clay works using multiple construction methods.
3. Create an assemblage in mixed media.
4. Produce exhibit level works as final works.
5. Produce one work that must be a minimum of 16" high.

Student Assessment

Grades will come from your journal, lab work, projects, lab attendance, and any other special assignments such as critiques and art shows. Test will also be used.

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0% - 59% = F

All late projects will result in the loss of a letter grade on that assignment. Each work will be graded on the quality and craftsmanship displayed.

Works not worked on in class will not be graded. The work must have instructor input.

Exhibit and critiques will be graded.

Attendance Policy: (Student Handbook <https://texarkanacollege.edu>)

MW classes – students will be dropped after 4 absences

TTH classes – students will be dropped after 4 absences

Night classes – students will be dropped after 2 absences

Three tardies equal one absence.

If you leave early, I will count it as a tardy.

Please contact your instructor if you see you are going to be absent. Leave a message with the Humanities Dept. secretary at 903.823.3360.

Academic Integrity Statement

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an “F”.

This policy applies campus wide, including the TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

Disability Act Statement:

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability, which requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these change at the beginning if not before the start of class* so there is ample time to make the accommodations.

Financial Aid:

Attention! Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

NO cell phones or pagers will be used in class.

NO food or drinks may be brought to class.

SUPPLIES:

Kemper Packet with:

Needle

Sponge

Rib

Tin kidney

Wire

Long wood tool

Clay: Stoneware

Art Journal: 11 x 14" wire bound sketch pad

STUDENTS WILL CLEAN HIS/HER AREA AND THE STUDIO.

TC does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Human Resources Director, 2500 N. Robison Rd., Texarkana, TX, 75599, (903) 823-3017, human.resources@texarkanacollege.edu