



Syllabus: Music Appreciation

Course Number: MUSI 1306

Semester & Year: Spri 2020

Instructor Information

Name: Marc-André Bougie

Office: Humanities 113

Telephone: 903.823.3229

E-mail: marc-andre.bougie@texarkanacollege.edu / mabougie1@yahoo.com

Office Hours: On-site at TC Monday-Friday 8am-2pm

Textbook Information: Music: An Appreciation, Roger Kamien. Eighth Brief Edition, McGraw Hill. ISBN#978-0-07-783731-0

Course Description: Understanding music through the study of cultural periods, major composers, and musical elements, illustrated with audio recordings and live performances. Course does not apply to a music major degree.

Student Learning Outcomes for the Course

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts

Student Requirements for Completion of the Course and Due Dates

1. Students will complete a thorough study of the text, class notes, and recordings
2. Students will take unit tests on the elements of music and the various eras of music
3. Students will attend two (2) live concerts and write one (1) concert report, **OR** one (1) live concert and one (1) recorded performance, and write two reports.
4. Students will complete homework assignments as required
5. Students may be asked to do classroom presentations

Student Assessment

Grades will be a combination of test grades, class presentation, and concert report grade. 2 extra written concert reports will increase final grade by half a letter grade. Grading is NOT based on musical ability or talent. The focus of this course is learning about music, not doing it.

Grading Scale

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	59-below

Class Schedule

Students will cover a unit every 2-3 weeks and will be tested at the end of the unit. Concert reports are due at the week of May 4, 2020. Bonus credits will be given to students who turn in their report by the week of March 9, 2020.

Attendance Policy (*See addendum*)

Attendance is extremely important to success in Music Appreciation; indeed any course, and grades always reflect the level of discipline in this regard. Please contact your instructor about any absences or issues. This class will follow the guidelines outlined in the official TC Absentee Policy. In other words, once you go beyond 2 weeks' worth of absences you will be dropped automatically unless you have submitted a written explanation/plea for mercy and I have approved it. Extensions beyond the 2 weeks' worth will depend upon the student's complete adherence to the agreed upon plan; any infraction will result in an immediate drop.

Make-up Policy

Contact the instructor about making up classes or assignments.

Class Rules

Class rules ensure the best possible learning environment and a climate of respect for one another. Students will not talk when the teacher or another student is talking. Students who carry on private discussions which distract or interrupt the class will be warned and then separated. If the behavior continues and the student becomes a detriment to the class the student may be dropped. Students who use foul language or any inappropriate speech such as threats, hate speech or bullying will be asked to leave and then may be dropped. **Also, noise level (talking, eating, sipping, foot-tapping, whispering, etc.) needs to be kept at a minimum in class so music and instruction can be heard well by all.**

Academic Integrity Statement

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F".

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

Disability Act Statement:

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry Andrews at 903.823.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability which requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations. Tonja Blase, Director of Retention and Disability Services

Financial Aid:

Attention! Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

Any student who has difficulty affording groceries or accessing enough food to eat every day, or who lacks a safe and stable place to live and believes this may affect their performance in this course or ability to remain in school, is urged to contact Tonja Blasé, Director of Student Retention, at 903.823.3349 for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

TC does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Human Resources Director, 2500 N. Robison Rd., Texarkana, TX, 75599, (903) 823-3017, human.resources@texarkanacollege.edu