



# TEXARKANA COLLEGE

**Syllabus:** Applied Woodwinds

**Course Number:** MUAP 1185, 1186, 2185, 2186, 1285, 1286, 2285, 2286

**Instructor Information**

Name: Kara Compton

Telephone: 903-949-5904 (cell phone)

E-mail: [karajocompton@gmail.com](mailto:karajocompton@gmail.com); [kara.compton@texarkanacollege.edu](mailto:kara.compton@texarkanacollege.edu)

Office Hours: by appointment

**Textbook Information**

Varies with student

**Student Learning Outcomes for the Course**

1. Students will grow in their skill as players
2. Students will perform in a public recital music which they have worked on in lessons
3. Students will attend and participate in class meetings, workshops, or other applicable activities
4. Students will complete a jury in which they play two contrasting pieces/technical studies

**Student Requirements for Completion of the Course and Due Dates**

1. Perform in a TC Student Recital or suitable alternative (dates TBA)
2. Complete a jury (scheduled during exam week)
3. Learn assigned music
4. Attend weekly lessons and other activities

**Student Assessment**

Based on student completion of above. Effort, participation, and consistent practice are crucial to success in this class.

**Grading Scale**

Grade	
A	90-100
B	80-89
C	70-79
D	60-69
F	59-below

**Class Schedule**

Students will have a weekly private lesson at an individually scheduled time. Occasional group meetings of woodwind students could also be scheduled throughout the semester.

**Attendance Policy**

Please see the official TC Absentee Policy below. Students missing more than 2 lessons will be dealt with on a case-by-case basis, but are at high risk for being dropped.

### **Make-up Policy**

Contact the instructor to schedule make-up lessons.

### **Academic Integrity Statement**

Scholastic dishonesty, involving but not limited to cheating on a test, plagiarism, collusion, or falsification of records will make the student liable for disciplinary action after being investigated by the Dean of Students. Proven violations of this nature will result in the student being dropped from the class with an "F".

This policy applies campus wide, including TC Testing Center, as well as off-campus classroom or lab sites, including dual credit campuses. This information can be found in the Student Handbook at <https://texarkanacollege.edu>.

### **Disability Act Statement:**

*TC does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Human Resources Director, 2500 N. Robison Rd., Texarkana, TX, 75599, (903) 823-3017, [human.resources@texarkanacollege.edu](mailto:human.resources@texarkanacollege.edu)*

Texarkana College complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request.

If you have an accommodation letter indicating that you have a disability which requires academic accommodations, please present it to me so we can discuss the accommodations that you might need for this class. *It is best to request these changes at the beginning if not before the start of class* so there is ample time to make the accommodations.

### **Financial Aid:**

**Attention!** Dropping this class may affect your funding in a negative way! You could owe money to the college and/or federal government. Please check with the Financial Aid office before making a decision.

### **Final Note:**

Welcome to flute/oboe/clarinet/bassoon/saxophone lessons! I look forward to being your teacher and helping you become a better player and musician. I am serious about my playing and expect you to be about yours. Regular practice is a requirement for this class. **You should practice every day for the same amount of time as your lesson. So if you are taking a half hour lesson then you should be practicing at least 30 minutes per**

day, seven days a week. You will not improve without regular, consistent practice. The practice rooms and classrooms are always available to you.

There are no required books; we will determine individually what books you should be using. Many of you already own music you can work from and there are certain common books for sale in the bookstore should you need one of them.

You will be required to play on one of the TC student recitals this semester. These performing opportunities are crucial to your growth as a musician and should be viewed as stepping stones to more confidence and ease in playing.

At the end of the semester your “exam” is called a jury. These juries generally last about 10 minutes. Every student plays two or three pieces and some demonstration of technique. You are critiqued by other faculty as well as myself.

We will have a standing weekly appointment. You will want to practice before your lessons so that you are focused and warmed up. You should call ahead to let me know if you are going to have to miss or be late. Do not call the secretary or any other music faculty. My cell phone number is at the top of this syllabus and you may call or text when necessary. **Professional musicians do not miss rehearsals, concerts, lessons or any other appointments without proper notification.**

### **ABSENTEE POLICY**

Texarkana College’s absentee policy allows instructors to withdraw a student from a course due to excessive absences. If a student leaves and returns during class or leaves the class before the class is over, he/she **may** be considered absent. Three tardies constitute one absence. It is the student’s responsibility to check the syllabus for each instructor’s tardy policy.

In some workforce/vocational areas, such as nursing and cosmetology, certification requirements necessitate an absentee policy that is more stringent than the institutional policy. In these instances, the matter of certification takes precedence over local policies, since certification policies are established by the State of Texas.

Faculty members **are not** obligated to provide opportunities for students to make-up missed assignments and tests as a result of a student’s absence from class. The institution is not required to take attendance with the exception of workforce/vocational areas, where certification requirements require taking attendance. However, experience demonstrates that regular attendance enhances academic success. As such, students are expected to attend each meeting of their registered courses.

A student should not stop attending a class without formally withdrawing from the course by the institutions published Last Day for Students to Drop. If a student stops attending class after the published Last Day for Students to Drop, the student **may** receive a grade of “F” in the class. The instructor will submit the last date of attendance for students receiving a grade of “F” or “W”.

Withdrawal from a course(s) **may** affect a student’s current or future financial aid eligibility. Students should consult the Financial Aid Office to learn both short and long term consequences of a withdrawal.

**EXCUSED ABSENCES**

A student’s absence due to school trips and/or school business will not be counted against a student’s allowable number of absences. Military duty and absences for Holy Days (FBD LEGAL) are covered in a separate section of the catalog and the student handbook.

These are the only excused absences that are considered by Texarkana College.

Responsibility for work missed for any absence is placed on the student. Instructors are required to allow students to make up work missed if the absence is due to military duty\* or religious holy days when students follow the correct notification procedures.

Instructors are not required to allow students to make up work for absences due to other reasons. Make-up policies are listed in each individual instructor’s syllabus.

*\*Students interested in Health Occupations should check with the division chair prior to entering the program.*

**ONLINE/HYBRID COURSE ABSENCES**

Absence in an **online course** is defined as the lack of an active post or submission within the course including discussion board posts, written assignments, and tests. This standard will be used to determine all absentee issues, including but not limited to, 12<sup>th</sup> Day Census Reports, last date of attendance, and involuntary withdrawal from a course due to absences. All online students must complete an Enrollment Verification activity within the first week of class (activity depends upon the professor); otherwise the professor **may** drop the student for not having attended. Students must complete at least one activity in their online class per week. Each week in which a student does not complete an activity will be counted as an absence.

If a student is taking a hybrid course, and it does not meet during the first week of class, the student must also complete an Enrollment Verification activity within the first week of class; otherwise the student **may** be dropped for not having attended.

**MAXIMUM ALLOWABLE ABSENCES**

After official registration, the following number of unexcused absences will be the maximum allowable before a student **may** be dropped from the class. Mandated program certification requirements detailed for certain programs regarding the maximum allowable unexcused absences takes precedence over the following information.

**Academic Classes**

A COURSE THAT MEETS FOR THE FULL 16 WEEK SEMESTER	
Class or Lab Meets:	An instructor <b>may</b> withdraw a student from a course if absences exceed:
Once a week (Night classes or Friday classes)	2
Twice a week (MW or TR classes)	4
Three times a week (MWF or TRF classes)	6
Four times a week (MTWR classes)	8
	Three tardies count as one absence
A COURSE THAT MEETS FOR 14 WEEKS OF THE SEMESTER	

Class or Lab Meets:  Twice a week (MW or TR classes)	An instructor <b>may</b> withdraw a student from a course if absences exceed:  4  Three tardies count as one absence.
<b>A COURSE THAT MEETS FOR 8 WEEKS OF THE SEMESTER (Fast-Track)</b>	
Class or Lab Meets:  Four times a week (MTWR classes)	An instructor <b>may</b> withdraw a student from a course if absences exceed:  4  Three tardies count as one absence.
<b>A COURSE THAT MEETS FOR 5 WEEKS OF THE SEMESTER (Summer Sessions)</b>	
Class or Lab Meets:  3 times a week (MTW) (evening classes) 4 times a week (MTWR) (day classes)	An instructor <b>may</b> withdraw a student from a course if absences exceed:  2 2  Three tardies count as one absence.

**Workforce Classes (This does not include Health Occupations. See Health Occupations Handbook regarding absences for that program.)**

Day Classes	Evening Classes
Class meets:  5 days a week (MTWRF)  The instructor <b>may</b> withdraw a student from a course if absences exceed five (5) up until the published Last Day for Students to Drop. Absences that exceed this number after the drop day may result in the student receiving an “F” in the program for that semester.  Three tardies count as one absence.  You are considered tardy from the designated class start time through the first 15 minutes of class. After that you will be counted absent.	Class Meets:  4 evenings a week (MTWR)  The instructor <b>may</b> withdraw a student from a course if absences exceed five (5) up until the published Last Day for Students to Drop. Absences that exceed this number after the drop day may result in the student receiving an “F” in the program for that semester.  Three tardies count as one absence.  You are considered tardy from the designated class start time through the first 15 minutes of class. After that you will be counted absent.