

MARC-ANDRÉ BOUGIE

Phone: (318) 272-0935 | Email: mabougie1@yahoo.com | Website: www.marcandrebourg.com

Address: 47 Brookside Dr., Texarkana, AR 71854

Results-driven, passionate, and highly motivated Conductor, Music Director, & Educator with over 25 years of successful experience in music leadership. Holds solid analytical, communication, and teaching skills. Fluent in French. Primary instrument is piano. Adept at collaborating with Administrative Leadership, Boards of Directors, Artistic Committees, and staff to design and implement musical programs and conduct concerts. Seeking a position which will utilize all skills, abilities, and areas of expertise as follows:

- ✓ Choral & Orchestral Literature & Leadership
- ✓ Audience-Building & Community Engagement
- ✓ Long-Term Organizational Planning and Strategizing

CAREER ACHIEVEMENTS

- ✓ 2021 Semi-Finalist for the American Prize in Composition – Choral Division for his *Requiem*
- ✓ Celebrated 16 seasons of concerts with the Texarkana Regional Chorale in 2019-2020
- ✓ Founded the Texarkana Symphony Orchestra in 2005, and led it for 12 seasons.
- ✓ Recipient of Texarkana College 2016 Endowed Chair of Teaching Excellence & NISOD 2017 Excellence Awards
- ✓ Producer / Conductor / Composer / Arranger for 2015 release *Ave Maria – The Wedding Album*.
- ✓ Carnegie Hall Conducting debut with Texarkana Regional Chorale in June 2010.
- ✓ 2001 National Winner for Collegiate-level MTNA Composition Competition.
- ✓ Past Board member for the Conductors' Guild and Co-Chair of the 2018 National Conference in Ft. Worth, TX

PROFESSIONAL PROFILE

Music Director · Texarkana Regional Chorale & Orchestra – AR-TX	2004 – Present
Music Faculty · Texarkana College – TX	2007 – Present
Founding Music Director / Conductor · Texarkana Symphony Orchestra – AR-TX	2005 – 2018
Guest Conductor · New England Symphonic Ensemble – MidAmerica Productions, NY	2018
Guest Conductor · Orquesta Sinfónica de Falcón – Coro, Venezuela	2017
Guest Conductor · Shreveport Metropolitan Ballet – Shreveport, LA	2016
Conducting Fellow · Allentown Symphony– Allentown, PA	2013
Guest Conductor · Pleven Philharmonic – Pleven, Bulgaria	2012
Guest Conductor · Orchestra Cantelli – Milano, Italy	2010
Invited Conductor · Carnegie Hall Conducting Debut – NY	2010
Music Director · Gilbert & Sullivan Society of North Louisiana – LA	2006 - 2010
Assistant Conductor · Shreveport Opera – LA	2001 - 2005
Guest Conductor · Shreveport Symphony Orchestra – LA	2004
Guest Conductor · Show-Me Opera – MO	2001
Assistant Conductor · University of Missouri Philharmonic – MO	2000 - 2001
Conductor · University of Missouri Lab Orchestra – MO	2000 - 2001
Music Director/Conductor · Orchestre des Sources – Montreal, QC	1993 - 1999

CONDUCTING INSTRUCTION

(Orchestral Instruction) Diane Wittry, Conductor	2011 - 2013
(Opera Instruction) Jerome Shannon, Conductor	2003 - 2004
(Opera Instruction) Joe Illick, Conductor	2002 - 2004
(Orchestral Instruction) Edward Dolbashian & Dr. Dale J. Lonis, University of Missouri-Columbia	1999 - 2001
(Choral Instruction) Dr. David Rayl, University of Missouri-Columbia	1999 - 2001
(Orchestral Instruction) Jean-Eudes Vaillancourt, University of Montreal	1997 - 1999

EDUCATION

Master's Degree (Orchestral Conducting) · University of Missouri-Columbia	1999 - 2001
B.Mus. (Techniques d'écriture) · University of Montreal	1996 - 1999
College Diploma in Music (Piano) · College of Saint-Laurent	1993 - 1996

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Biography

Praised for his visionary musical leadership, captivating performances, and engaging personality, **Marc-André Bougie** is rapidly establishing himself as a highly sought-after conductor, composer, & educator in North America and abroad. Among several leadership accomplishments, he is now in his 17th season as Music Director and Conductor of the Texarkana Regional Chorale, and his 14th year as Associate Professor of Music at Texarkana College. He was also the founding Music Director & Conductor of the Texarkana Symphony Orchestra, which he directed for twelve seasons. He has conducted the Orquesta Sinfónica de Falcón (Venezuela), Pleven Philharmonic (Bulgaria), Orchestra Cantelli (Italy), Orchestre des Sources (Canada), Shreveport Symphony, Shreveport Opera, Shreveport Chorale, Shreveport Metropolitan Ballet, Texarkana Youth Symphony Orchestra, Gilbert & Sullivan Society of Northwest Louisiana, St. Pius X Choir & Orchestra, the University of Missouri Philharmonic, Contemporary Chamber Players, and University Singers, the Columbia Youth Orchestra, and the Show-Me Opera Studio – a sum of experiences which speaks to the versatility and adaptability of his conducting style. He made his Carnegie Hall conducting debut in 2010. He has collaborated with world-renowned performers such as Zuill Bailey, Jimmy Brière, Michael Brown, Tony DeSare, the Harlem String Quartet, Sharon Isbin, Scott Kirby, Jean-François Normand, Sandi Patty, Jane Redding, Elena Urioste, Bradley Welch, and many more. In January 2016, he conducted the premiere of the new educational program *Dvořák's New World*, created by Michael Boudewyns and Sara Valentine – and for which Marc-André was the music collaborator. He has also been active working with contemporary American and Canadian composers, and he has commissioned and premiered many new works – most lately *Southern Air* and *Flourish* by award-winning composer Clint Needham.

Marc-André is married to soprano Candace Taylor with whom he collaborates as composer, pianist, & conductor. In 2015 they worked on an album featuring one of their new compositions, *Ave Maria*. He has won the 2001 MTNA National Composition Competition and holds a master's degree in Orchestra Conducting from the University of Missouri-Columbia. Marc-André was awarded the Texarkana College 2016 Endowed Chair of Teaching Excellence, and a NISOD Excellence Awards recipient in May 2017 on behalf of Texarkana College. In April of 2018, he conducted the New England Symphonic Ensemble and several choruses in F. J. Haydn's *Mariazell* Mass at Carnegie Hall as guest conductor for Mid-America Productions. Still active as a composer, he wrote a *Requiem* in 2020, and has been named semi-finalist for the 2021 American Prize – Choral Composition Division. Upcoming conducting engagements include Haydn's *Nelson Mass* in May 2021, the Carnegie Hall premiere of his new *Requiem* in 2022, and a whole season of concerts with the Texarkana Regional Chorale in 2021-2022.

His involvement in the advancement of music in the areas of the conducting profession and education is reflected through his work with organizations dedicated to these disciplines. Among others, Marc has been a board member for the International Conductors' Guild, an international organization dedicated to the advancement of the conducting profession, and he was the co-chair of the 2018 Guild Conference in Ft. Worth, TX. He is also on the Arts in Education Artist Roster for the state of Arkansas.

In his spare time, Marc-André enjoys cooking, travelling, and spending time with his wife and daughter, Miriam Taylor Bougie. For more information about Marc-André, please visit www.marcandrebourg.com.