



Syllabus: Music Theatre/Musical Theatre

Course Number: DRAM 1161, 1162/MUSI1159/2159

Semester & Year: Spring 2014

Instructor Information

Name: Vickie Al-Dubais

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Office Hours:

Textbook Information

There is no required text for this course.

Student Learning Outcomes for the Course

1. Engage in the creative process and comprehend the physical and intellectual demands of mounting a musical production.
2. Practical application of vocal techniques, dance/movement/acting.
3. Demonstrate the collaborative nature of the theatrical process by working with peers and professionals.

Student Requirements for Completion of the Course and Due Dates

RULES OF THE GAME

This course is designed to give the actor and singer practical experience in music theatre. A study of integration of music, acting and staging.

To make an 'A' in this class is very simple. Audition, come to rehearsals prepared to participate, assume another position within the production (costumes, scenery, lights, props, stage management, etc.) and attend tech weekends (more on this later), and **have a positive attitude.**

This semester's major production involving the Department is LEGALLY BLONDE (produced as a collaborative production by the Drama Department and The Texarkana Repertory Company.)

'Tech Weekend' is two weekends before the show opens. There is a **MANDATORY** class work call on Saturday (day and night) and Sunday (day and night) of that weekend. Sometimes it is not necessary for us to be here for all of that time - sometimes we literally spend the night. **Tech Weekend for this semester is APRIL 26th and 27th.** There will also be various 'Work Saturdays'. Though attendance on these Saturdays is not required, it will be more appreciated and necessary than

words can say - though we will not take off from your grade if you don't come, we'll be your friend if you do (and you really want us to be your friend).

For people with real-life job conflicts we will work something out -- HOWEVER, NO ONE is excused from Tech Weekend. **Failure to attend ALL of Tech Weekend will result in an automatic 'F' in the class.**

We work very hard on our productions -- but don't be daunted by that...we also have a pretty good time (why else would some of these people be auditioning again and again?). It is always our goal that our productions are of the highest professional quality possible.

Student Assessment

Student Assessment is completely based upon attendance and participation. This is a Practicum course and is totally based upon hands-on experience.

Grading Scale

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	59-below

Attendance Policy

You are fully expected to attend all rehearsals as called as well as participate in tech weekend. Failure to do so will result in being removed from the production as well as being dropped from the class.

Make-up Policy

It is impossible to 'make-up' a missed rehearsal.

Academic Integrity Statement

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F".

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This

information can be found in the Student Handbook at <https://texarkanacollege.edu>.

Disability Act Statement:

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability which requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations..

Financial Aid:

Attention! Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.