



**Syllabus:** Voice for the Theatre/Voice and Diction

**Course Number:** DRAM 2336/SPCH 1342

**Semester & Year:** Fall 2014

**Instructor Information**

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Office Hours: Mon 12:30 – 3, Tue/Thur 1 – 3, Fri 10 - 2

**Textbook Information**

Packet/Workbook – only available in Bookstore

**Student Learning Outcomes for the Course**

1. Through classwork develop effective use of the voice (breath control, projection, articulation)
2. Through mastering of IPA (International Phonetic Alphabet), demonstrate vocal control, free of regional dialect and mannerisms.
3. Demonstrate ability to use IPA in written work.
4. Through use of IPA, demonstrate an ability to use the phonetic tools to master other regional and foreign dialects.

**Student Requirements for Completion of the Course and Due Dates**

The goal of this course is to improve your success as a communicator, public speaker, actor and/or conversant human being. This goal will be addressed as follows:

The majority of our time will be spent in developing a Standard American Dialect – free from regional drawl/mannerisms or foreign accent. You will learn the International Phonetic Alphabet (IPA), correct muscular/vocal placement of each sound, and you will work toward individual discovery of how to make the American language a more effective communication device for you. As time permits, we will spend some time learning how to use the IPA to simplify mastery of other dialects.

Please note that this class will only be the start of your quest for good speech. If this class is to be truly useful for you, you will continue your work long after this semester has become a distant memory.

**Student Assessment**

Grades will be assessed as follows:

Attendance – 25%

Participation, quizzes, exercises – 50%

Final Exam – 25%

## Grading Scale

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	59-below

## Attendance Policy

As much of what is to be accomplished in a course like this, Attendance is Mandatory for success in the class. There are no retroactively excused cuts. Tardiness will be counted towards absences. You will be allowed two (2) absences without penalty – as our class meets twice a week, this allows you one week of absences from school. Each subsequent absence results in a five-point deduction from your final grade. Three tardies equal one absence.

## Academic Integrity Statement

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an “F”.

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

## Disability Act Statement:

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability which requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class so there is ample time to make the accommodations..*

**Financial Aid:**

**Attention!** Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.