



# TEXARKANA COLLEGE

**Syllabus:****Course Number:** ENGL 1302**Semester & Year:** Spring 2020**Instructor Information**

Name: Gail Dorgan

Office: Linden-Kildare High School Library

Telephone: 903.756.5314 ext. 4125

E-mail: [gail.dorgan@texarkanacollege.edu](mailto:gail.dorgan@texarkanacollege.edu) or [gdorgan@lkcisd.net](mailto:gdorgan@lkcisd.net)

Office Hours: 1:05 - 2:40

| Office Hours |             |             |             |        |
|--------------|-------------|-------------|-------------|--------|
| Monday       | Tuesday     | Wednesday   | Thursday    | Friday |
| 1:05 - 2:40  | 1:05 - 2:40 | 1:05 - 2:40 | 1:05 - 2:40 | NA     |

**Textbook Information:***Perrine's Story and Structure* - Thomas R. Arp and Greg Johnson**All** short stories to be assigned can be found on the internet.*Writing about Literature*, Pat McKeague, 9th ed.**Student Learning Outcomes for the Course:**

Communication: (composition, speech, modern language). The objective of a communication component of a core curriculum is to enable the student to communicate effectively in clear and correct prose in a style appropriate to the subject, occasion, and audience.

1. To understand and demonstrate writing and speaking processes thought invention, organization, drafting, revision, editing, and presentation.
2. To understand the importance of specifying audience and purpose and to select appropriately communication choices.
3. To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative scientific, and self-expressive, in written, visual, and oral communication.
4. To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
5. To understand and apply basic principles of critical thinking, problem solving, and technical proficiency in the development exposition and argument.

6. To develop the ability to research and write a documented paper and/or to give an oral presentation.

**General Course Objectives:**

1. To foster formal writing skills
2. To discover and use both print and CD-ROM resources available in the college library
3. To develop critical thinking skills, particularly as related to writing about literature
4. To introduce the major literary forms, i.e., poetry, short stories, drama, and/or novel
5. To explore a variety of styles and thoughts in writing

**Student Learning Outcomes:** At the end of this course, the students should have demonstrated through tests, quizzes, reading assignments, research assignments, class discussions, and writing assignments all of the following knowledge:

1. Non-fiction, fiction, drama, and poetry as a literary genre.
2. Literary terminology and vocabulary
3. Literary conventions
4. Methodology for conducting research about literature
5. Understanding and analysis of literary criticisms
6. Analyze literary elements including: character, setting, theme, point of view, irony, and symbolism
7. Analyze and explicate poetry using the following poetic devices: rhythm, rhyme, alliteration, assonance, consonance, onomatopoeia, simile, metaphor, personification, imagery, tone, irony, and hyperbole

**General Education Competencies:** Reading and Writing, Listening and Speaking, Critical Thinking and Problem Solving, Computer Literacy  
Reference: [ccrs@thecb.state.tx.us](mailto:ccrs@thecb.state.tx.us)

**Student Requirements:** Students will write at least three essays and/or one literary project over the course of the semester that will include a research essay. The research essay will be at least four pages in length, use Modern Language Association (MLA) documentation and format, and require a minimum of four sources. Instructors will use the Texarkana College Grading Rubric for English 1301 Composition I and English 1302 Composition II. Students will incorporate the Literary Elements and Poetic Devices to analyze various genres of literature. Students will take the English 1302 Departmental Pre-test and Post-test.

Three major essays will be assigned including an extended literary analysis/research essay. Each essay will be worth 200 points with the exception of the extended literary/analysis/research essay that will be worth 300 points. 50% of the overall grade will come from essays. Short story quizzes, short story analysis, reading response journals, collaborative works, participation, exams, and collaborative literary project/presentation will account for 50% of the course grade.

**Failure to turn in any one of the essays will result in a failing grade for the course.**

**Student Assessment:**

**\*Essays: 50%**

Essays will be recorded as follows:

|                                            |     |
|--------------------------------------------|-----|
| Character Analysis Essay – Content         | 100 |
| Character Analysis Essay – Grammar         | 100 |
| Literary Analysis Essay – Content          | 100 |
| Literary Analysis Essay – Grammar          | 100 |
| Extended Literary Analysis Essay – Content | 100 |
| Extended Literary Analysis Essay – Grammar | 100 |

\*All essays must be turned in to Turn-it-in by the due date. You are also required to turn in a printed copy of the essay at the beginning of class. No late work will be accepted.

**Exams/Collaborative Project/Daily Assignments: 50%**

|                                             |     |
|---------------------------------------------|-----|
| Short Story Exam                            | 100 |
| Final Exam                                  | 100 |
| Collaborative Literary Project/Presentation | 100 |
| Quizzes                                     | 100 |
| Study Questions/Plot Analysis               | 100 |
| Journal                                     | 100 |
| Peer-editing                                | 100 |
| Collaborative work/participation            | 100 |

**Grading scale:**

- A – 90 to 100
- B – 80 to 89
- C – 70 to 79
- D – 60 to 69
- F - 59 and below

**Class Schedule**

| <b>Week</b> | <b>Month</b> | <b>Dates</b> | <b>Topic</b>                                                                                                                                                           |
|-------------|--------------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Week 1      | January      | 07           | <b>Introductions: Course requirements, pretest; Ch. 1 wkbk literary elements pgs 9 -14, plot and structure pgs 46-53, “The Destructors” pgs 54-67; vocabulary test</b> |

|         |          |    |                                                                                                                                     |
|---------|----------|----|-------------------------------------------------------------------------------------------------------------------------------------|
| Week 2  |          | 13 | Have students sign syllabus sheet to keep on file, Plot analysis, "How I Met My Husband" pgs 68-83; vocabulary test                 |
| Week 3  |          | 21 | Writers Workshop - ch 3 - 4 wkbk, documentation and characterization, "Everyday Use" pgs 108-115; vocabulary test                   |
| Week 4  |          | 27 | Writers Workshop - Peer editing, character analysis essay due                                                                       |
| Week 5  | February | 03 | "Miss Brill" pgs 116-121, character analysis essay; vocabulary test                                                                 |
| Week 6  |          | 10 | Theme pgs 150-156, "A Worn Path" pgs 181-189, Writers Workshop - literary analysis, ch. 5-6 wkbk setting and theme; vocabulary test |
| Week 7  |          | 18 | Library -databases- literary criticisms-work on literary analysis essay - MLA documentation                                         |
| Week 8  |          | 24 | Point of view pgs 195 - 201, "The Lottery: pgs 220 - 228; vocabulary test; Required reading paper due March 1                       |
| Week 9  | March    | 02 | "A Rose for Emily" pgs 566 - 573, Writers Workshop- literary analysis; vocabulary test                                              |
| Week 10 |          | 09 | SPRING BREAK                                                                                                                        |
| Week 11 |          | 16 | ch. 7 wkbk point of view; Peer editing, literary analysis essay due, symbol, Allegory, and fantasy pgs. 242-252,                    |

|         |              |           |                                                                                                                                    |
|---------|--------------|-----------|------------------------------------------------------------------------------------------------------------------------------------|
|         |              |           | <b>"The Rocking Horse Winner" pgs 253 – 267, ch 8 wkbk symbolism; vocabulary test</b>                                              |
| Week 12 |              | <b>23</b> | <b>Humor and irony pgs 301-305, "The Drunkard" pgs 306 – 314, ch 10 wkbk – imagery analysis -Writers workshop; vocabulary test</b> |
| Week 13 |              | <b>30</b> | <b>Evaluating fiction pgs 336 – 339m "The Magic Barrel" pgs 351 – 366 vocabulary test</b>                                          |
| Week 14 | <b>April</b> | <b>06</b> | <b>Ch. 12 wkbk – tone analysis; Writing about fiction pgs 511-549; "A Jury of Her Peers", vocabulary test</b>                      |
| Week 15 |              | <b>14</b> | <b>Writers workshop – peer editing, writing about fiction essay due; vocabulary test</b>                                           |
| Week 16 |              | <b>20</b> | <b><i>Macbeth</i>; vocabulary test</b>                                                                                             |
| Week 18 |              | <b>27</b> | <b><i>Macbeth</i>; vocabulary test; Required reading paper due May 3</b>                                                           |
| Week 19 | <b>May</b>   | <b>04</b> | <b><i>Macbeth</i>; vocabulary test</b>                                                                                             |
| Week 20 |              | <b>11</b> | <b><i>Macbeth</i>; Post-test; semester review, vocabulary test</b>                                                                 |
| Week 21 |              | <b>18</b> | <b>semester final</b>                                                                                                              |

**\*Friday, April 17, 2020, is the last day to drop.**

### **ABSENTEE POLICY**

Texarkana College's absentee policy allows instructors to withdraw a student from a course due to excessive absences. If a student leaves and returns during class or leaves the class before the class is over, he/she **may** be considered absent. Three tardies constitute one absence. It is the student's responsibility to check the syllabus for each instructor's tardy policy.

In some workforce/vocational areas, such as nursing and cosmetology, certification requirements necessitate an absentee policy that is more stringent than the institutional policy. In these instances, the matter of certification takes precedence over local policies, since certification policies are established by the State of Texas.

Faculty members **are not** obligated to provide opportunities for students to make-up missed assignments and tests as a result of a student's absence from class. The institution is not required to take attendance with the exception of workforce/vocational areas, where certification requirements require taking attendance. However, experience demonstrates that regular attendance enhances academic success. As such, students are expected to attend each meeting of their registered courses.

A student should not stop attending a class without formally withdrawing from the course by the institutions published Last Day for Students to Drop. If a student stops attending class after the published Last Day for Students to Drop, the student **may** receive a grade of "F" in the class. The instructor will submit the last date of attendance for students receiving a grade of "F" or "W".

Withdrawal from a course(s) **may** affect a student's current or future financial aid eligibility. Students should consult the Financial Aid Office to learn both short and long term consequences of a withdrawal.

**EXCUSED ABSENCES**

A student's absence due to school trips and/or school business will not be counted against a student's allowable number of absences. Military duty and absences for Holy Days (FBD LEGAL) are covered in a separate section of the catalog and the student handbook. These are the only excused absences that are considered by Texarkana College. Responsibility for work missed for any absence is placed on the student. Instructors are required to allow students to make up work missed if the absence is due to military duty\* or religious holy days when students follow the correct notification procedures. Instructors are not required to allow students to make up work for absences due to other reasons.

**MAXIMUM ALLOWABLE ABSENCES**

After official registration, the following number of unexcused absences will be the maximum allowable before a student **may** be dropped from the class. Mandated program certification requirements detailed programs regarding the maximum allowable unexcused absences takes precedence over the following information.

**Academic Classes**

| A COURSE THAT MEETS FOR THE FULL 16 WEEK SEMESTER |                                                                               |
|---------------------------------------------------|-------------------------------------------------------------------------------|
| Class or Lab Meets:                               | An instructor <b>may</b> withdraw a student from a course if absences exceed: |
| Once a week (Night classes or Friday classes)     | 2                                                                             |
| Twice a week (MW or TR classes)                   | 4                                                                             |
| Three times a week (MWF or TRF classes)           | 6                                                                             |
| Four times a week (MTWR classes)                  | 8                                                                             |
|                                                   | Three tardies count as one absence                                            |
| A COURSE THAT MEETS FOR 14 WEEKS OF THE SEMESTER  |                                                                               |

|                                                                                                          |                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Class or Lab Meets:<br><br>Twice a week (MW or TR classes)                                               | An instructor <b>may</b> withdraw a student from a course if absences exceed:<br><br>4<br><br>Three tardies count as one absence.      |
| <b>A COURSE THAT MEETS FOR 8 WEEKS OF THE SEMESTER (Fast-Track)</b>                                      |                                                                                                                                        |
| Class or Lab Meets:<br><br>Four times a week (MTWR classes)                                              | An instructor <b>may</b> withdraw a student from a course if absences exceed:<br><br>4<br><br>Three tardies count as one absence.      |
| <b>A COURSE THAT MEETS FOR 5 WEEKS OF THE SEMESTER (Summer Sessions)</b>                                 |                                                                                                                                        |
| Class or Lab Meets:<br><br>3 times a week (MTW) (evening classes)<br>4 times a week (MTWR) (day classes) | An instructor <b>may</b> withdraw a student from a course if absences exceed:<br><br>2<br>2<br><br>Three tardies count as one absence. |

### **Make-up Policy**

**Linden – Kildare High School Dual Credit Students have one day from the date of the absence to make up any missed work. It is your responsibility to inform the professor of dates you will miss, the work you will miss, and to turn work in on time.**

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**class.** The institution is not required to take attendance with the exception of workforce/vocational areas, where certification requirements require taking attendance. However, experience demonstrates that regular attendance enhances academic success. As such, students are expected to attend each meeting of their registered courses.

A student should not stop attending a class without formally withdrawing from the course by the institutions published Last Day for Students to Drop. If a student stops attending class after the published Last Day for Students to Drop, the student **may** receive a grade of “F” in the class. The instructor will submit the last date of attendance for students receiving a grade of “F” or “W”.

Withdrawal from a course(s) **may** affect a student’s current or future financial aid eligibility. Students should consult the Financial Aid Office to learn both short and long term consequences of a withdrawal.

### **EXCUSED ABSENCES**

A student’s absence due to school trips and/or school business will not be counted against a student’s allowable number of absences. Military duty and absences for Holy Days (FBD LEGAL) are covered in a separate section of the catalog and the student handbook. These are the only excused absences that are considered by Texarkana College. Responsibility for work missed for any absence is placed on the student. Instructors are required to allow students to make up work missed if the absence is due to military duty\* or religious holy days when students follow the correct notification procedures. Instructors are not required to allow students to make up work for absences due to other reasons. Make-up policies are listed in each individual instructor’s syllabus.

Students have two days from the date of the missed assignment to complete the work. Research papers will **NOT** be accepted after the due date.

### **Academic Integrity Statement**

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an “F”.

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

### **Disability Act Statement:**

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Larry



Andrews at 903.832.3283, or go by the Recruitment, Advisement, and Retention Department located in the Administration building for personal assistance.

If you have an accommodation letter from their office indicating that you have a disability which requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations

*TC does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Human Resources Director, 2500 N. Robison Rd., Texarkana, TX, 75599, (903) 823-3017, [human.resources@texarkanacollege.edu](mailto:human.resources@texarkanacollege.edu)*

**Financial Aid:**

**Attention!** Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

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**Revised 01/06/20**