



**Syllabus:** Music Theatre/Musical Theatre

**Course Number:** DRAM 1161, 1162/MUSI1159/2159

**Semester & Year:** Fall 2014

**Instructor Information**

Name: Michael Cooper

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Office Hours: Mon. 12:30 – 3:00, Tue/Thur 1:00 – 3:00, Fri. 10:00 – 2:00

**Textbook Information**

There is no required text for this course.

**Student Learning Outcomes for the Course**

1. Engage in the creative process and comprehend the physical and intellectual demands of mounting musical production numbers.
2. Practical application of vocal techniques, dance/movement/acting.
3. Demonstrate the collaborative nature of the theatrical process by working with peers and professionals.

**Student Requirements for Completion of the Course and Due Dates**

**RULES OF THE GAME**

This course is designed to give the actor and singer practical experience in music theatre. A study of integration of music, acting and staging.

To make an 'A' in this class is very simple. Come to class/rehearsals prepared to participate, assume another position within the production (costumes, scenery, lights, props, stage management, etc.) as necessary, and **have a positive attitude.**

The ultimate goal of the class is to create a Show Choir that professionally represents Texarkana College at various venues and concerts throughout the area. As this is a new venture and adventure for Texarkana College, please note that the term “professionally” is of the utmost importance. We will not perform anywhere until I decide that we are ready to make our debut. As this is a CLASS, I will be content if we concentrate our time learning music, choreography, etc., and do not ‘face the public’ for quite a while.

We will work very hard in here -- but also have a pretty good time . It is always our goal that this group will represent Texarkana College with the highest professional quality work possible.

### **Student Assessment**

Student Assessment is completely based upon attendance and participation. This is a Practicum course and is totally based upon hands-on experience.

### **Grading Scale**

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	59-below

### **Attendance Policy**

You are fully expected to attend all rehearsals as called as well as participate in any and all performances. Failure to do so will result in being removed from the group as well as being dropped from the class.

### **Make-up Policy**

It is impossible to 'make-up' a missed rehearsal.

### **Academic Integrity Statement**

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F".

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

### **Disability Act Statement:**

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability which requires academic accommodations, please present it

to me so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations..

**Financial Aid:**

**Attention!** Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.