



Syllabus: DESIGN I

COURSE NUMBER: ARTS 1311

SEMESTER & YEAR: Spring 2014

INSTRUCTOR INFORMATION

NAME: Mary Jane Johnson

TELEPHONE: 903.823.3277 OR 903.823.5565 X 3277

E-MAIL: maryjane.johnson@texarkanacollege.edu

TEXTBOOK: *Art Fundamentals: Theory and Practice* by Otto G. Ocvirk [et al] 12th Edition. ISBN# 978-0-07-337927-2

STUDENT LEARNING OUTCOMES FOR THE COURSE

1. Be able to identify five (5) elements of art.
2. Complete Design Notebook for each element to demonstrate application of the principles of art with each.
3. Demonstrate use of vocabulary words associated with each element.
4. Complete two (2) works of art to be displayed in the TC Student art show.

STUDENT ASSESSMENT

Grades will come from notebook projects, tests and specific projects. Grades are influenced by creativity, attitude, meeting class on time, attendance, and co-operation and keeping work areas clean.

Tests are worth 50% of the grade. Major tests are based on information from the textbook and lectures.

Notebook projects and special projects are worth 50% of the grade.

Notebook projects are scored from 100pts. each.

Due dates for chapter notebooks and projects are posted in the classroom and are subject to the progress of students. A letter grade will be taken off on any notebook or project not handed in on its due date.

This also applies if you are absent the day they are due.

Students are encouraged to be creative with their chapter notebooks and design projects.

CHAPTER NOTEBOOKS:

5 points off if:

Problems are not in order

Problem is missing

Problems or mounting paper not trimmed neatly

3 points off if:

problem is not correct

problem is not labeled

more than one problem per sheet protector

DESIGN PROJECTS

Letter grade off if handed in late.

Grade is influenced by

1. Neatness – includes design and medium application.
2. If project requirements are met.
3. If the appropriate materials for the project were used.

GRADE SCALE:

A – 90- 100

B – 80 - 89

C – 70 – 79

D – 60 – 69

F – 0 - 59

LOCKERS:

Select a locker and put your name on it. At the Business Office pay a \$10.00 deposit then take your receipt to the Humanities Office. The secretary will give you a key to the art locker you have selected. Return the key to the secretary at the end of the semester.

ATTENDANCE POLICY: (Student Handbook
<https://texarkanacollege.edu>)

MW classes – students will be dropped after 4 absences

TTh classes – students will be dropped after 4 absences

Night classes – students will be dropped after 2 absences

Three tardies equal one absence.

I can be reached at 903.823.3277. Slowly repeat your name and number twice. You can leave a message on my voice mail, my e-mail or leave a message for me with the Humanities Division secretary at 903.8233360.

MAKE-UP POLICY

Make-up work is dependent on the work in progress. Tests are to be made-up before the next test is given.

ACADEMIC INTEGRITY STATEMENT

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an “F”.

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

DISABILITY ACT STATEMENT

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration Building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability that requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations.

FINANCIAL AID

Attention!!! Dropping this class may affect your funding in a negative way!! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

SUPPLIES:

Textbook: *Art Fundamentals: Theory and Practice*. 12 Ed. Ocvirk [et al]
ISBN #978-0-07-337927-2

The Design I supply kit – Which contains:

Scissors

Stick Glue (not purple)

Magic Rub Eraser

18 X 24" canvas board

Acrylic paint: Mars Black, Titanium White, Ultramarine Blue,
Cadmium Red Deep, and Cadmium Yellow Med.

Brushes: #10 bright, #12 flat and #5 round

If you do not purchase this kit you will need to buy these items individually.

You will also need:

1 ½"-2" three ring notebook

Construction paper or colored copy paper

#2 pencil (**not a mechanical pencil**)

Top loading sheet protectors

You may also need: 1" masking tape

Palette Knife

DO NOT PUT YOUR NAME ON ANYTHING UNTIL I APPROVE THEM!!!