



Syllabus: Advanced Sight Singing & Ear Training I

Course Number: MUSI 2116

Semester & Year: Fall 2019

Instructor Information

Name: Marc-André Bougie

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Office Hours: On-site at TC Monday-Friday 8am-2pm

Textbook Information

Music for Sight-Singing, Thomas Benjamin, Michael Horvitt, & Robert Nelson. Sixth Edition, Schirmer. ISBN-13: 978-1-133-30797-6

Music for Ear-Training, Michael Horvitt, Timothy Koozin, & Robert Nelson. Fourth Edition, Schirmer. ISBN-13: 978-0-8400-2981-2

Course Description: Singing more difficult tonal music in various clefs, aural study including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures.

Student Learning Outcomes for the Course

1. Apply a method of sight singing to more difficult tonal melodies, oral demonstration of complex rhythms.
2. Classify more difficult elements of music, including extended-tertian chords, compound intervals, and non-diatonic scales.
3. Transcribe more complex rhythms and diatonic and non-diatonic melodies.
4. Transcribe and analyze diatonic and chromatic harmonies.
5. Read and reproduce rhythms in various meters, including syncopation and irregular beat divisions.

Student Requirements for Completion of the Course and Due Dates

1. Students will complete a thorough study of the text & class notes
2. Students will take unit tests at the end of every chapter
3. Students will complete home practice assignments
4. Student will complete interval & metronome markings recognition sheet

Student Assessment

Final grade will be a combination of all test grades and final (40%), timely completion of homework assignments (40%), interval & metronome markings recognition sheet (10%), and active participation in class activities (10%).

Grading Scale

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	59-below

Class Schedule

Students will cover a unit every 2-3 weeks and will be tested at the end of the unit

Attendance Policy

The usual attendance policy of TC is that a student may be dropped from a class if they have missed 2 week worth of that class *for any reason*. Attendance is extremely important to success in Music Theory; indeed any course, and grades always reflect the level of discipline in this regard. Please contact your instructor about any absences.

Make-up Policy

Contact the instructor about making up classes or assignments.

Academic Integrity Statement

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F".

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

Disability Act Statement:

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability which requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations.

Tonja Blase, Director of Retention and Disability Services

Financial Aid:

Attention! Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

Any student who has difficulty affording groceries or accessing enough food to eat every day, or who lacks a safe and stable place to live and believes this may affect their performance in this course or ability to remain in school, is urged to contact Tonja Blasé, Director of Student Retention, at 903.823.3349 for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

TC does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Human Resources Director, 2500 N. Robison Rd., Texarkana, TX, 75599, (903) 823-3017, human.resources@texarkanacollege.edu