



Syllabus: Art Appreciation

Course Number: ART 1301

Instructor Information

Name: Mary Jane Johnson

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Textbook: *Prebles' Artforms* by Patrick Frank. 11th Edition.

ISBN# 0-205-79753-9

Course Description:

In Art Appreciation students will study what art is, the different art periods, the artists and media associated with each period. The elements and principles of art are studied through mini-projects composed in a Design Notebook and in other lab projects.

Student Learning Outcomes:

1. Students will learn different artistic time periods and the artists and media associated with each period.
2. Students will express opinions/knowledge of artist/art periods through summaries.
3. Complete study questions for each required unit.
4. Student will complete a lab notebook that incorporates the elements of design, demonstrating their ability to follow directions and interpret their knowledge from textbook and lectures.
5. Students will experiment with various media concentrating on artists and styles from lectures and visual materials.

Student Assessment

Grades will be taken from unit tests, quizzes, design notebooks, and lab projects. Grades are also influenced by creativity, attitude, meeting class on time, attendance, cooperation, keeping work area and the student work areas clean.

Unit tests and design notebooks are scored at 100 points each. All other quizzes, projects, and extra credit are evaluated at the discretion of the individual instructor.

Audio visual materials will be shown in conjunction with material in the textbook. While watching a video write down one thing (you may write more if you wish) for each of the following:

1. Look for something you did not already know about the *subject*.
2. Look for something that was of interest to you.
3. Look for something you did not like about the *subject*.

Please put the name of the video, date, section and your name on the paper.

Extra credit is available from art exhibits, museums and special events designated by the individual instructor.

Grade scale varies with each individual instructor.

Attendance Policy: (Student Handbook <https://texarkanacollege.edu>)

MW classes – students will be dropped after 4 absences

TTH classes – students will be dropped after 4 absences

Night classes – students will be dropped after 2 absences

Three tardies equal one absence.

If you leave class before the instructor dismisses the class it will be counted as a Tardy.

Please contact your instructor if you see you are going to be absent or late.

Leave a message at 903-824-3277 or call the Humanities Dept. secretary at 903.823.3360 and leave a message with her.

Make-up Policy:

Unit Tests must be made-up before the next unit test is given either in the classroom or the testing center. All other make-up work is at the discretion of the individual instructor.

Academic Integrity Statement

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students.

Proven violations of this nature will result in the student being dropped from the class with and “F”.

This policy applies campus wide, including the TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at

<https://texarkanacollege.edu>.

Disability Act Statement:

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability, which requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these change at the beginning if not before the start of class* so there is ample time to make the accommodations.

Financial Aid:

Attention! Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

No Cell Phones in class.

No Laptops unless being used for class work.

No Strong Scents of Any Kind (Perfumes, Colognes, Deodorants, Aftershaves, etc.)

SUPPLIES:

Textbook: *Prebles' Artforms* by Patrick Frank 11th ed.
Art Appreciation Study Packet (from TC Bookstore)
Scantrons for major tests

SUPPLIES FOR DESIGN NOTEBOOK ARE:

1. 1-1 ½" 3 ring binder
2. Page protectors – 20 –(top loading only)
3. Glue sticks (not purple)
4. Scissors
5. Colored copy paper
6. A box of inexpensive colored markers

Other supplies needed during the semester are:

18 X 24" canvas board (NOT stretched)
5 bottles of craft acrylic paint, 2 fl.oz
 2 bottles of one color (for the background)
 2-3 bottles of assorted colors

Acrylic craft paint can be purchased at Hobby Lobby,
Michael's and Wal-Mart. Brand name examples of paint are:
Ceramcoat, Apple Barrel, Americana, Folk Art and
(in Michael's hobby section) CraftSmart.

TC does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Human Resources Director, 2500 N. Robison Rd., Texarkana, TX, 75599, (903) 823-3017, human.resources@texarkanacollege.edu